AJIN

DEMI-HUMAN

GAMON SAKURAI

AJIN
DEMI-HUMAN
7

GAMON SAKURAI

Nisei特機工業
~~石光 竹雄~~
~~横井 和夫~~

東陽レイロード自動車
湯谷 植圀
理鳥 守琴
ジェームス・キャン

フォージ安全
甲斐 敬一
李 奈緒美

理研脳科学総合研究所
岩崎 慶太

NAKATOMI医科工業
~~高木 義信~~

厚生労働省 亜人管理委員会
戸崎 優

篠崎生命科学研究センター
~~[illegible]~~

SEVEN LEFT ON THE LIST.

KEIICHI KAI. NAOMI LI.

BOTH ARE FROM FORGE SAFETY.

AN AMBUSH IS OUR BEST COURSE OF ACTION.

OUR ENEMY WILL APPEAR TO ATTACK ONE OF THEM.

YOU CAN STAY THAT WAY.

I MAKE SOUND DECI-SIONS.

WHEN I SPEAK, IT ALWAYS MAKES SENSE.

SCUM !

IDIOT !

AND DISAP-PEAR.

HE CAN TAKE ALL THE BLAME

AND ONCE WE GET THE SITUATION UNDER CONTROL ...

GOT THAT ?

WE "ARE NOT AWARE OF IT."

SO-KA-BE.

WE ARE NOT AWARE OF THIS FACT.

IT MEANS IKUYA OGURA IS ALIVE.

DRAMATIS PERSONAE

KEI NAGAI

KO NAKANO

YUU TOSAKI

IZUMI SHIMOMURA

DR. IKUYA OGURA

THE FOUR BLACK SUITS

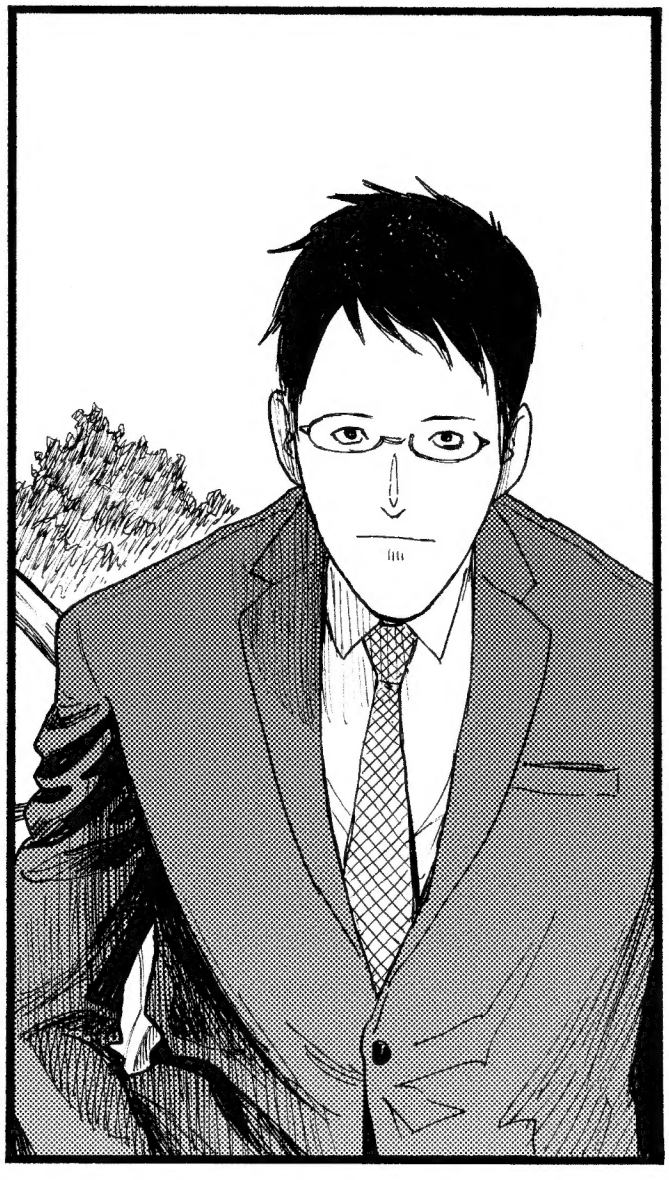
HIRASAWA MANABE

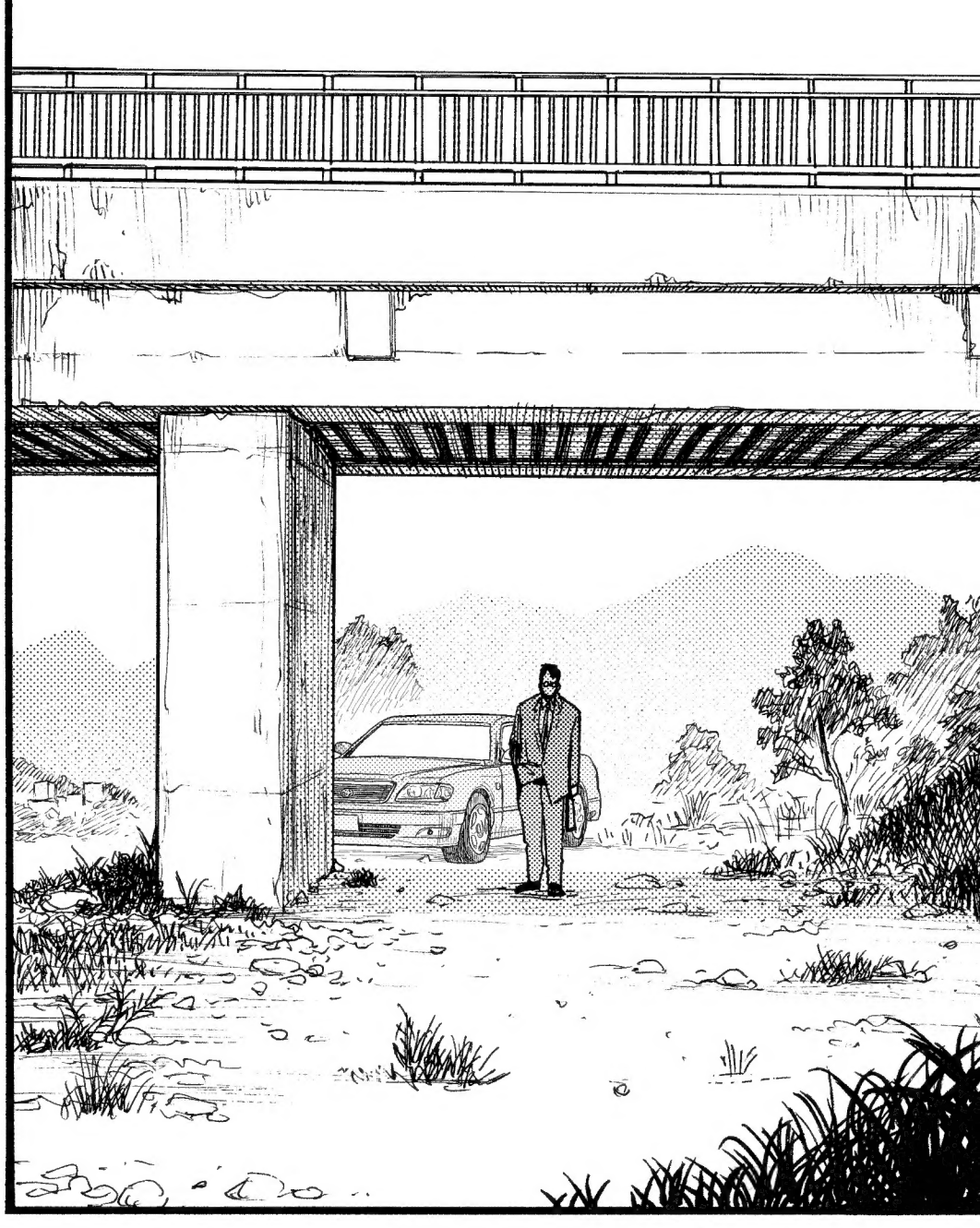
THE THREE RESEARCHERS

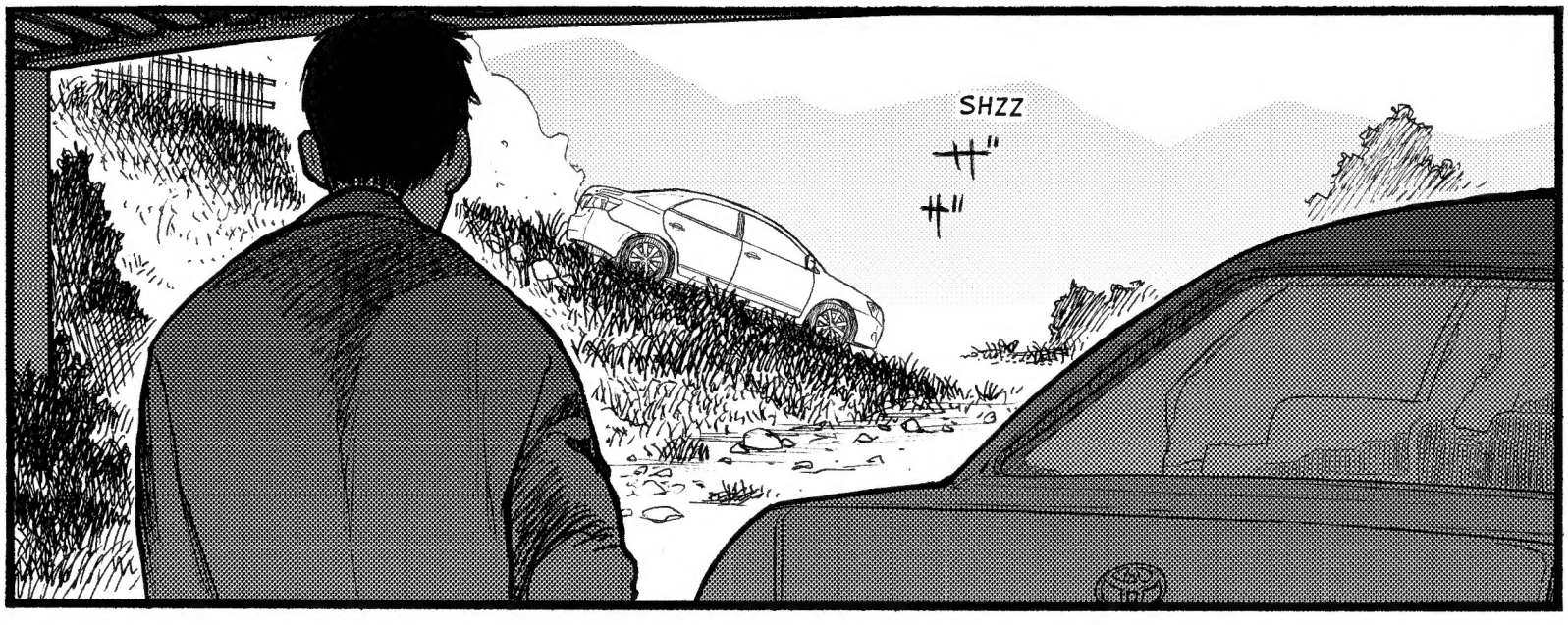
MINISTER SOKABE COLONEL KOUMA

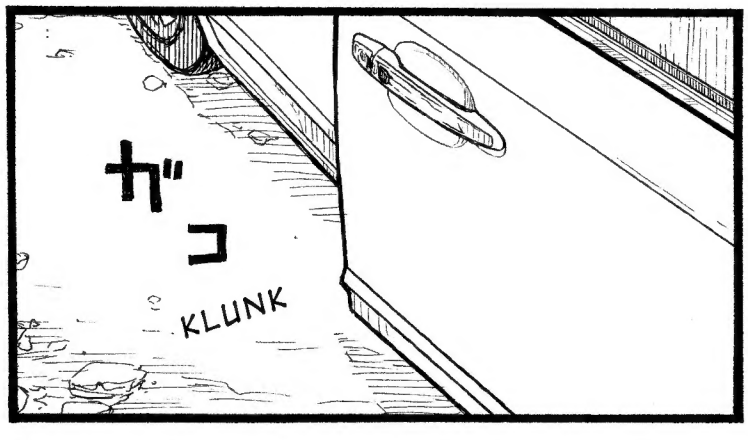
SATO TANAKA OKUYAMA TAKAHASHI GEN

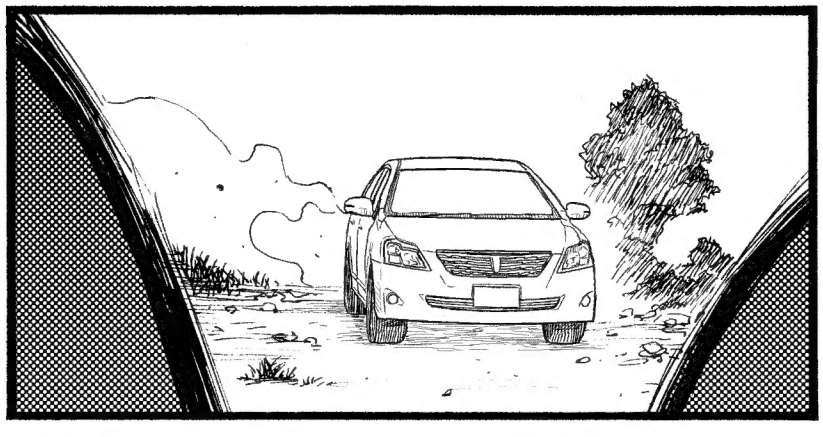
File:29











SLAM
バタン
File 29: Listen!!

EH.

YOU MUST BE BUSY, SIR.

YES ...

WAY TO GO.

BUT I MAN-AGED.

FLAP 11° 5

ALL I HAD WAS THAT HE WAS MISSING THEN AND THAT HE'S A FIRE-FIGHTER ...

HERE'S WHAT YOU ASKED FOR.

Reiji Akiyama

Kochi City Fire Department South S

SO I'M FAIRLY CERTAIN OF THIS.

IN FRONT OF THE MHLW, A NEARBY PARKING LOT'S SECURITY CAMERA CAPTURED HIS CAR.

THE DAY THEY HAD THEIR RALLY

...

WHY DID YOU FEEL LIKE FIGHTING ?

HUH ?

SATO'S A PAIN,

BUT THAT'S HARDLY ENOUGH TO COMPEL A GUY LIKE YOU.

...

BECAUSE I HAVE A DEMAND.

IF WE CAPTURE SATO AND RESOLVE THIS SITUA-TION,

PROMISE YOU'LL PRE-PARE ME A NICE NEW IDENTITY AND NEVER SEARCH FOR ME AGAIN.

... SURE.

YOU'D BETTER NOT BETRAY ME.

I'LL WARN YOU IN AD-VANCE.

I HAVE ONE MORE FRIEND, OTHER THAN NAKA-NO.

IF SOMETHING HAPPENS TO ME, YOUR LOVER IS GOING TO PAY FOR IT.

THIS FRIEND IS A DEMI-HUMAN.

HE ACTS ON HIS OWN TO AID ME.

EMP-TY.

IT'S

CAMS

I KNOW SOME-ONE.

WE NEED AN ALLY?

YOUR THREAT LACKS CREDI-BILITY.

EVERY DAY AT MIDNIGHT, I REPORT TO HIM THAT I'M DOING FINE.

WE USE A MORSE-BASED CIPHER THAT ONLY WE KNOW.

I KNEW I COULD COUNT ON A FIRE-FIGHTER. HE LEARNED FAST.

...BY RELEASING A "SMOKE SIGNAL" OF BLACK PARTICLES.

AND THOSE REPORTS CEASE,

IF ANYTHING HAPPENS TO ME

YOUR LOVER WILL DIE.

HIS IBM WILL SEE TO IT.

SIR.

TODAY, A SUBSET OF THE DEMI-HUMAN CONTROL COMMIS-SION

WILL BE HOLDING A TOP-SECRET MEETING.

YES, I KNOW.

SOKABE.

THERE'S SOMETHING I WANT YOU TO TELL THE MINISTER WHILE YOU'RE THERE.

I WANT PERMISSION TO DEPLOY THE ANTI-DEMI-HUMAN SELECT GROUP.

I CAN'T DIVULGE THE DETAILS OF THE OPERA-TION YET,

BUT THIS WILL END IT.

...

SO I GUESS YOU DON'T PLAN TO ATTEND AFTER ALL?

NAH.

AT LEAST ADVISE US AS TO WHERE TO FIND YOU.

AREN'T YOU

BEING A LITTLE TOO SELF-RIGHTEOUS ?

WE'RE ON THE SAME SIDE.

RUS TLE

バサ

FLAP

A BIRD ...

SO-KABE.

Y-YES?

I'M ON THE LIST. I DON'T INTEND TO SHOW UP JUST LIKE THAT

OR TO REVEAL MY HIDING PLACE...

WHY WAS DR. KISHI ASSAS-SINATED?

WE SHOULD HAVE BEEN THE ONLY ONES TO KNOW HIS HIDING PLACE...

...

...

SO-KABE.

HM?

WHAT WAS THAT, SIR?

I TAKE IT BACK.

I WILL BE IN ATTEN-DANCE.

SEE YOU THEN.

OH!

PLEASE WAIT.

LET EVERY-ONE KNOW.

?

I HAVE

ONE MORE THING YOU ASKED FOR.

IT

WHEN THE POLICE DATABASE DIDN'T HAVE ANY FINGER-PRINTS OR DNA?

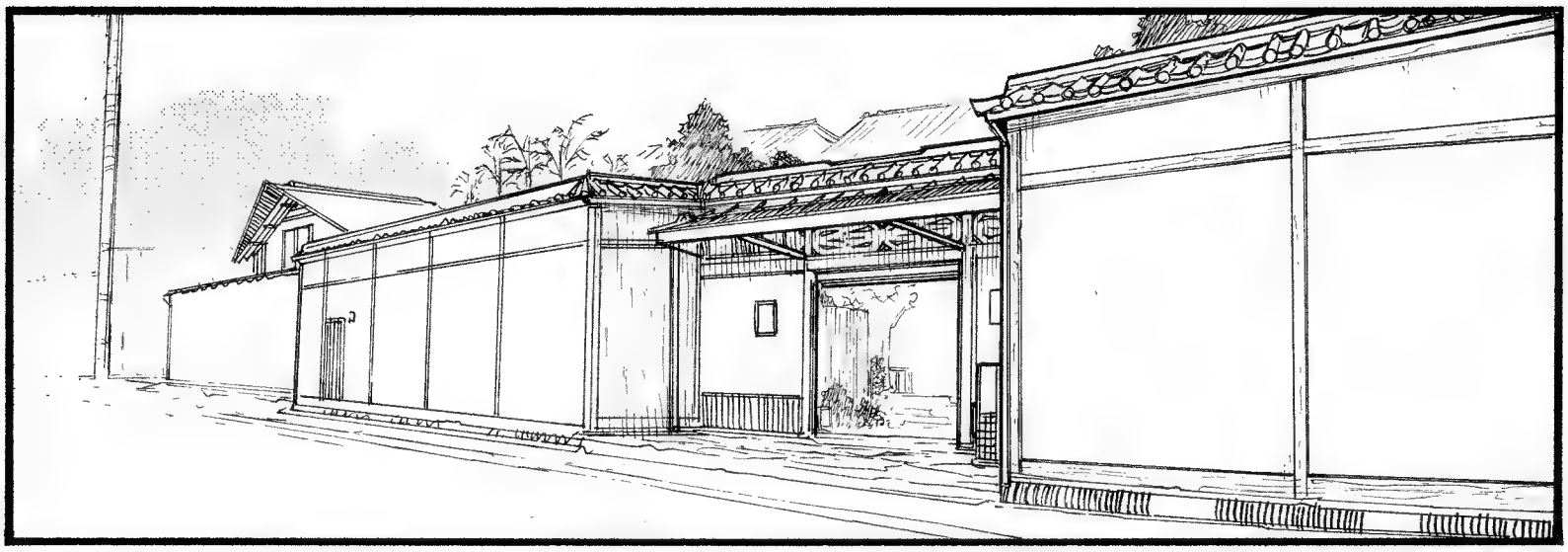
WAS NO CAKE WALK, SIR.

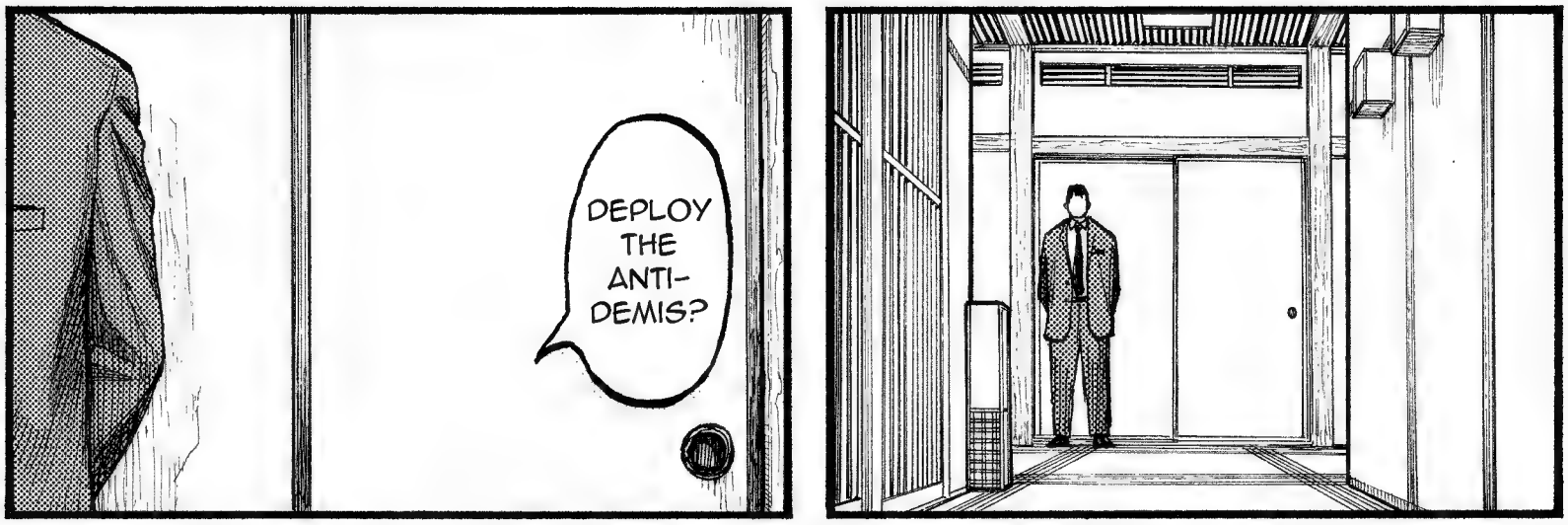
YOU FOUND IT?!

SO

PLEASE, HANDLE WITH CARE.

...?




DEPLOY THE ANTI-DEMIS?

DENIED.
AND WITHOUT SO MUCH AS SHARING HIS PLAN...

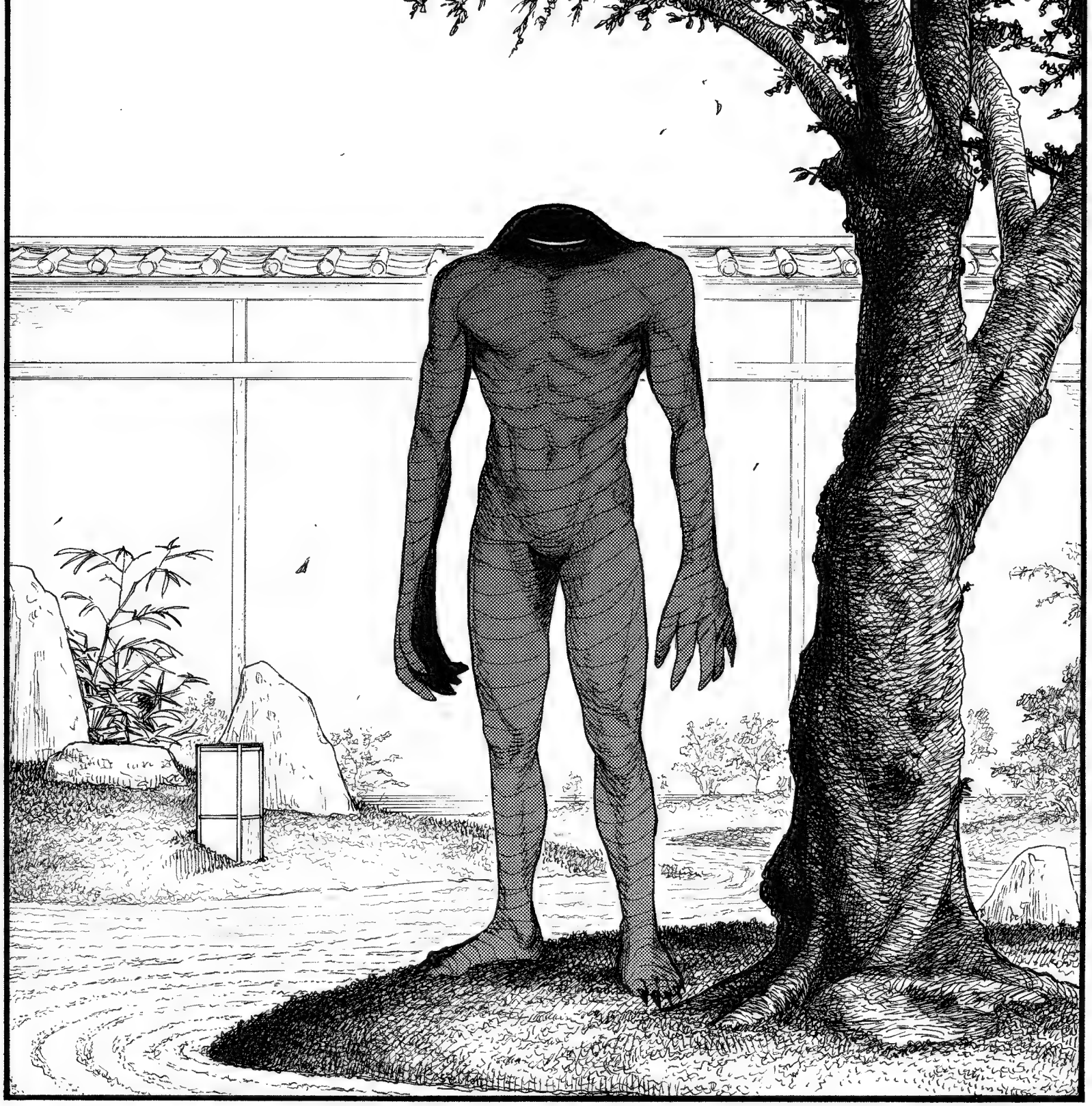
OUR BIGGEST PROBLEM ISN'T SATO.

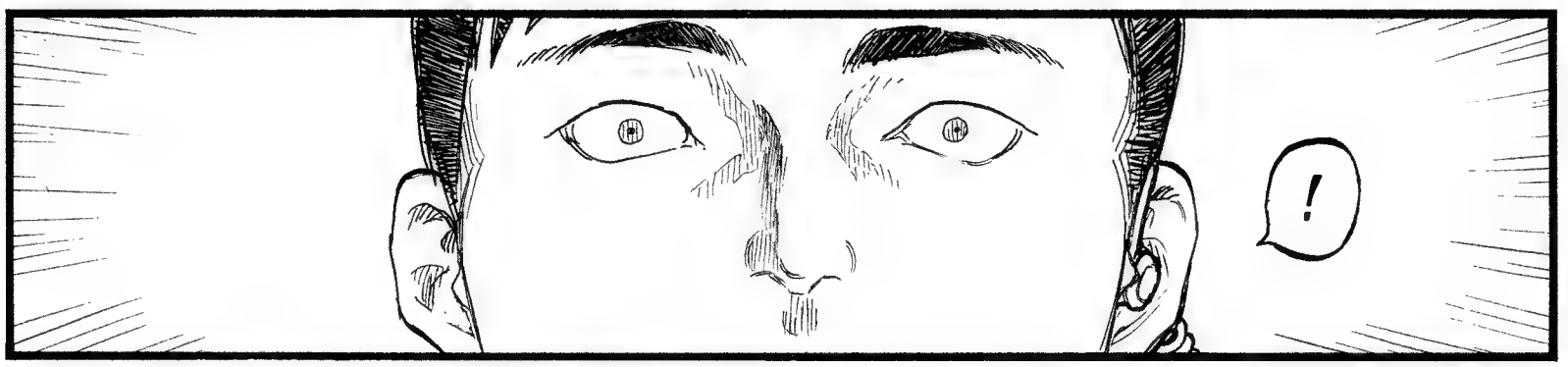
IT'S THAT OUR NATION CONTROLS ZERO DEMI-HUMANS AT THE MOMENT.

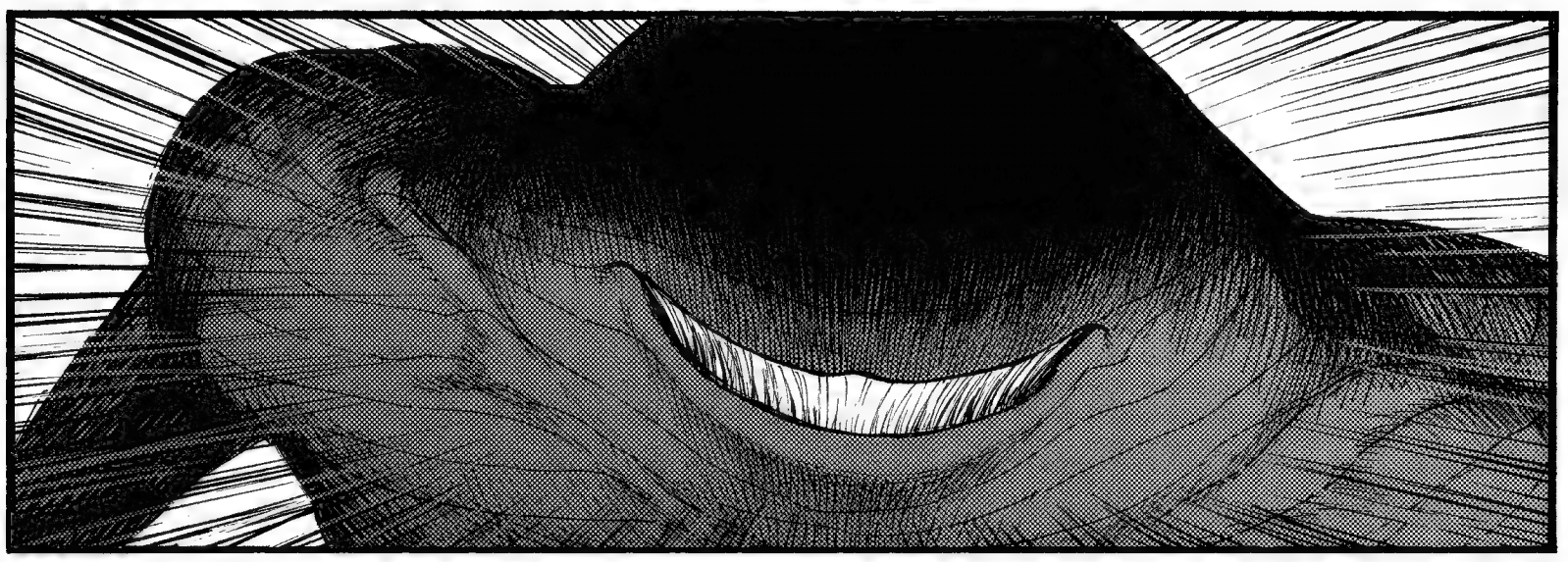
OUR MOST URGENT TASK OUGHT TO BE TO FIND

KEI NAGAI ET AL.

?







MIN-
IS-
TER!

RATTLE

THEY MUST BE HERE TO ASSAS-SINATE MISTER TOSAKI!!

WE'RE UNDER ATTACK !!

GWOK

PLEASE GET TO SAFETY !!

THE SPRIN-KLER !!

WHUM

GAAH !

...

AH ...

AH ...

NR ...

K !

!

Where is Tosaki ?

!

?!

IT ...

IT WASN'T ON PUR-POSE!

You ...

HE WAS SUP-POSED TO COME!!

TOSAKI SAID HE'D BE HERE!!

AH

WHUM

CRUMBLE

ボロ…

…

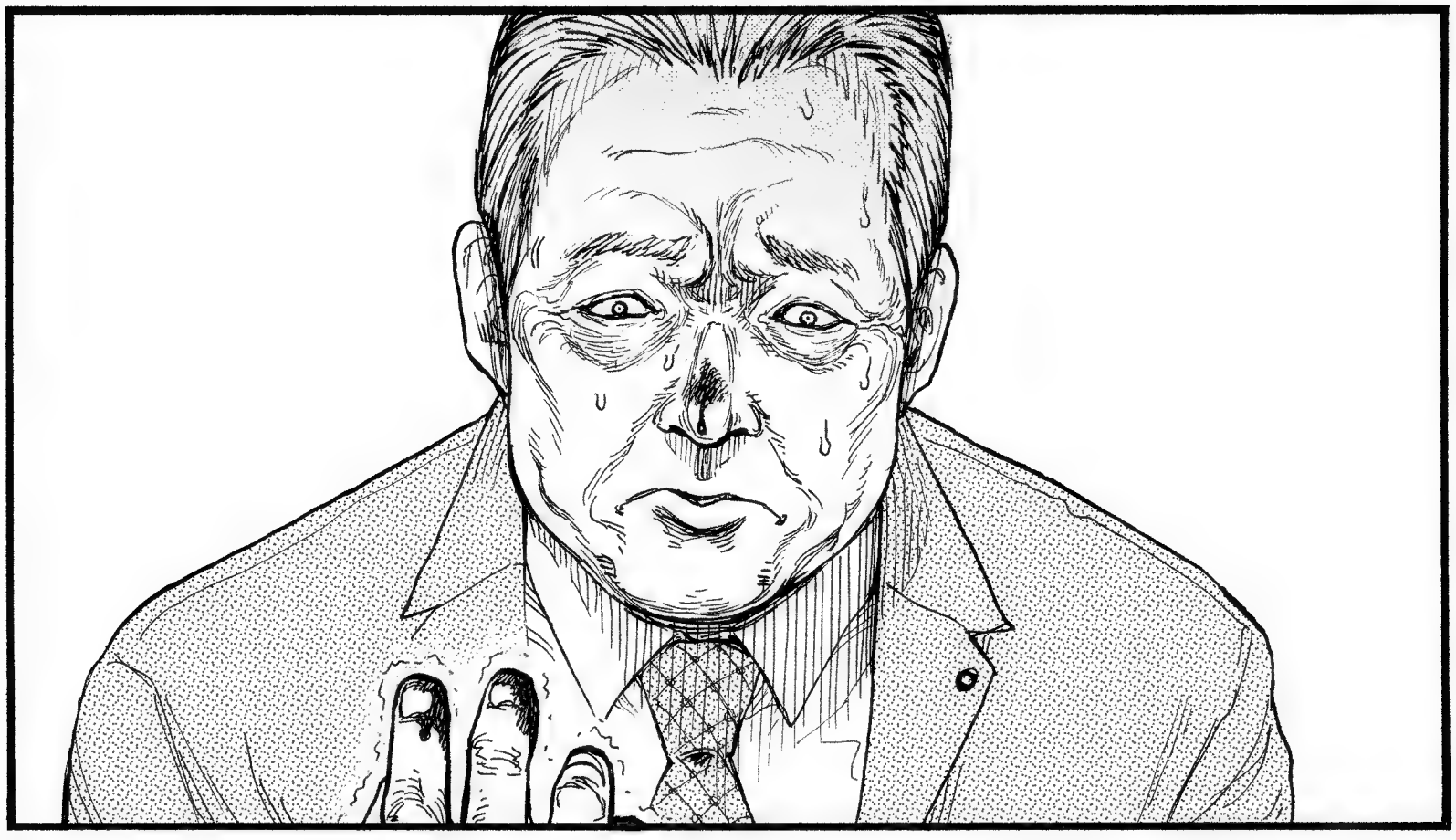
CRUMBLE

CRUMBLE

ボロ

ボロ

Use-
less.



HE'S NOT ON THE LIST!

DON'T BE SO UPTIGHT, MAN.

WHAT THE HELL, TAKA-HASHI?!

WELL, I CAN'T MAKE ONE OF THOSE BLACK THINGS.

WHY DO I HAVE TO TEAM UP WITH YOU...

AN EXCLUSIVE RESTAURANT IN AKASAKA, TOKYO, WAS ATTACKED TODAY.

THERE APPEAR TO BE DEAD AND INJURED BUT

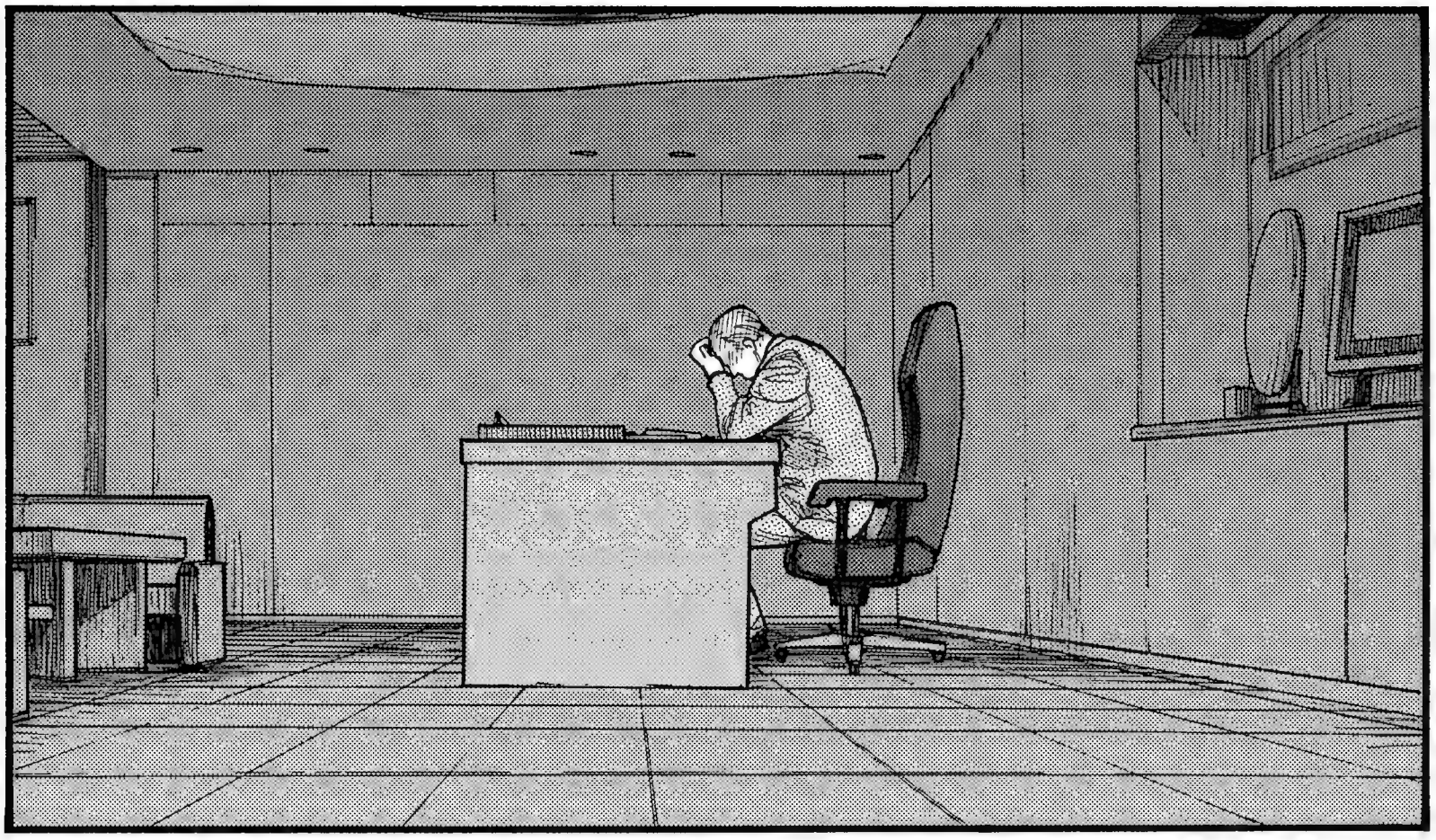
DETAILS HAVE YET TO—

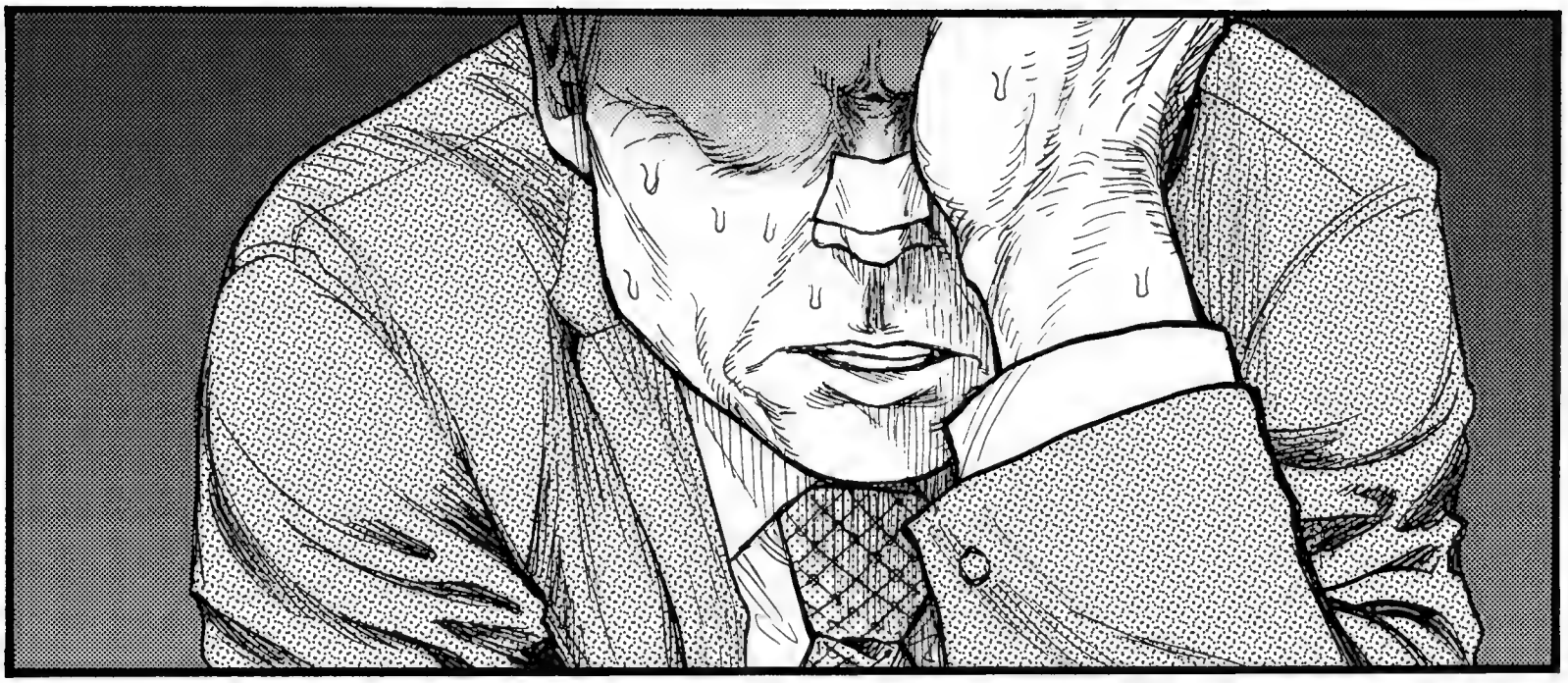
SO WE DID HAVE A LEAKER.

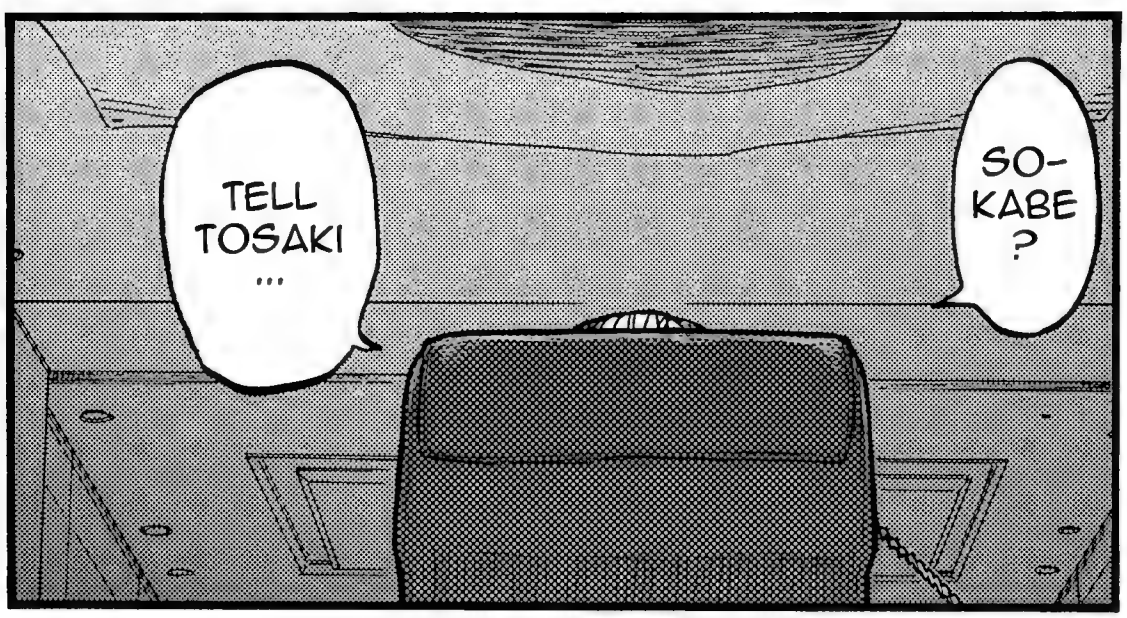
IT WOULDN'T BE ODD IF OTHER HUMANS DECIDED TO WORK WITH SATO

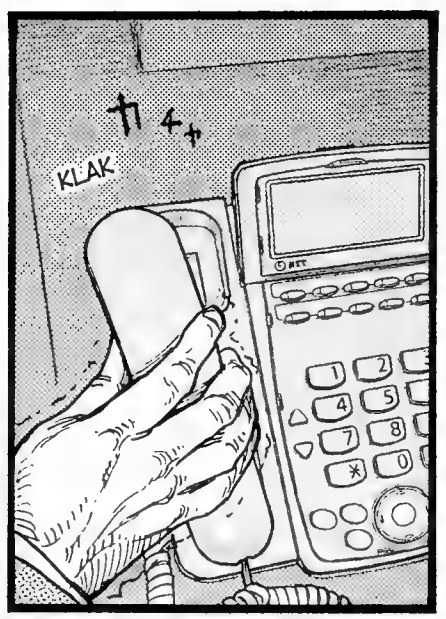
IN EXCHANGE FOR THEIR OWN SAFETY.

SATO'S EVEN STRONGER NOW.






TELL TOSAKI ...
SO-KABE ?


KLAK

BE READY TO DEPART FOR FORGE SAFETY AT ANY TIME.

DOUBLE-CHECK ALL THE CARGO.

MR. TO-SAKI.

WHAT'S WRONG, SOKA-BE?

I'LL READ IT OUT LOUD.

THERE IS ONLY ONE POSSIBLE COURSE OF ACTION."

"WHAT TRANS-PIRED TODAY SHOWS HOW

WRONG WE WERE TO UNDER-ESTIMATE THE THREAT THAT IS I.E. SATO.

...

I HAVE AN IMPORTANT NOTICE FROM THE MINISTER.

"WE COM-PRO-MISE."

IN ANY CASE, I WILL BROOK NO DISSENT TO THIS DECI-SION."

GOING FORWARD WE WILL ENTER-TAIN A DIALOGUE WITH SATO.

"ALL OF THE COM-MITTEE'S SUB ROSA ACTIVITIES WILL BE HALTED.

SO THE WAR IS... OVER?

FULL STOP.

...

I SEE...

YES.

THAT SUMS IT UP.

NO.

CAR-RY ON.

SOME-THING THE MATTER ?

BIP

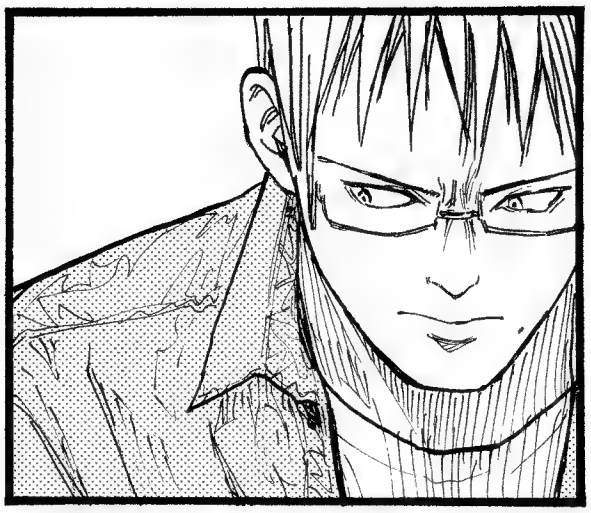
WHILE THE COM-MITTEE'S ECONOMIC SCALE WILL SHRINK WITH THIS RULING

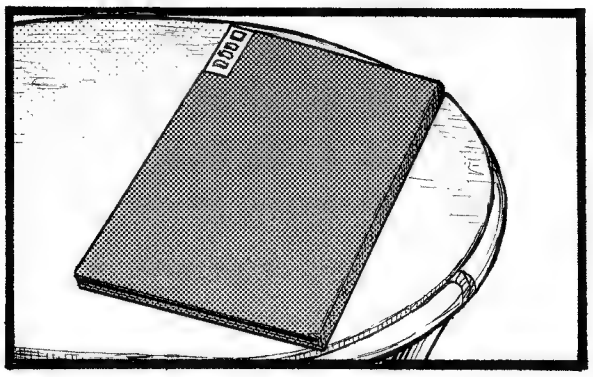
IT'S STILL A HUGE STEP UP FOR ME.

SO IT ENDS, WITH HIM GETTING FIRED AS PLANNED,

HIS POST MINE.

HEH





HAWAII
50

NA-
GAI.

HUH
?

AWAII

THE
MINISTER
CAVED.

ALL
CURRENT
OPERATIONS
ARE BEING
ABORTED.

THE
COMMITTEE
TACKED
TOWARD
COMPRO-
MISE.

OH,
GREAT.

SO
NOW WE
DON'T
HAVE TO
FIGHT.

HAWAII

DO
YOU
REALLY
THINK
THAT
?!

IF SATO WAS THAT EASY TO STOP,

I'D BE ON HIS SIDE.

WHY THE HELL WOULD I?!

I'VE VAGUELY FEARED THAT,

BUT HOW COME YOU SOUND SO SURE ?

WELL, I *KNOW*.

BUT I UNDER-STOOD WHAT KIND OF PERSON SATO IS.

IT WAS ONLY MINUTES' OR EVEN A FEW SECONDS' WORTH,

WHEN OUR IBM'S COLLIDED ON THE ROOF OF THE RESEARCH LAB AND HIS MEMORIES FLOODED INTO MY HEAD...

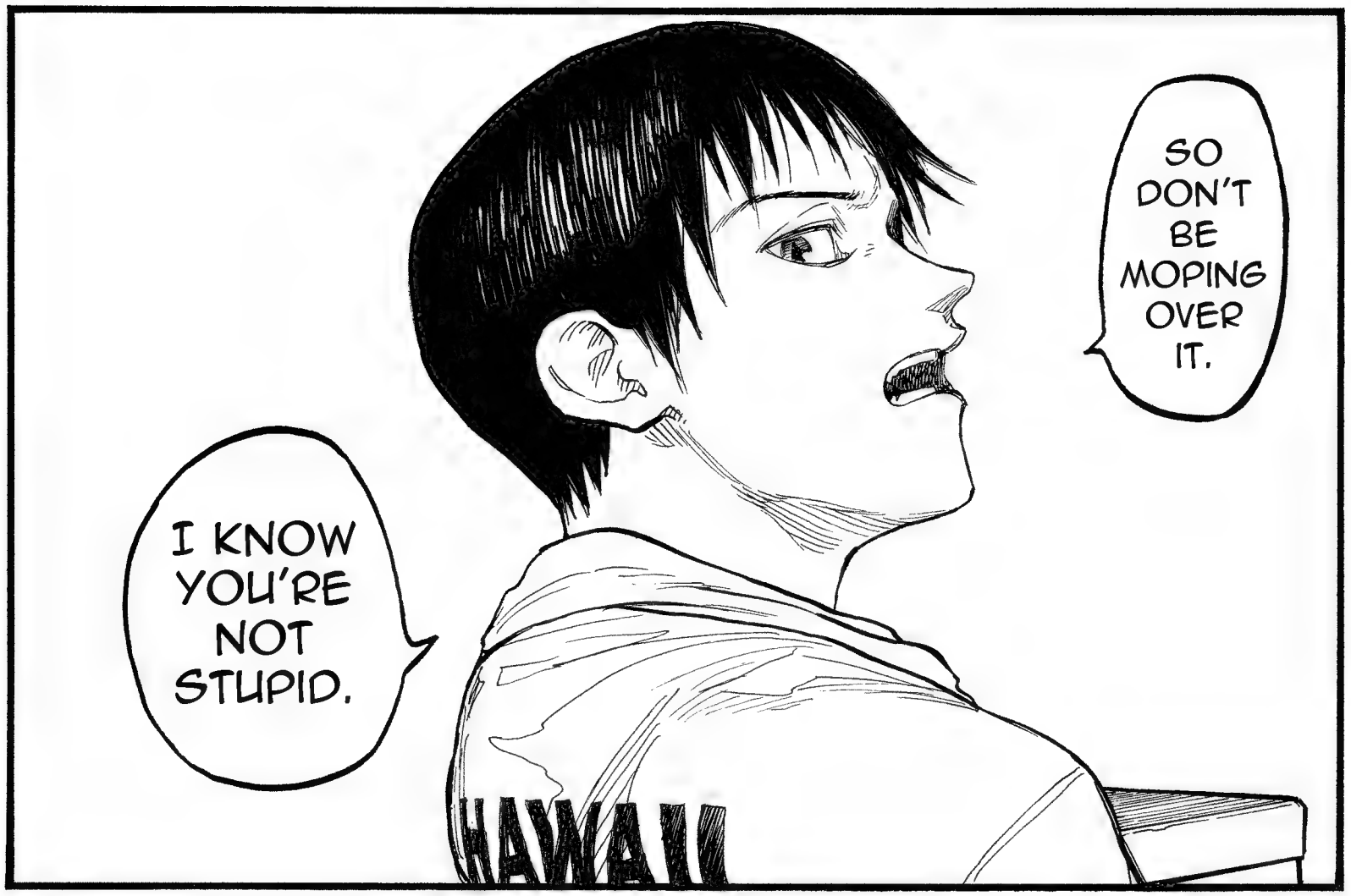
REVO-LUTION-ARY OR PLAYER,

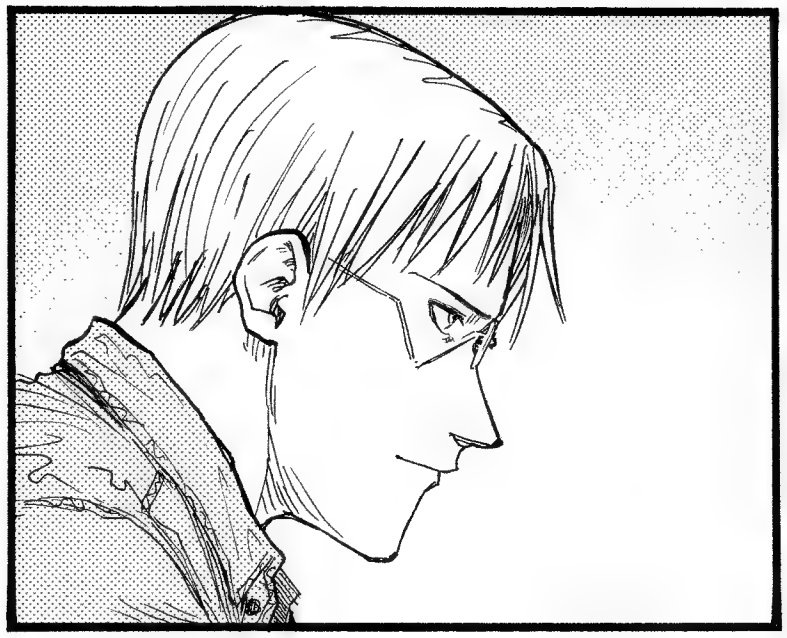
HE'S NOT SOME

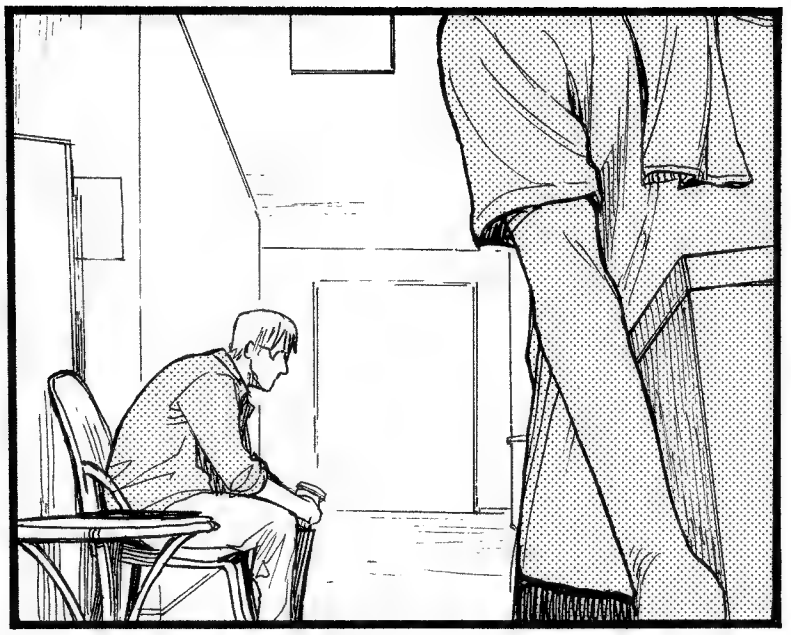
THERE'S NO WAY A LAME ENDING LIKE A COMPRO-MISE

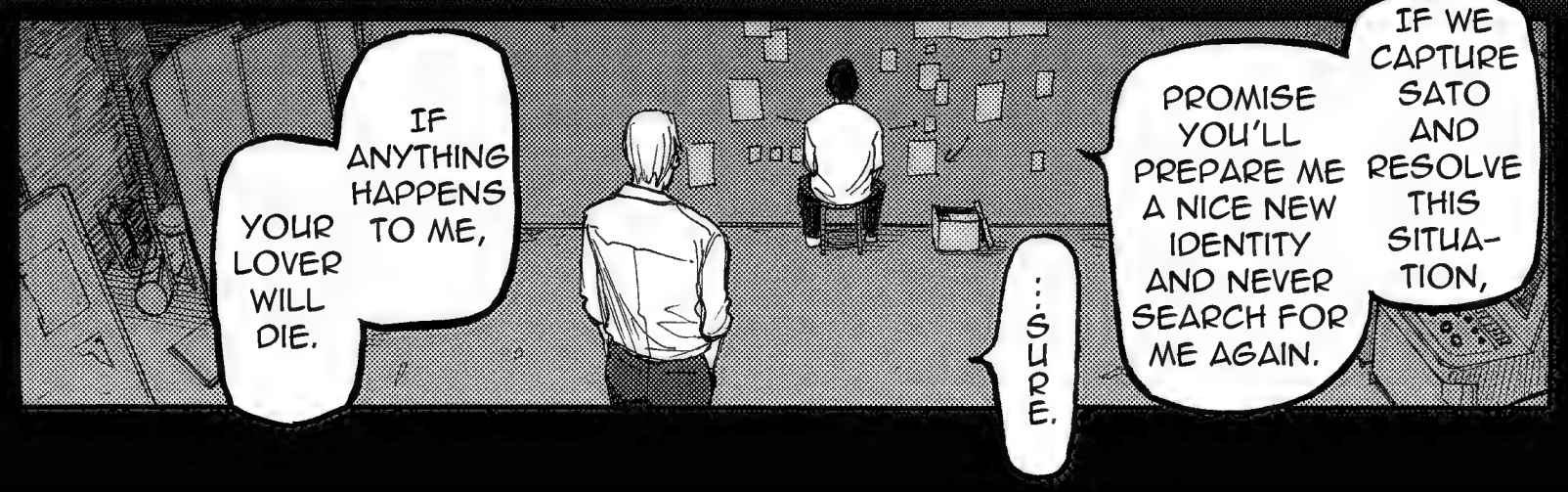
CAN GET HIM TO QUIT HIS GAME.

HE'S A HIGH ROLL-ER.


I KNOW YOU'RE NOT STUPID.
SO DON'T BE MOPING OVER IT.
HAWAII






IF ANYTHING HAPPENS TO ME, YOUR LOVER WILL DIE.
...SURE.
PROMISE YOU'LL PREPARE ME A NICE NEW IDENTITY AND NEVER SEARCH FOR ME AGAIN.
IF WE CAPTURE SATO AND RESOLVE THIS SITUA-TION,

ONCE THIS FIGHT IS OVER,

THE MINISTER WILL CONSPIRE TO PIN THE BLAME ON ME AND MAKE ME VANISH.

THEN I HAVE A DEMAND OF MY OWN.

LEARN TO CONTROL YOUR IBM.

IN OTHER WORDS ?

ONCE WE CAPTURE SATO

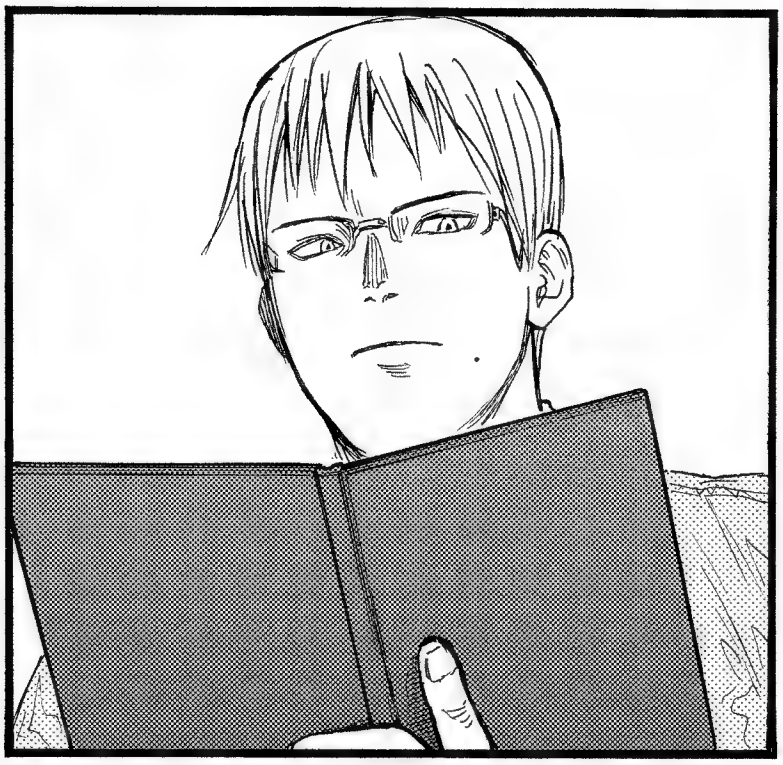
AND RESOLVE THIS SITUATION,

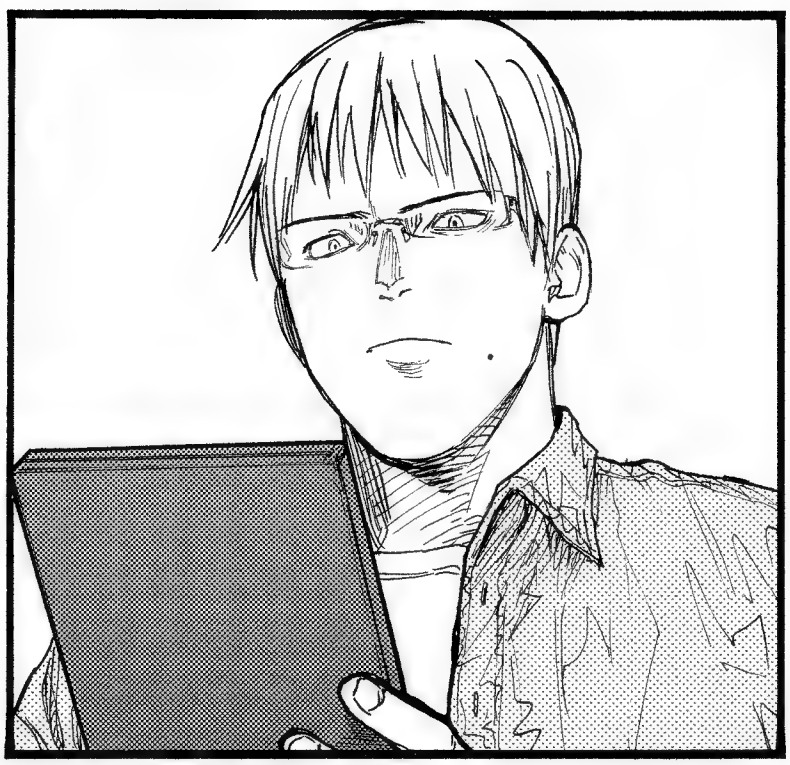
KILL THE MINIS-TER.

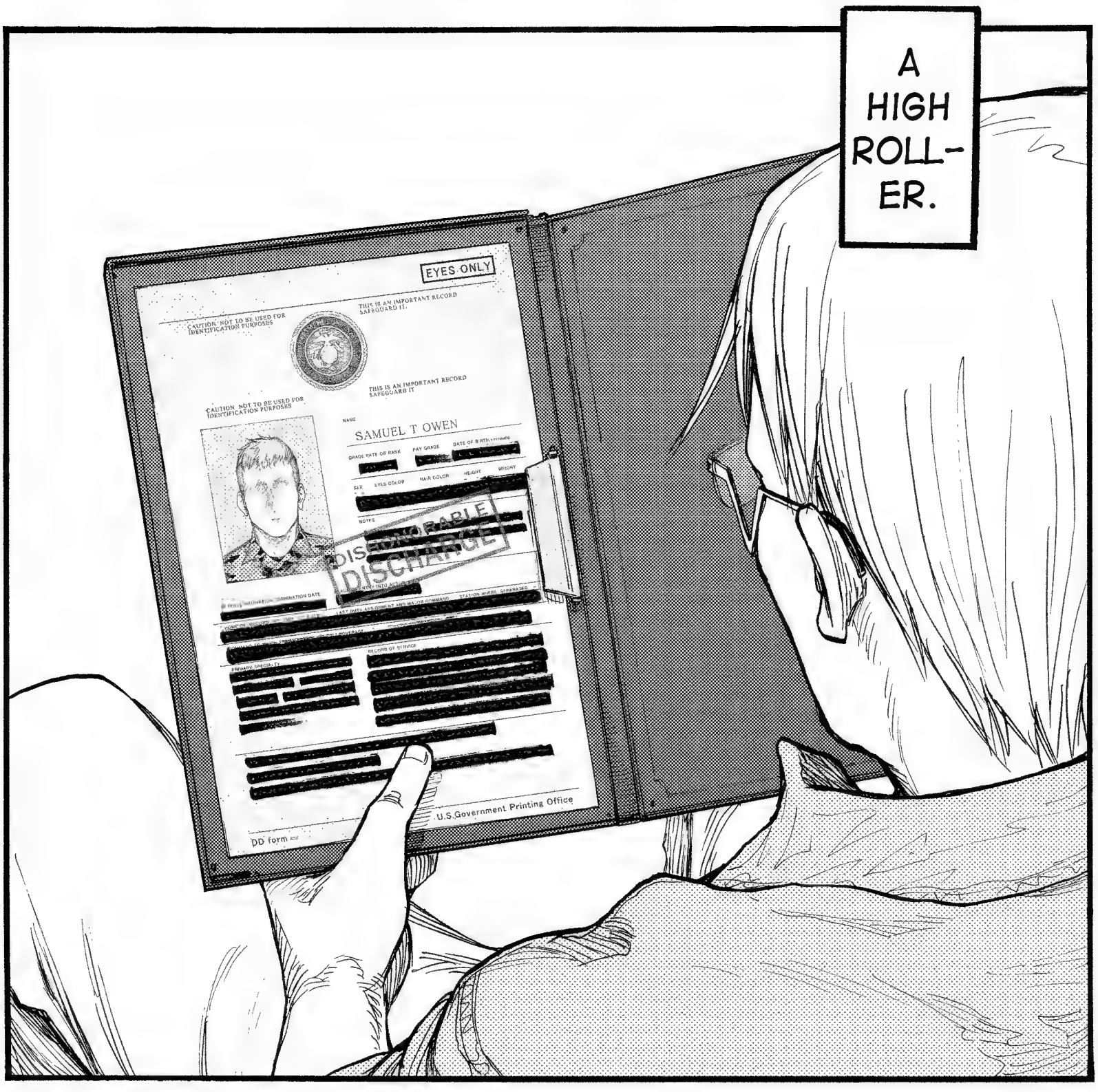
FINE BY ME.

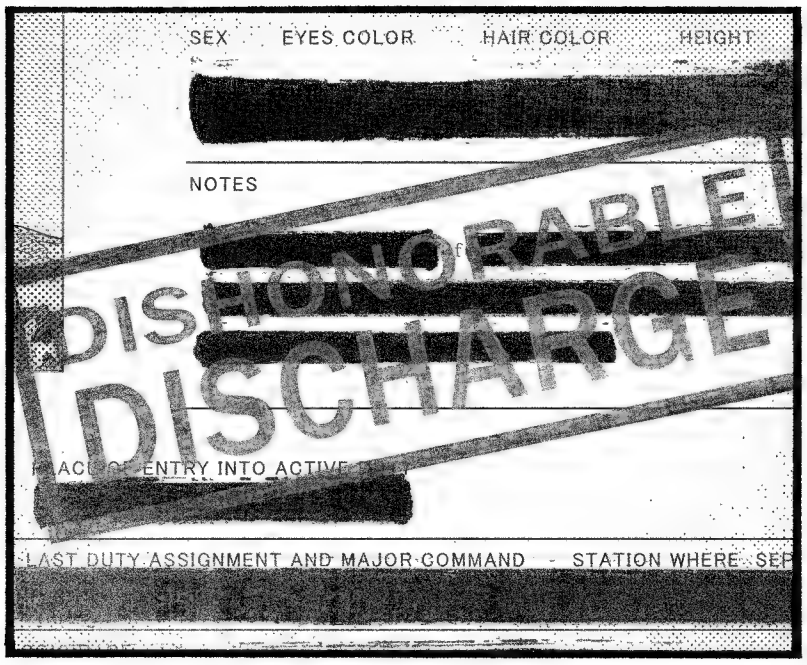
SATO IS NOT SOME

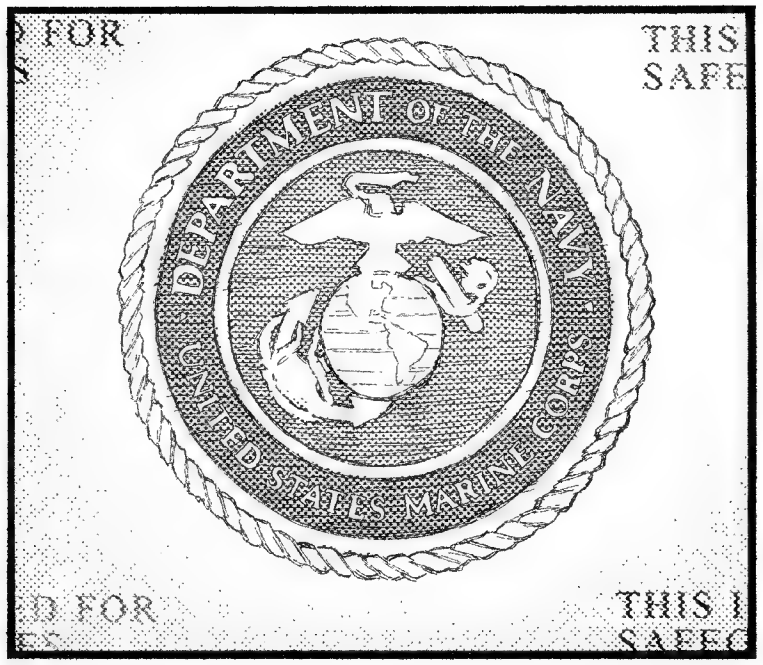
REVOLU-TIONARY OR PLAYER ...

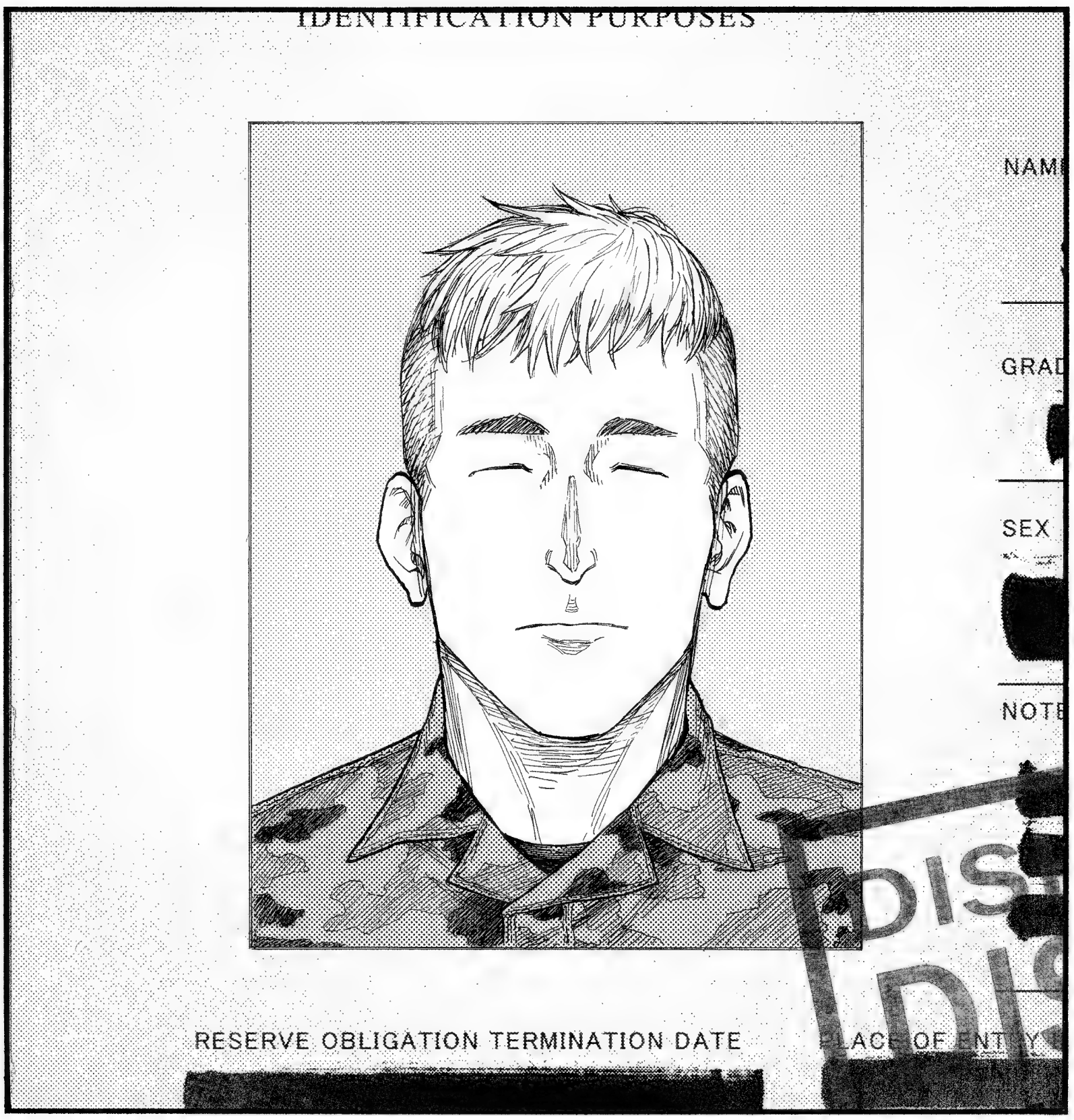





A HIGH ROLL-ER.
EYES ONLY
CAUTION NOT TO BE USED FOR IDENTIFICATION PURPOSES
THIS IS AN IMPORTANT RECORD SAFEGUARD IT.
SAMUEL T OWEN
DISHONORABLE DISCHARGE
U.S.Government Printing Office
DD form


SEX
EYES COLOR
HAIR COLOR
HEIGHT
NOTES
DISHONORABLE
DISCHARGE
PLACE OF ENTRY INTO ACTIVE
LAST DUTY ASSIGNMENT AND MAJOR COMMAND
STATION WHERE SEP


FOR
THIS
SAFE
DEPARTMENT OF THE NAVY
UNITED STATES MARINE CORPS
D FOR
THIS

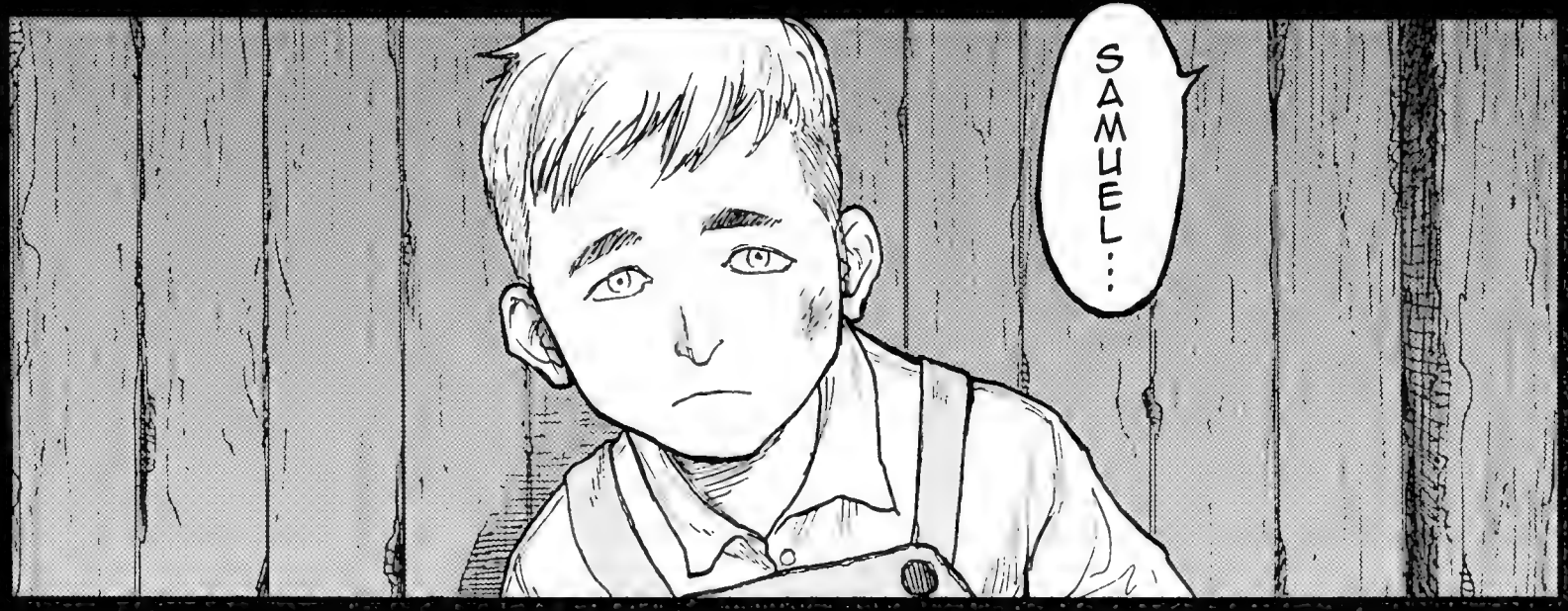

IDENTIFICATION PURPOSES
NAM
GRAD
SEX
NOTE
RESERVE OBLIGATION TERMINATION DATE
PLACE OF ENTRY

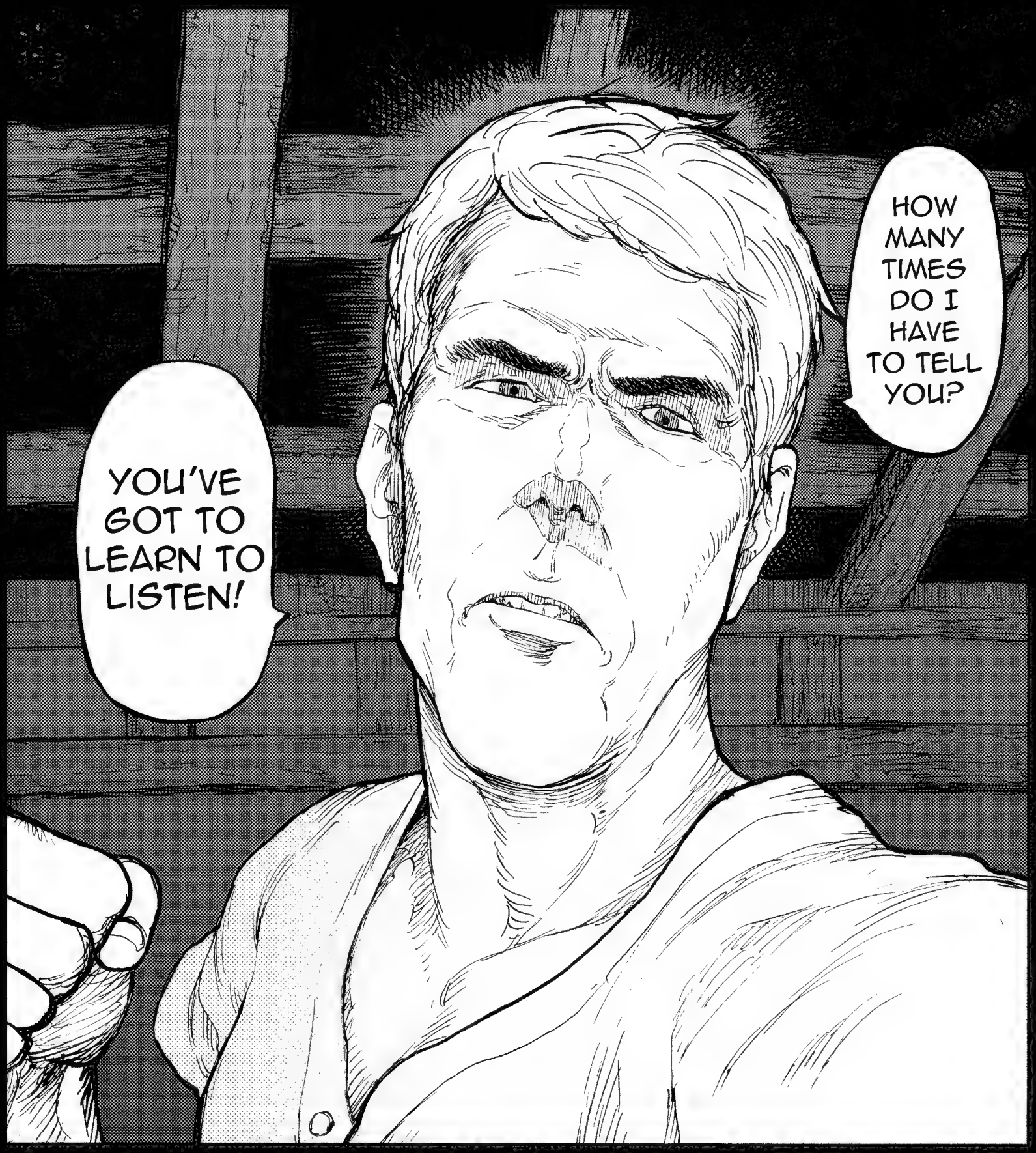
IMMORTAL

ISN'T EVEN THE ISSUE HERE.

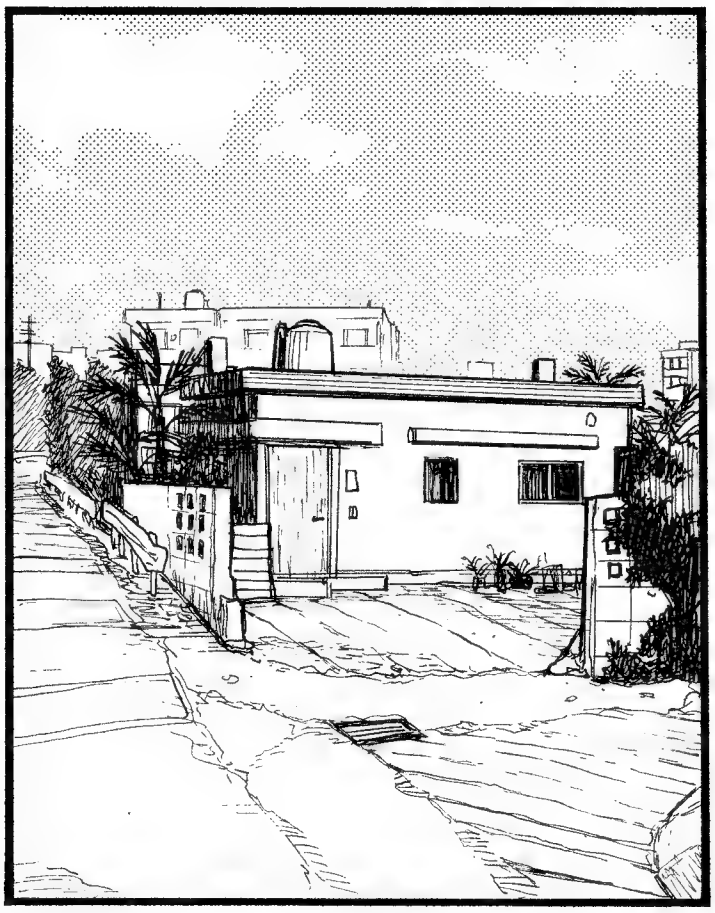
WHAT THE HELL IS THAT ONE?!

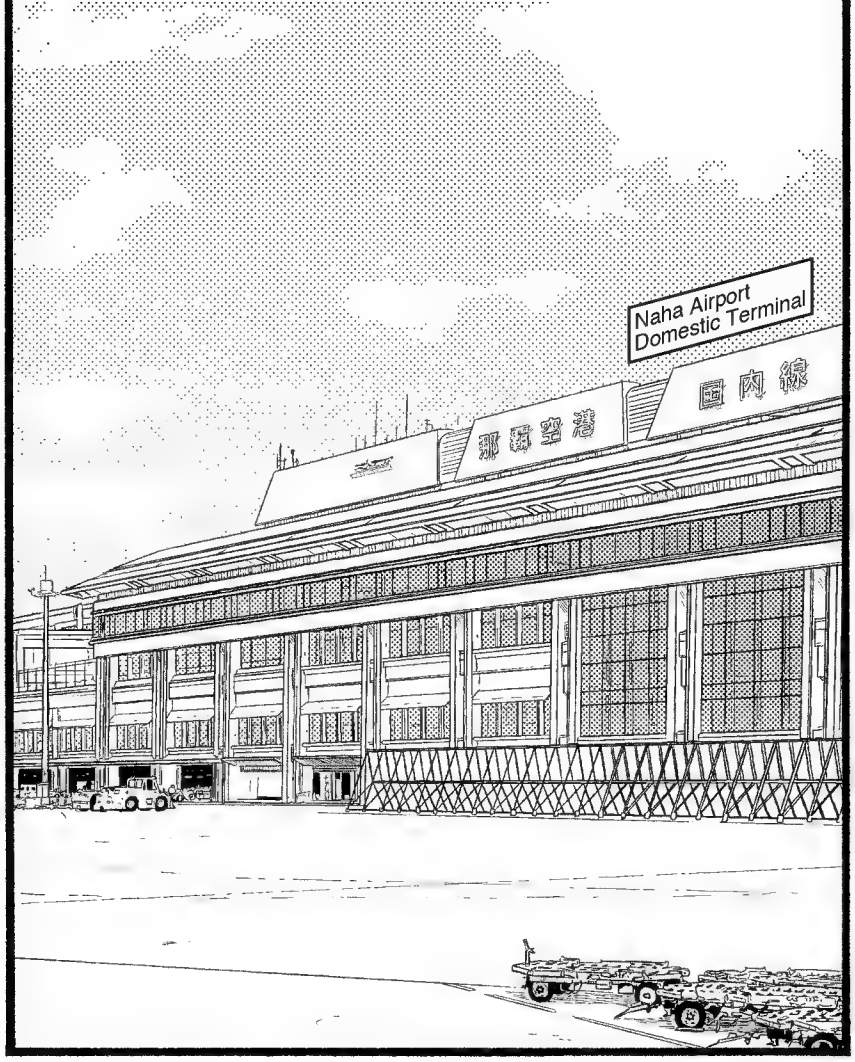
File:30

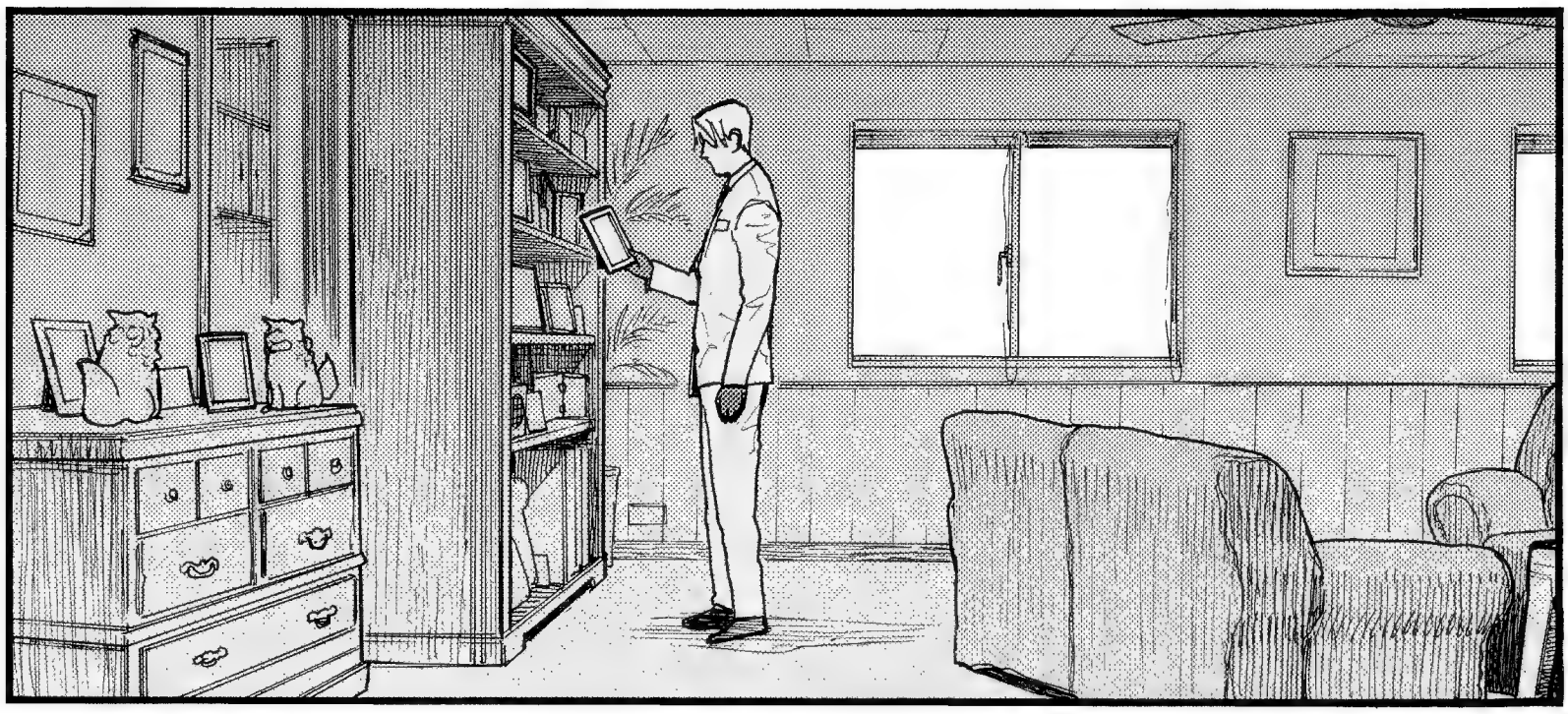


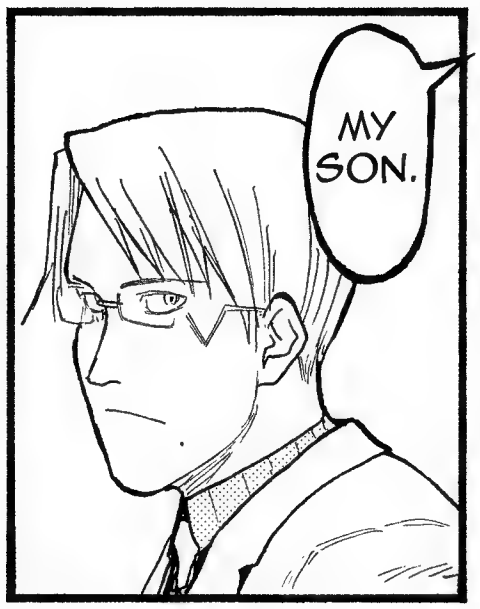


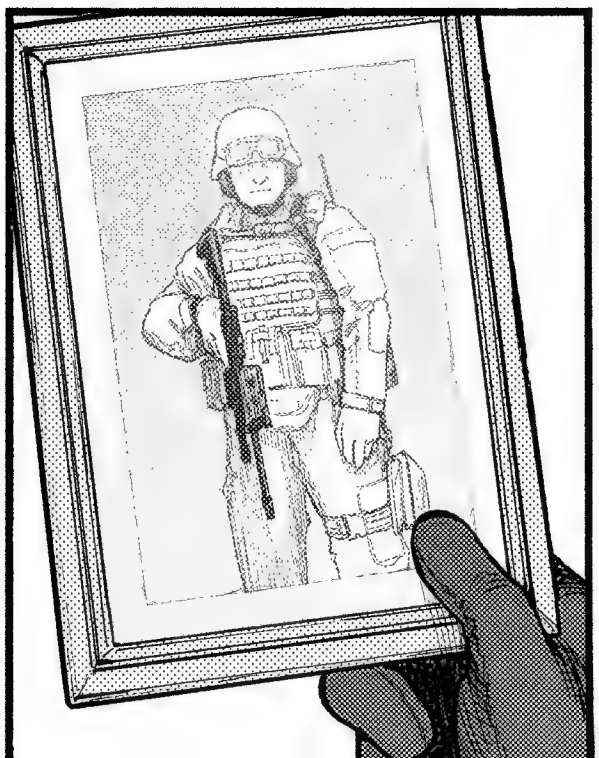
File 30: Call of Duty




Naha Airport
Domestic Terminal
那覇空港
国内線




MY SON.



IS HE IN OKI-NAWA?

YEAH. MY GRAND-FATHER, FATHER, ALL MY BROTH-ERS...

WE'RE WHAT YOU MIGHT CALL A MARINE FAMILY.

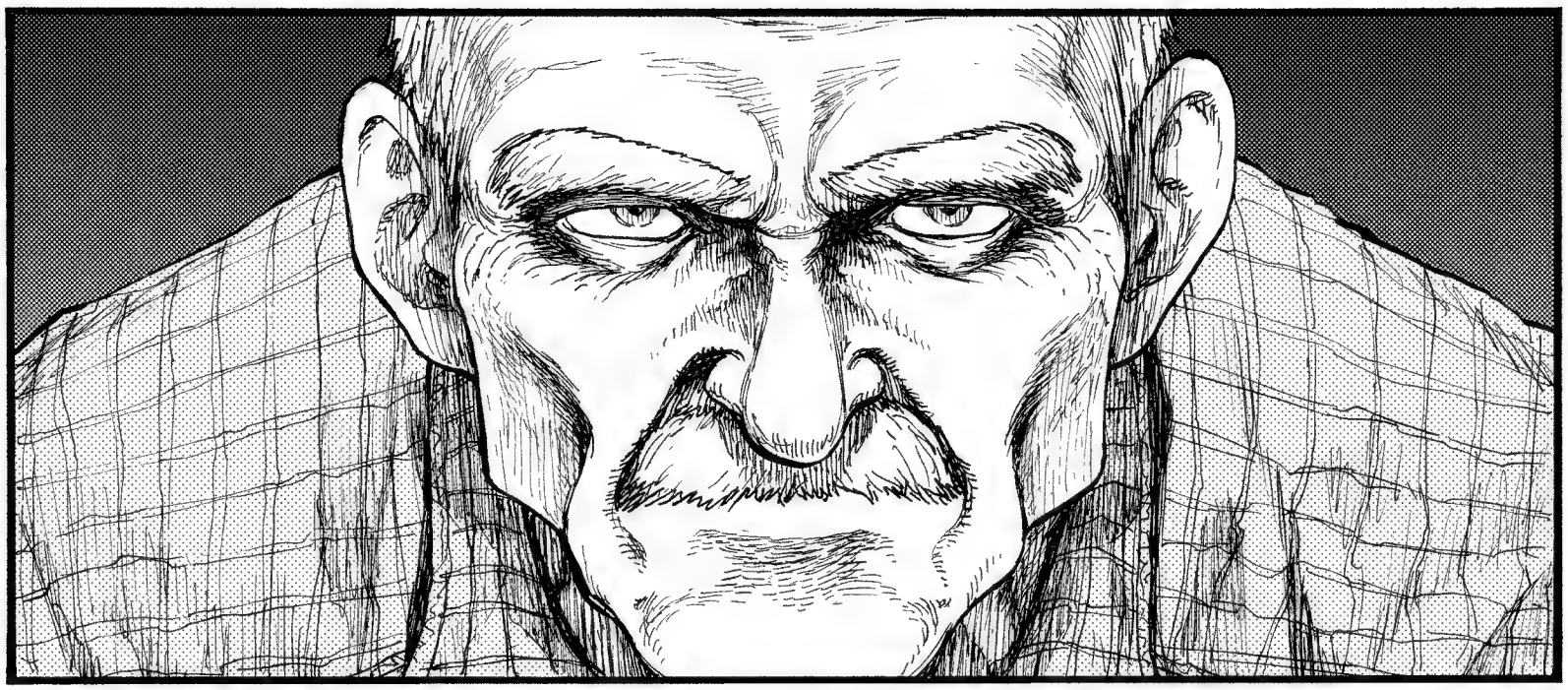
SO... WHAT'RE YOU HERE FOR,

MR. TOSAKI?

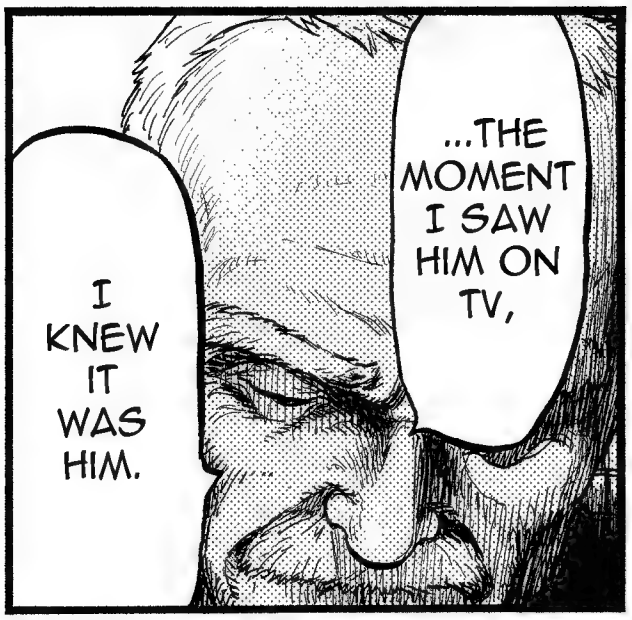
MR. CAR-TER.

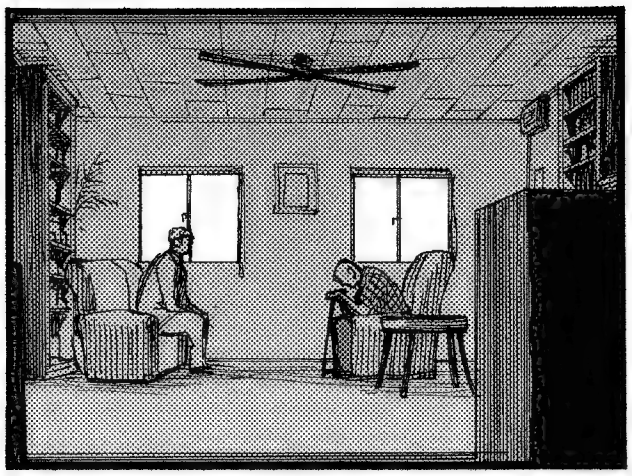
THERE WAS A LITTLE SOME-THING I WANTED TO ASK YOU...

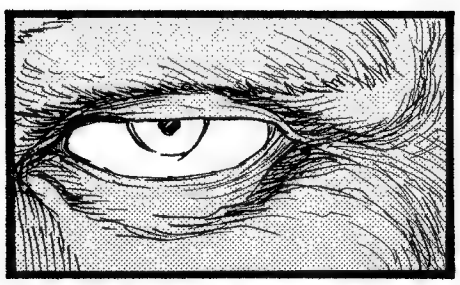
ABOUT "SATO."

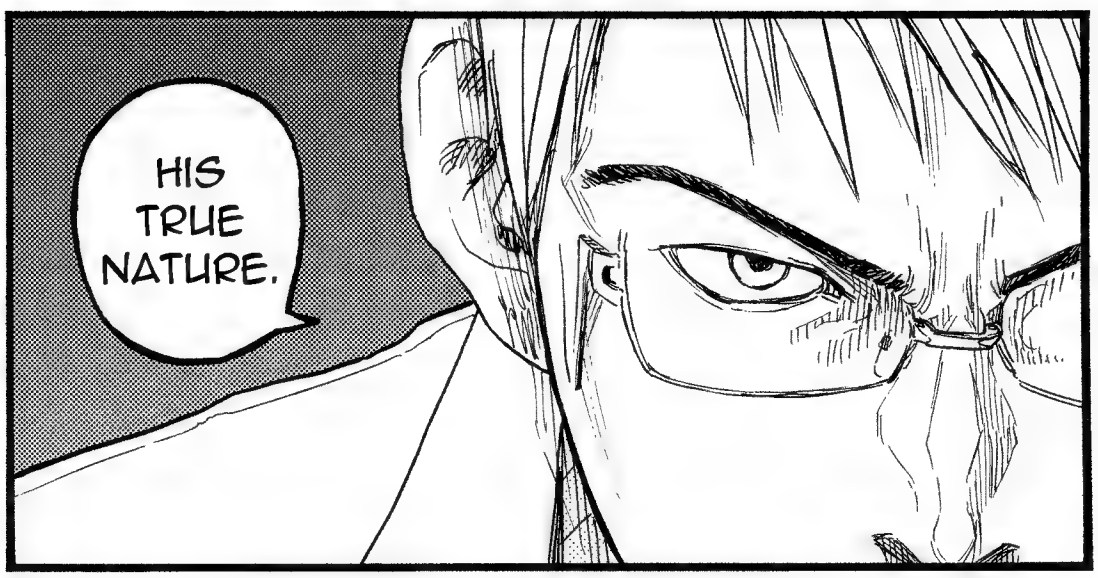


WHAT
DO YOU WANT TO KNOW ABOUT HIM?


...THE MOMENT I SAW HIM ON TV,
I KNEW IT WAS HIM.






HIS TRUE NATURE.

THE YEAR WAS... 1969.

I WAS DOING MY EIGHT WEEKS OF RECRUIT TRAINING IN SAN DIEGO...

I

FIRST MET HIM THERE.

"SAMUEL T. OWEN."

WE ALL CALLED HIM "POKER-FACE."

AN AMER-ICAN, WITH A BRITISH DAD ...

AND A CHI-NESE MOM.

BUT HE'D FAKED HIS AGE TO JOIN THE CORPS.

IN PART 'CAUSE HE HAD AN ASIAN FACE,

BUT HE SEEMED ESPE-CIALLY YOUNG.

HELL, WE WERE ALL KIDS, ME IN-CLUDED.

THAT—AND, "IS A KID 5 FOOT 8 GOING TO CUT IT?"

THOSE WERE MY INITIAL IM-PRESSIONS OF HIM.

NOPE.

OR RATH-ER...

ANY HINTS OF CRIMINAL TENDEN-CIES?

?!

HE LEFT THE CORPS AFTER TWO WEEKS.

"POKER-FACE

HAS A SERIOUS ILLNESS AND IS OUT OF HERE."

IT WAS JUST AS WE WERE BEGINNING SERIOUS COMBAT TRAINING.

THE SARGE JUST SAID,

NO. THAT'S HOW IT BEGAN.

IS THAT IT BETWEEN YOU... AND SATO?

IS THAT THE END?

IT WAS IN '76.

AND THAT'S WHERE I MET HIM AGAIN.

BUT THE U.S. MILITARY MADE A FULL WITHDRAWAL IN 1975.

?

I MADE IT THROUGH TRAINING TO BECOME A MARINE.

I WAS SENT TO FIGHT IN VIETNAM ...

WE WERE THERE

LIKE IT OR NOT.

I HEARD FROM THE MILITARY.

AFTER THE WAR ENDED AND I WAS BACK IN SEATTLE,

FOR A CERTAIN REASON, THEY TOLD ME ABOUT IT.

I VOLUN-TEERED AND WAS TAKEN ON SINCE I HAD COMBAT EXPERI-ENCE IN THE SECTOR.

AMERICAN MILITARY PILOT STILL BEING HELD AS A POW

THEY SAID, "WE'VE BEEN TIPPED OFF ABOUT AN

AND ARE PUTTING TOGETHER A TOP-SECRET OPERATION TO RESCUE HIM."

I WAS SHOCKED BY WHAT OUR OFFICER SAID THE DAY OF THE MISSION.

Four people will be involved in this operation.

A BAND OF NORTH VIET-NAMESE HARD-LINERS

HAD GOTTEN IT INTO THEIR HEADS THAT THE WAR'D GO ON.

We have intel that over a hundred goons are out there.

Permis-sion to speak ...

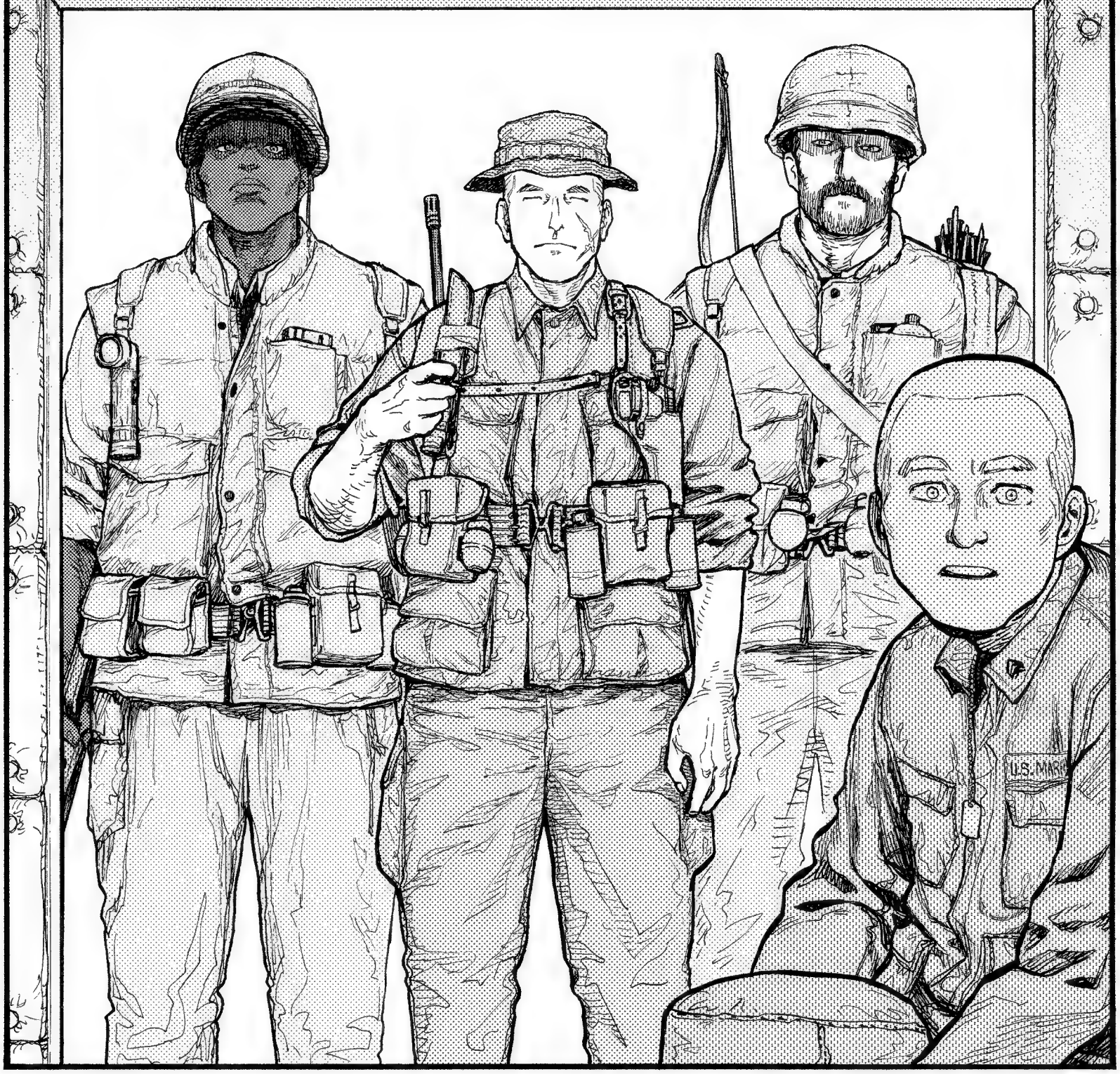
We can't insert a large unit.

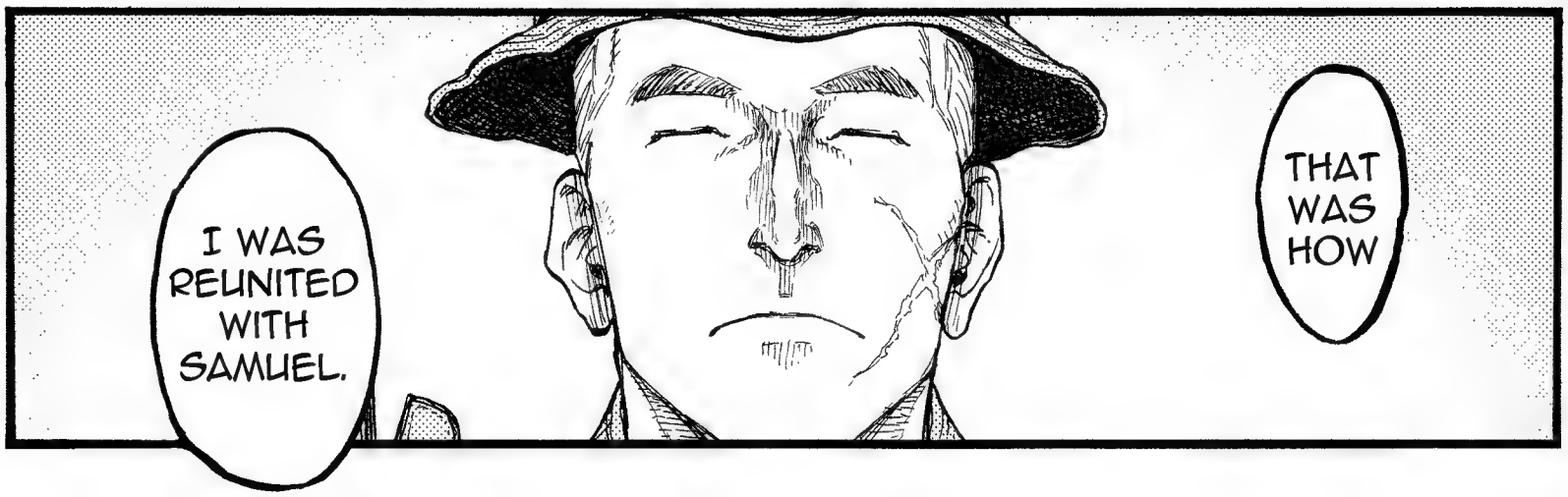
You'll act in absolute secrecy—recover him without being detected.

That's im-possi-ble...

They'll make it possible.

"Poker-face" and his gang.


U.S. MARI


I WAS REUNITED WITH SAMUEL.
THAT WAS HOW

TEAM ?

I REALIZED THEY WERE THE "TEAM."
WHEN I SAW THEM IN THAT UNIFORM, NO TAGS AND NO INSIGNIA...

AN OUTFIT THAT ONLY SEEMED TO EXIST IN RUMORS.

A NAMELESS UNIT COMPRISED OF A FEW ULTRA-ELITE TROOPS KNOWN ONLY AS THE "TEAM."

We ...

hereby swear to aid a fellow American in need

whatever danger lies in our path

and to accomplish our mission.

AND SO, WE FOUR ...

HE'D BEEN TAPPED EVEN AS A RECRUIT.

SAMUEL HADN'T LEFT BECAUSE HE WAS SICK.

TOOK A TRIP BACK TO VIETNAM.

WE GOT TO THE POW WITHOUT FIRING A SINGLE SHOT.

DAY TWO OF THE OP.

THE "TEAM" RAISED STEALTH INTO A FINE ART.

THE MAN WAS

A MARINE AMONG MARINES.

I FELT MORE

RESPECT FOR SAMUEL THAN FOR ANY OFFICER I'D HAD, THEN.

THE CALLS HE MADE HEWED TO SAVING A BROTHER IN ARMS,

AND HE HAD THE SKILLS TO PULL IT ALL OFF PERFECTLY TOO.

NOT SO.

IN OTHER WORDS, YOU NEVER IMAGINED HE'D TURN INTO

THE SATO THAT WE KNOW NOW.

A MERE

FIVE SEC-ONDS LATER

THE DEVIL WAKES UP.

Too easy.

Heh

Now all that's left is to get back to the extraction point.

JAKK

Let's go, Samuel.

What's up,

Poker-face?

Samuel ?

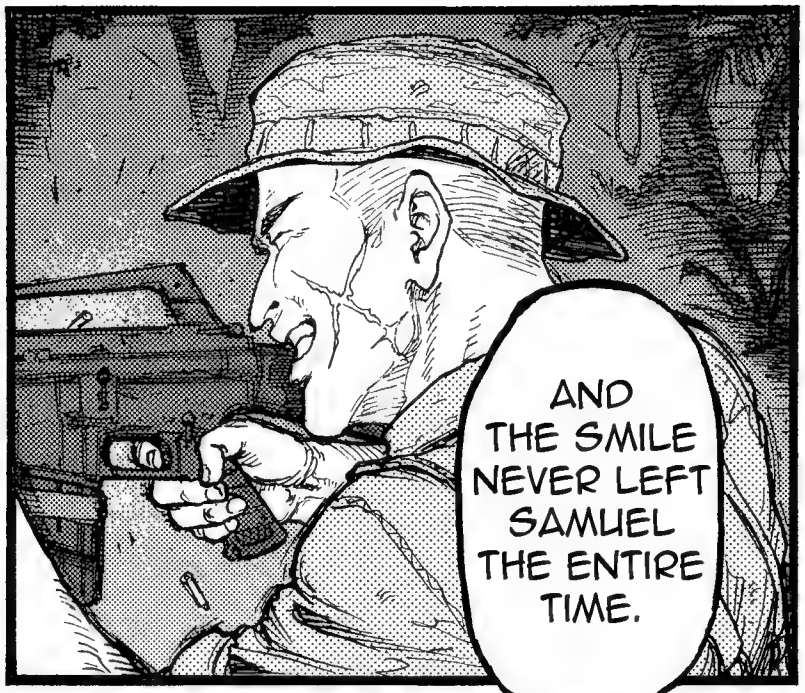
Play ball.

I SAW THAT "LOOK" ON HIS FACE.

IT WAS THE FIRST TIME

PAM

THAT ONE REPORT SUMMONED UP A HUNDRED BOGEYS.


AND THE SMILE NEVER LEFT SAMUEL THE ENTIRE TIME.

WE WITH-DREW IN A HAIL OF FIRE

SOME VAGUE AND ROUND-ABOUT WAY...
HE NEVER SAID HE WAS "HAPPY" OR "SAD" BUT ALWAYS PUT IT IN

THIS ODD
VERBAL TIC OF HIS CAME BACK TO ME.

MAYBE HE WAS BORN THAT WAY,

MAYBE IT'S HOW HE WAS BROUGHT UP,

STAB

HE PROBABLY HAS NO EMOTIONS.

AND BEING NEAR DEATH

BUT THE THRILL OF COMBAT

IS THE ONE THING THAT MAKES HIM FEEL ALIVE.

WHUM

HE GOT TO THE HELI-COPTER.

AND WE MANAGED TO RES-CUE THE POW.

AND

SATO ?

BUT ONE MEMBER OF THE TEAM WAS DEAD, AND ANOTHER WAS HEAVILY INJURED.

SAMUEL LOST A LEG, TOO.

THAT IS WHEN THE NIGHT-MARE OUGHT TO HAVE ENDED ...

BUT GOD HAS ... GRANTED HIM A SECOND BATTLE-FIELD—

ONCE BACK HOME HE GOT BOOTED OUT OF THE CORPS.

THERE WAS NO SMILE LEFT ON HIS FACE THEN.

AS A DEMI-HUMAN.

TO THAT WAR.

AND THERE'S NO END

THANK YOU FOR YOUR STORY.

IT WAS HELP-FUL.

...

ONE LAST QUES-TION.

I SENSE A LINGERING RESPECT ON YOUR PART.

WHY IS THAT?

AFTER ALL OF THAT,

YOU CALL SATO "HIM" AND NEVER ANYTHING LESS.

WHAT SAMUEL DID... WHAT HE'S DOING NOW...

BY NO MEANS DO I FORGIVE HIS ACTIONS.

YES ... I OUGHT TO CALL HIM A PIECE OF SHIT.

HIS LIFE.

BUT

MY KID BROTHER OWES HIM...

THAT POW WAS

MY BROTH- ER.

POLICE

!

FLASH

カ

PANT

PANT

...

YOU DONE ?

CLICK

WON'T DIE ON THE JOB FOR MY KINDA PAY.

YUP

THANKS TO THE SECURITY INFO YOU LEAKED TO US.

PACK UP, TAKA-HASHI.

HEY, WAIT !

COULD YOU SHOOT ME ONCE... IN THE VEST?

I CAN'T HAVE THEM SUS-PECT ME.

PAM

SO,
WHAT IS IT, MR. TO-SAKI?

HE ORDERED US TO CEASE ALL ACTIVITIES.

THE MINISTER FOLDED.

...

...!

!

WHA ?!

BUT I HAVE NO INTENTION OF BACKING DOWN.

I'LL HAVE TO FIND MY NEXT CLIENT.

OUT OF A JOB.

YOU WILL CONTINUE TO BE PAID.

BY ME PER-SON-ALLY.

HUH ?!

ARE YOU NUTS ?

THAT MEANS NO ANTI-DEMIS, AND NO BACKING FOR A COVER-UP IF THINGS GO SOUTH, RIGHT?

IF THE MIN-ISTER WANTS OUT,

HOLD ON A SEC.

NEARLY A THOU-SAND PEOPLE.

THIS YEAR... SATO HAS KILLED

WHEN HE'S DONE WITH THE HIT LIST,

HE'LL START ANEW ON A NATIONAL SCALE.

MORE WILL DIE.

SATO WILL NOT QUIT.

BY THOSE WHO ARE AWARE OF THE DANGER —

HE NEEDS TO BE STOPPED NOW,

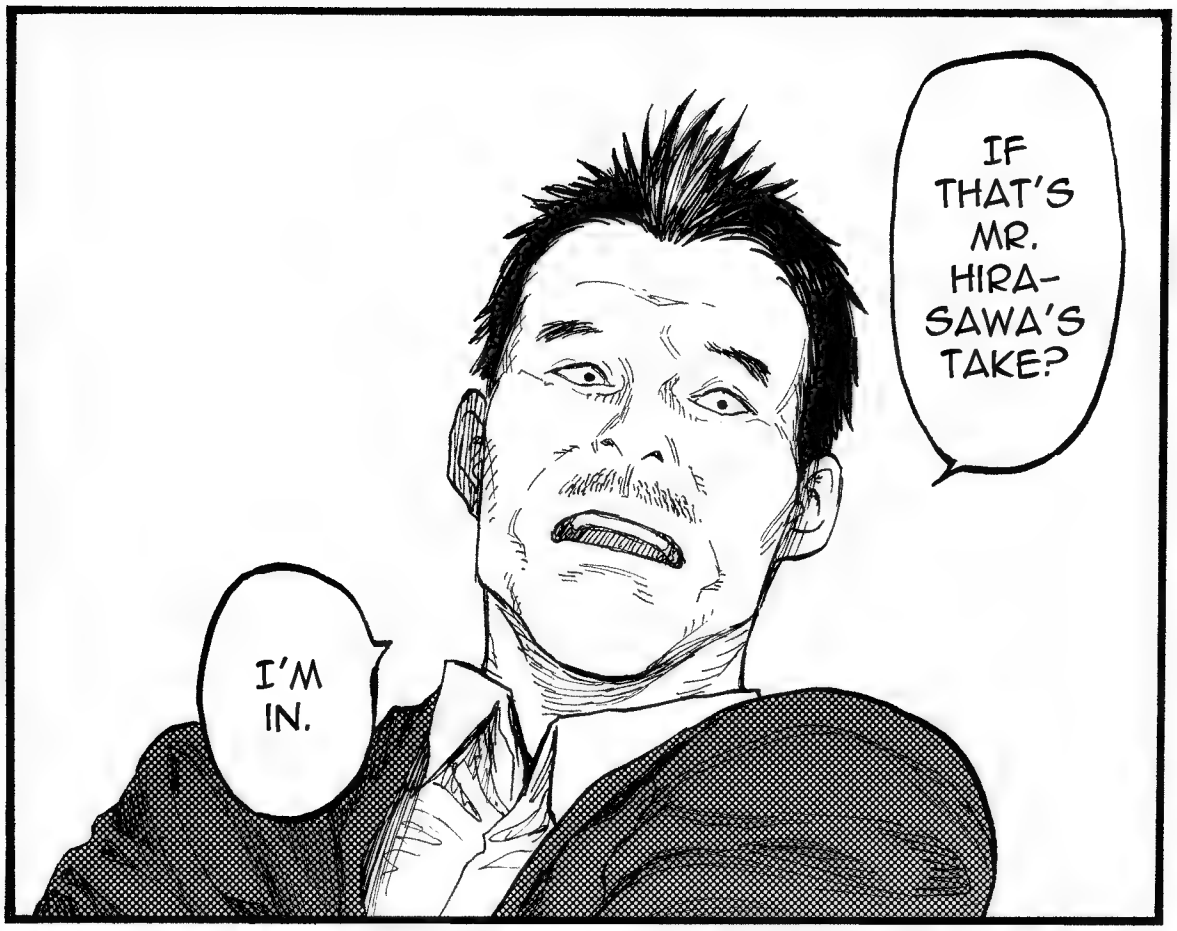
THIS IS MORE THAN JUST MY PROBLEM NOW.

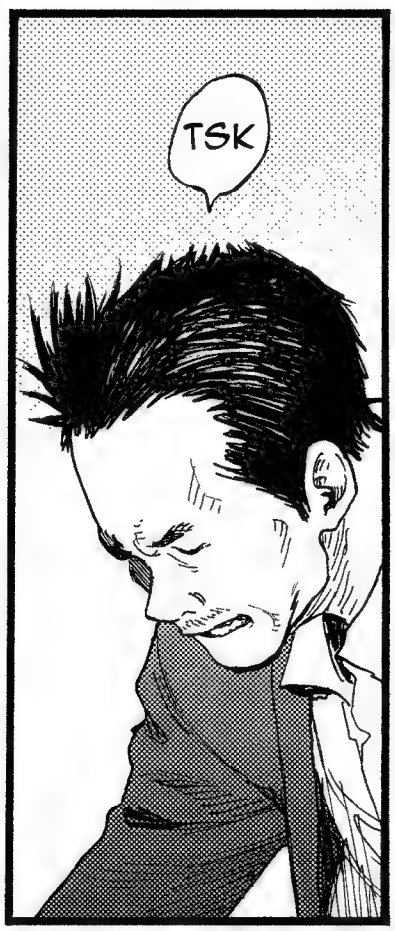
MR. TO-SAKI.

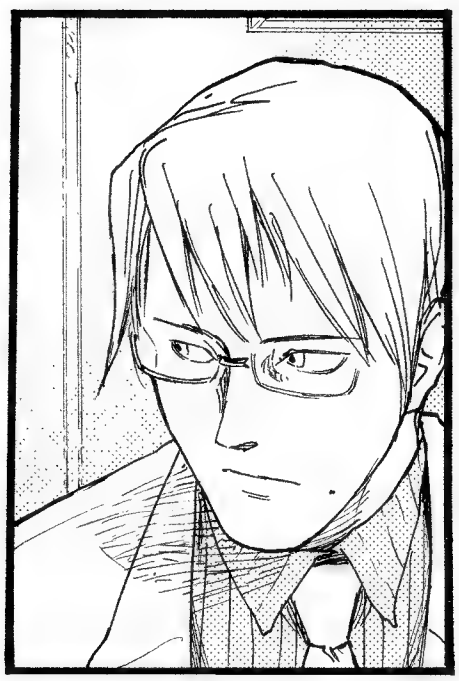
I'LL FOLLOW ANY ORDER.

THAT'S ALL THERE IS FOR ME TO DO.

THEN FINE WITH ME.
WE'RE GETTING PAID?
DANGER? WORKING OUTSIDE THE LAW? THAT'S WHY I'M IN THIS LINE OF WORK.


IF THAT'S MR. HIRA-SAWA'S TAKE?
I'M IN.


TSK



YES.

I DON'T REALLY GET IT,

BUT WE'RE TAKING OUT SATO?

NA-GAI?

HM ?!

I WASN'T LISTEN-ING.

GET IN THE CAR.

WE'RE HEAD-ING OUT!

Heh

RIGHT.

"TOOK OFF ITS LEASH."

UH

MR. SAT...

HULLO ?

there ...

Tha... ...t room

AH.
MR. SATO.
GACHIK
CLIK
CLAK
WHO SHOULD WE GET NEXT?
SQUIK
CLAK...
WE TOOK CARE OF THE FIFTH TAR-GET.

GAWD, I SHOULD'VE KEPT IT TO THREE OR SO...

YOU KNOW, ELEVEN WAS TOO MANY.

THEY HAVEN'T PULLED A SMART TRICK SINCE THE SAT TEAM.

WHA ?!

SIX MORE?

BUT THEY ALL PLAYED A PART IN THOSE EXPERI-MENTS !!

I'M GETTING BORED.

CAN YOU TAKE CARE OF IT, TANAKA?

I'LL COME BACK DURING THE NEXT WAVE.

YOU'RE UP TO IT BY NOW.

HEY, MR. TANAKA.

I DOWN-LOADED THE BLUE-PRINTS FOR FORGE SAFETY.

HERE. I MADE THEM INTO PDFS.

...

OKU-YAMA ...

I'M STARTING TO FEEL LIKE I

HAVEN'T A CLUE WHAT MR. SATO IS THINKING ...

HUH ?

WHEN YOU PLAY MARIO?

YOU NEED A STORY,

BUT YOU PLAY "BECAUSE IT'S FUN TO STEP ON TURTLES," DON'T YOU?

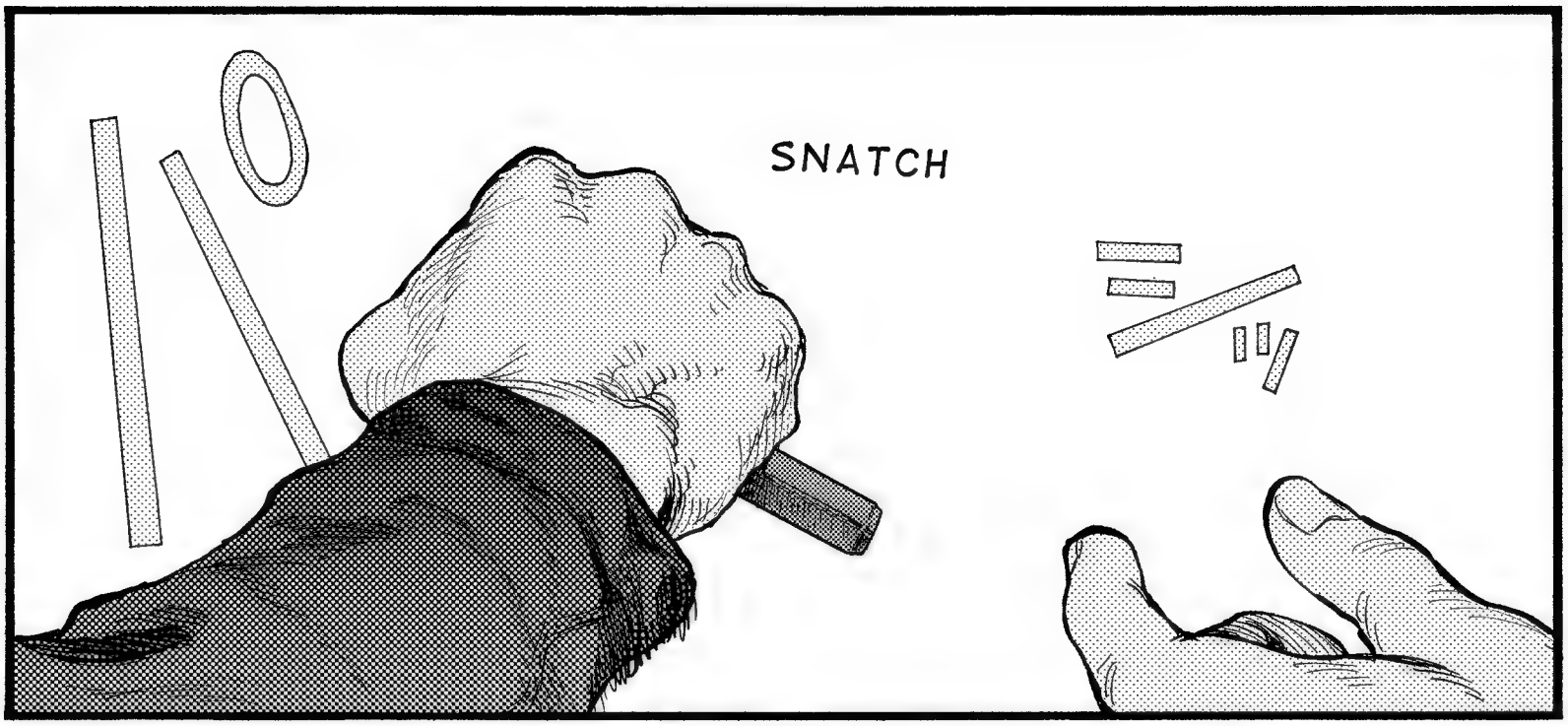
ARE YOU ALL PSYCHED TO "SAVE PRIN-CESS PEACH"?

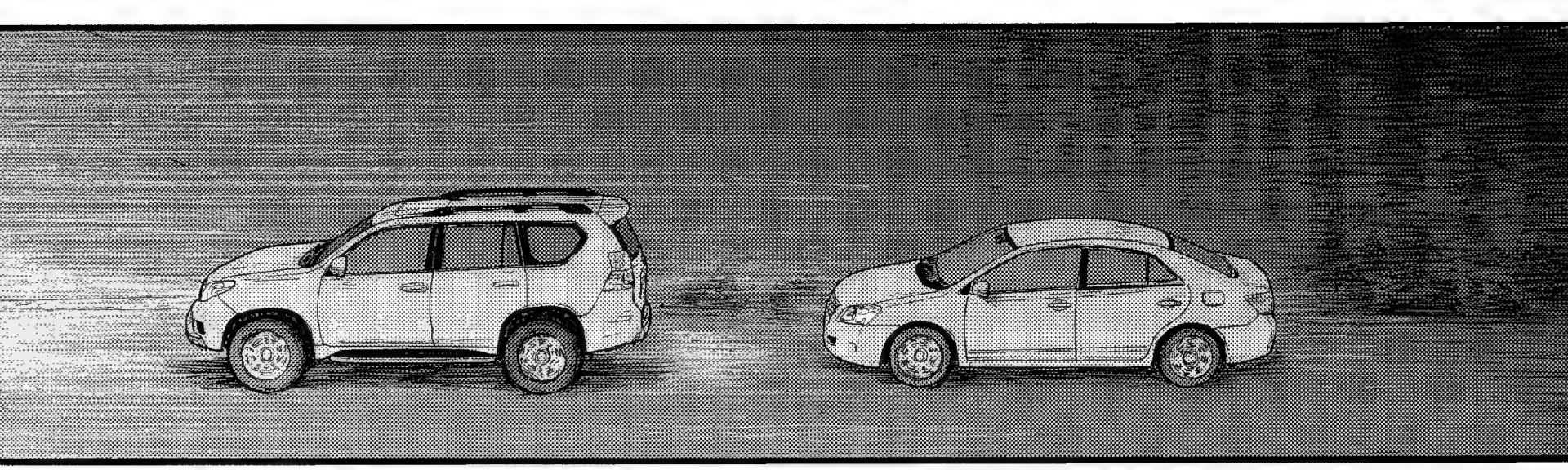
adidas

MR. SATO'S A SIMPLE PERSON LIKE THAT.

CAN YOU BE MORE CLEAR?

WE DOIN' THIS OR NO?


SNATCH



LIKE WE'D LET THOSE UNCOOL BASTARDS BEAT US.

I'M BLUE ...
WE'RE GONNA FIGHT SATO, HOW CAN I NOT BE?

AHH ...
WHY'RE YOU SIGHING?

I'M SERI-OUS.

MUST BE NICE TO BE THAT CARE-FREE.

Californication

...THANK YOU?

I'D NEVER WANT TO BE STUPID,

BUT NOT BEING ABLE TO REGISTER A SUPREME THREAT IS ONE WAY TO BE HAPPY.

WE ALL STAY THE SAME.

THE MORE INBORN A PART OF YOUR NATURE IT IS, THE LESS YOU CAN STOP.

UNTIL SOMEONE BOTHERS TO KILL YOU.

SAMUEL.

YOU'VE GOT TO LEARN TO LISTEN!

HOW MANY TIMES DO I HAVE TO TELL YOU?

IS A PRECIOUS THING...

LIFE, YOU SEE,

TRIFLE YOU RUN AROUND TAKING AWAY!

NOT A

DAD

KNOWS THAT YOU'RE A WONDERFUL PERSON.

I'M SORRY FOR HITTING YOU.

I REALLY AM...

SAMUEL.

I LOVE YOU,

?

File:30 End

I CAN DO WITHOUT HIM
NOW!

File:31

Calm —

PHEW

but it doesn't last for long.

Like a bunch of college students raising hell in front of some train station, the mass media just want a party.

Society's prejudices against demi-humans spike.

Sato's spree.

join up with Tosaki from the Demi-Human Control Commission.

Along with the demi-human Nakano, I

yet Sato announces his eleven-man hit list.

Calm, already hard to come by—

I'm doing this for my own sake.

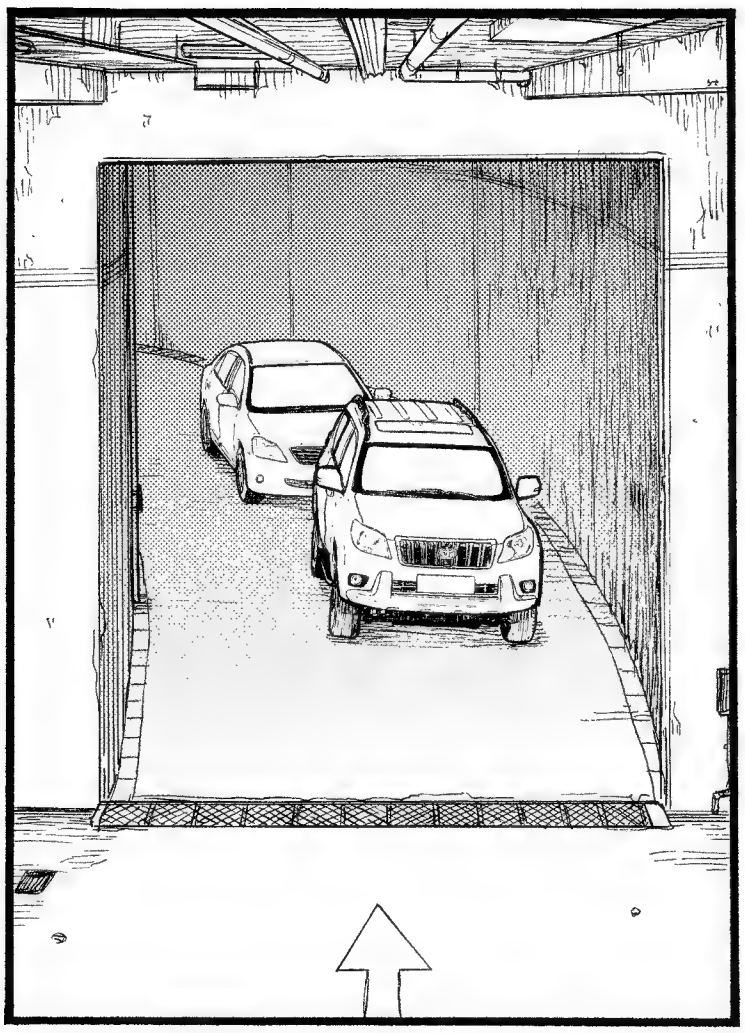
and prep to intercept Sato.

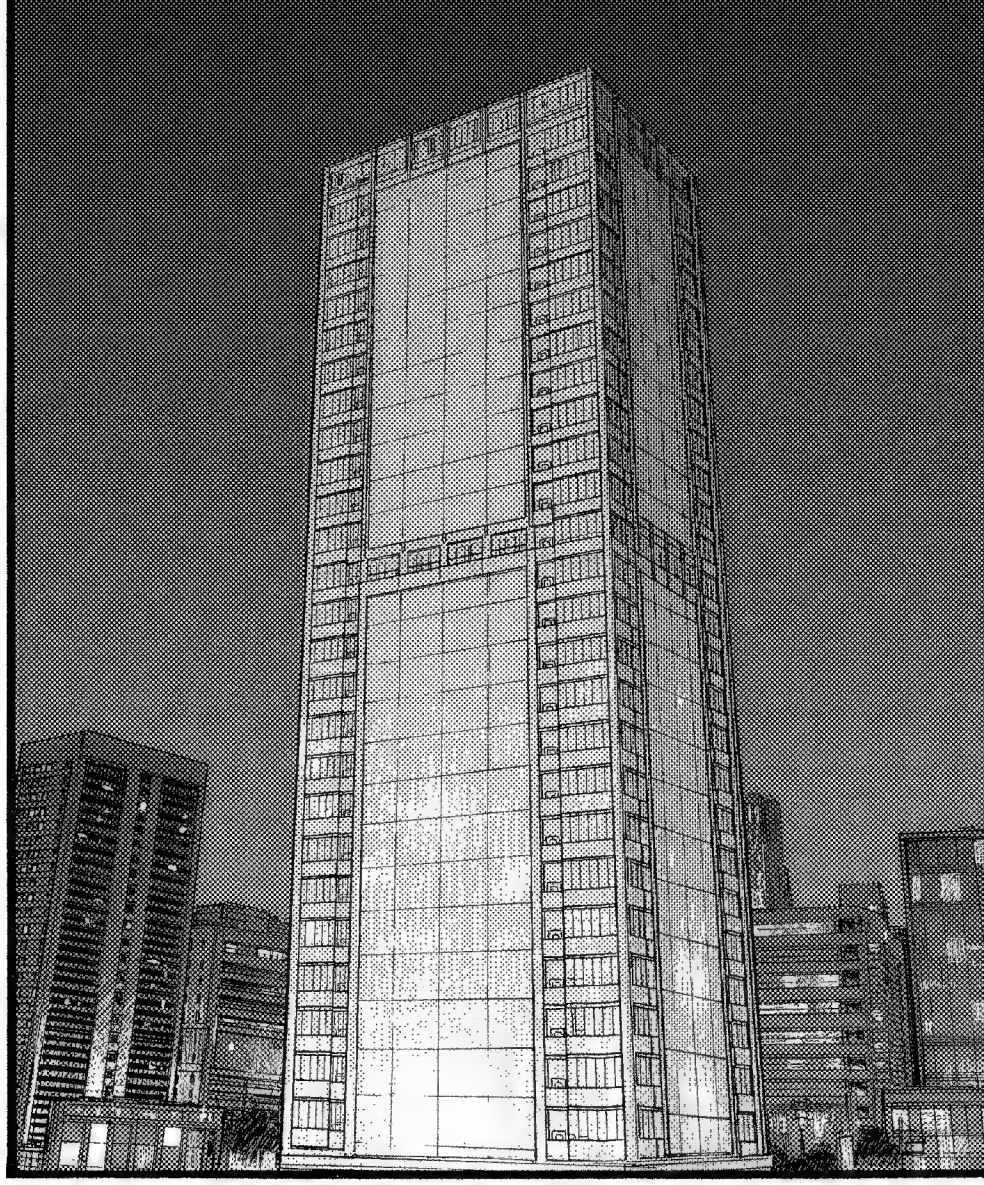
We've narrowed our scope

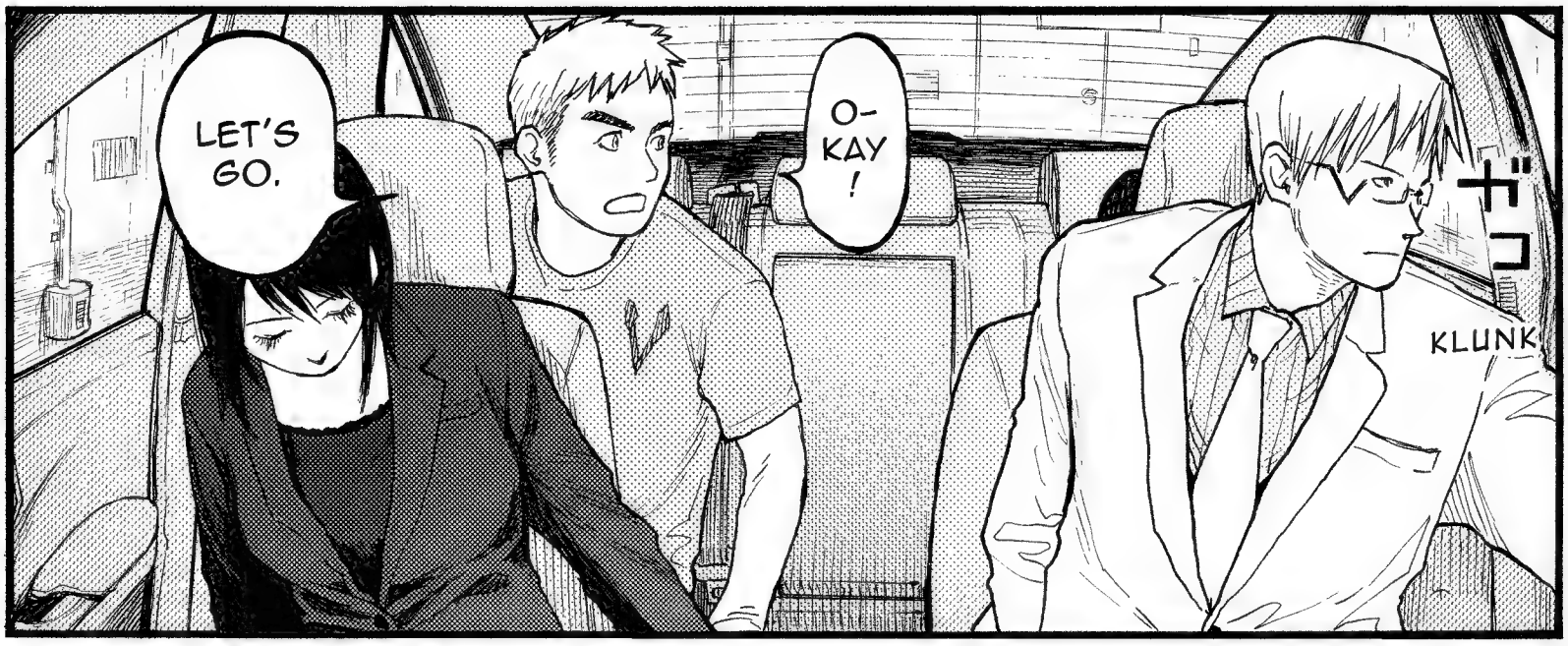
Keiic

Naomi L

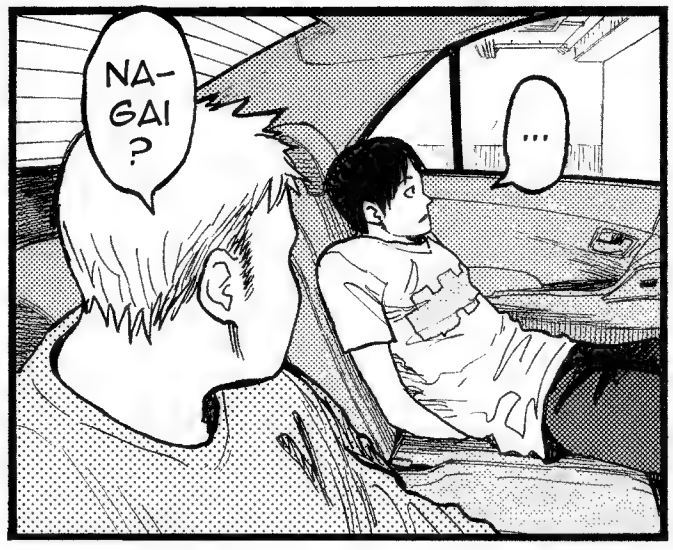
Of the eleven names on the list, five are now dead.

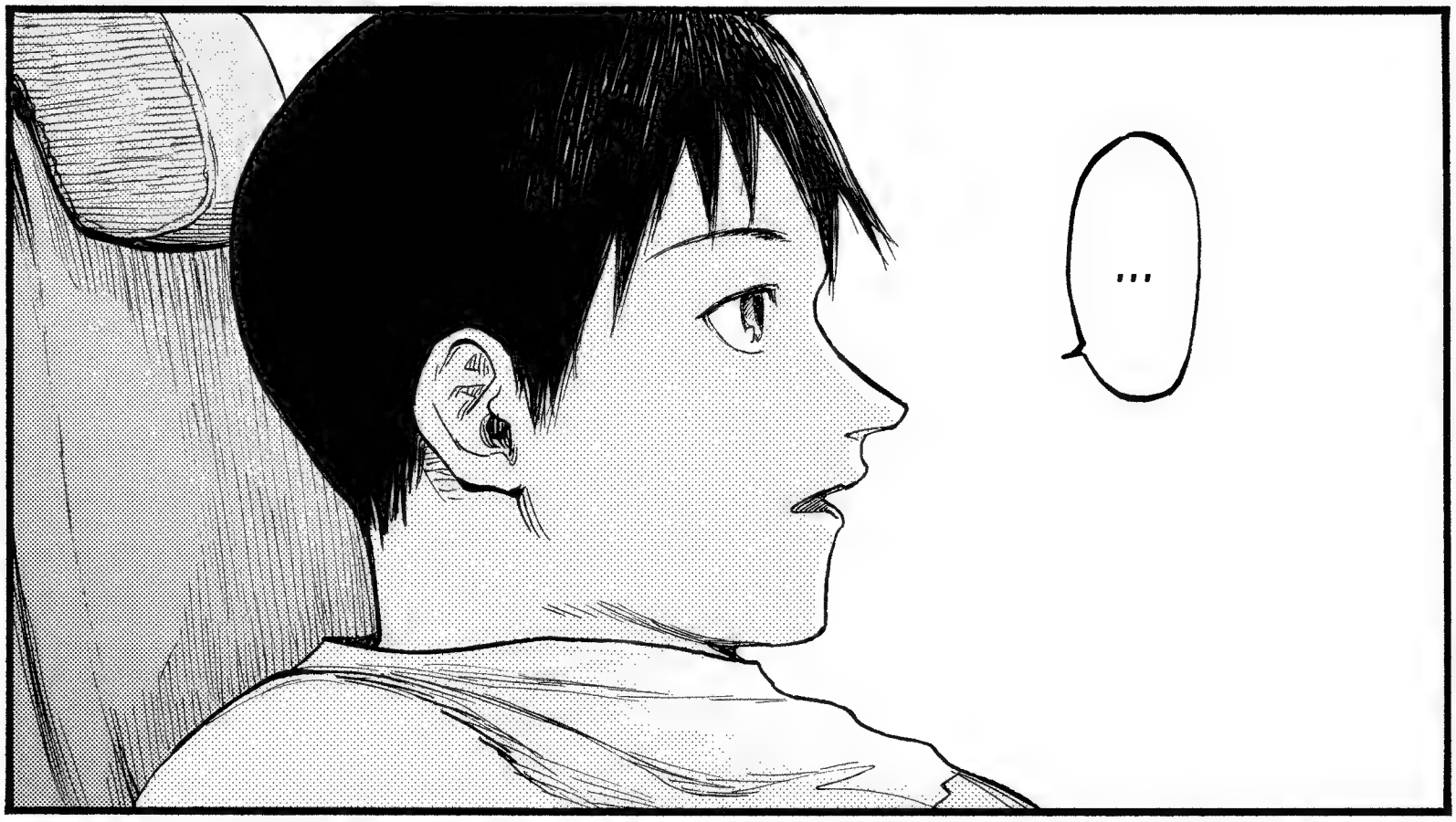





LET'S GO.
O-KAY!
ガコ
KLUNK

WHAT,
MOPING AGAIN?


NA-GAI?
...


...

?
SLAM
バタン

ガコ...
KLUNK

KLUNK
ガコ...

File 31: Don’t say “lazy”

WELCOME.

SORRY FOR THE SHORT NOTICE,

KAI.

THINGS ARE GETTING INTER-ESTING, AREN'T THEY?

TO-SAKI.

WELL, THE SOONER THE BETTER.

AND I WAS PERSONALLY GLAD TO HEAR THE REQUEST.

...

USE THAT ELEVATOR.

TRUST THE EQUIP-MENT.

THE PROBLEM IS ALWAYS HUMAN FAILURE.

WHO KNOWS WHEN MY EMPLOYEES WILL TURN ON ME IN THIS CONTEXT?

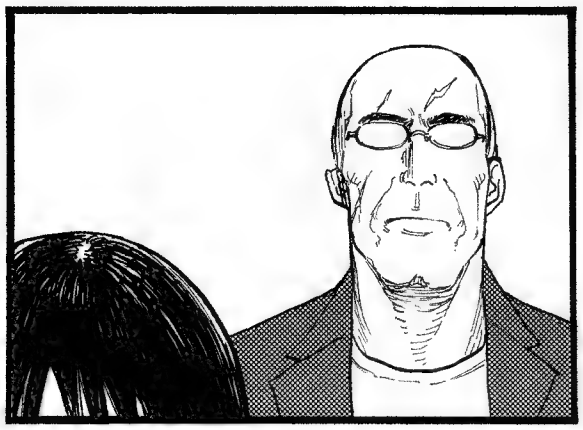
DOES THIS HAPPEN A LOT?

IT'S SET TO GO STRAIGHT TO THE FIFTEENTH FLOOR FOR THE NEXT FIVE MINUTES, NO STOPS.

ASK ME HOW OFTEN I HAVE LADIES OVER.

NONE OF THE STAFF WILL KNOW YOU'RE HERE.

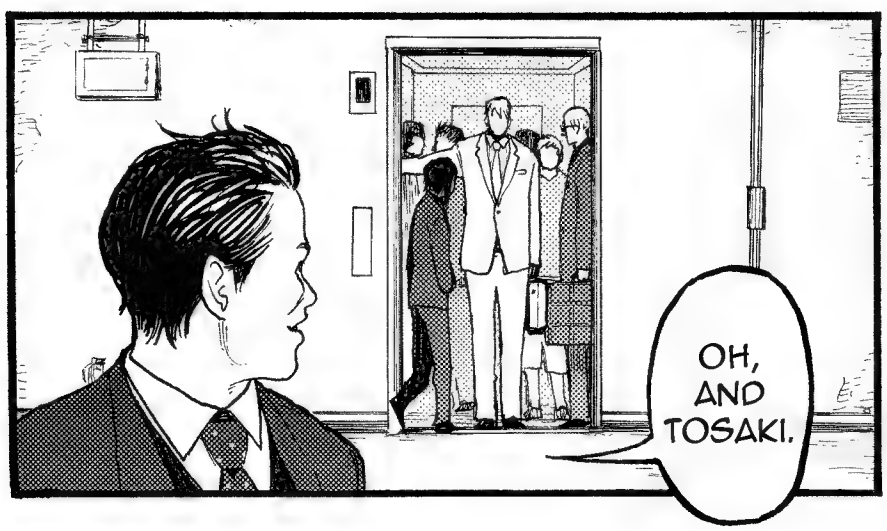
THE CAM-ERA'S OFF, TOO.

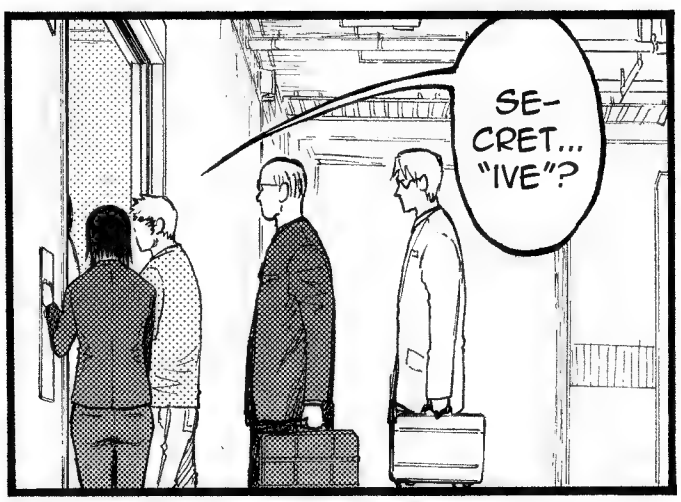


HEY, WHY CAN'T HIS EM-PLOYEES KNOW?

SINCE THEY MIGHT HAVE EYES AND EARS ON THE INSIDE
WE MUST ACT SECRET-IVELY, DOUBTING ALL THEIR STAFF.

SO THAT THE ENEMY WON'T KNOW WE'RE INVOLVED.
LIKE WE SAID,


OH, AND TOSAKI.


SE-CRET... "IVE"?

HOW'S AI DOING?

AH, SOR-RY...

I GUESS SHE WAS IN THAT ACCI-DENT.

SHE'S WELL.

HUH?

WE WERE COL-LEGE CLASS-MATES.

WHEN I WAS ASSIGNED TO THIS POST, I SPOKE TO HIM ABOUT DEMI-HUMANS.

THANKS TO ALL THAT, I WAS ABLE TO SCHEDULE A PRIVATE APPOINT-MENT WITH HIM.

YOU TWO KNOW EACH OTHER?

NO.

CAN WE TRUST HIM?

HE'LL NEVER LET YOU GO.

IF YOU ATTACK HIM,

HIS LIFE IS AT STAKE.

BUT HE'S NOT THE TYPE TO COWER SIMPLY BECAUSE

THE PRESIDENT AND CEO OF FORGE SAFETY, IS.

THAT'S THE KIND OF MAN THAT KEIICHI KAI,

BWOOO

ブォォォォォォォォ

115 METERS AND 26 STORIES HIGH.

THE FORGE SAFETY BUILD-ING.

WOOO

IT ALSO FEATURES ONE SMALL LIFT FOR POSTAL ITEMS.

METHODS OF ASCENT INCLUDE FOUR ELEVATORS AND ONE FREIGHT LIFT AS WELL AS TWO STAIR-WELLS.

ALL OF THE OUTER WINDOWS ARE FORTI-FIED GLASS DEVVED IN-HOUSE.

WE ARE PROUD TO SAY THAT IT IS THE TOUGHEST GLASS IN THE WORLD, ABLE TO STOP A TANK SHELL.

AS THIS RESILIENCE CANNOT BE REALIZED WITHOUT A SURFACE AREA OF AT LEAST TEN SQUARE METERS, IT WAS NOT MADE COM-MERCIALLY AVAILABLE DUE TO THE COST, ETC.

HOWEVER, IT IS USED FOR OUR BUILDING'S WINDOWS, IN PART FOR PRO-MOTIONAL REASONS.

THE FIRST FLOOR IS THE LOBBY.

SE-CURITY GATES HAVE BEEN PLACED HERE.

ALL VISITORS HAVE THEIR ID CHECKED AND MUST GO THROUGH A METAL DETECTOR AND A BODY SEARCH.

STAFF ARE NOT EXEMPT FROM THIS PROCESS.

IF A SUSPI-CIOUS INDIVID-UAL IS FOUND, SAFETY SHUT-TERS ARE LOW-ERED,

PRE-VENTING ACCESS TO THE BUILDING.

SIMIL-ARLY, FOR MAIL...

ARTICLES ARE NOT ALLOWED IN UNLESS THEY ARE X-RAYED AND PASS BIOLOGICAL AND CHEMICAL INSPECTIONS.

ARE OFFICES WITH IDENTICAL LAYOUTS, EXCEPT FOR THE TENTH FLOOR,

FLOORS TWO THROUGH THIRTEEN ...

THE AC SYSTEM IS BUILT WITH THE POSSIBILITY OF A CHEMICAL WEAPONS ATTACK IN MIND.

THE MECHANICAL ROOM.

AIR CONDITIONING, WATER, GAS, ELECTRICITY, AND SO ON ARE CONTROLLED FROM THERE.

BUT IT IS NOT WIDE ENOUGH FOR PEOPLE TO ENTER OR MOVE THROUGH.

THE PIPING FOR THIS SYSTEM SNAKES ACROSS THE ENTIRE BUILDING,

AT A RATE OF

SIX SECONDS PER ROOM, IT CAN CHANGE OUT A FLOOR'S AIR.

NEXT, THE FOURTEENTH FLOOR.

THAT IS ALL FOR FLOORS ONE THROUGH THIRTEEN.

FLOOR FOURTEEN CONSISTS OF OUR SECURITY SERVER ROOM.

ALL OF THE BUILDING'S INFORMATION AND CRIME PREVENTION EQUIPMENT IS MONITORED HERE.

THE COMPUTERS ON THE FLOOR ARE NOT CONNECTED TO EXTERNAL NETWORKS.

THUS THEY ARE IMPOS-SIBLE TO HACK VIA THE INTERNET.

THE FLOOR

HAS NO SPRINKLERS AT ALL.

WATER IS THE NEMESIS OF PRE-CISION EQUIP-MENT.

IN THE CASE OF FIRE, CARBON DIOXIDE WILL BE EMITTED TO EXTINGUISH THE FLAMES.

NEXT, THE FIF-TEENTH FLOOR ...

WHERE YOU ARE NOW.

IT IS THE CEO'S EXCLUSIVE SPACE, SO TO SPEAK.

IN ADDITION TO THE PRESIDENTIAL OFFICE, IT HOUSES HIS OWN RECEPTION AND MEETING ROOMS, HIS LODGINGS, AND SO ON.

ROOF

FINALLY, FLOORS SIXTEEN TO TWENTY-SIX.

THESE ARE FOR THE RESEARCH DEPART-MENT.

CEO KAI SPENDS OVER 300 DAYS A YEAR ON THIS FLOOR.

HE RARELY RETURNS HOME.

THAT IS ALL.

PTT

PTT

THEY HOLD FACILITIES FOR PRODUCT RESEARCH, PROTOTYP-ING, AND TESTING.

SO THERE REALLY AREN'T ANY HIDDEN ROOMS ...

THAT, SAY, ARE NOT SHOWN ON FLOOR PLANS?

THAT MATCHES UP WITH WHAT I HAVE HEARD.

DO THE POLICE PATROL INSIDE THE BUILDING?

THERE ARE NOT.

THE CEO IS FAMOUS FOR HIS CRITICISM OF THE POLICE FORCE.

"ONLY PRIVATE FIRMS CAN PROVIDE TRUE SECURITY."

WE DO NOT ALLOW THEM TO ENTER.

THOUGH THERE HAVE BEEN MORE PATROLS AROUND THE BUILDING.

UNDER-STOOD.

MISS LI.

WHY ARE YOU ON THE LIST?

YOU ARE JUST THE CEO'S SECRE-TARY...

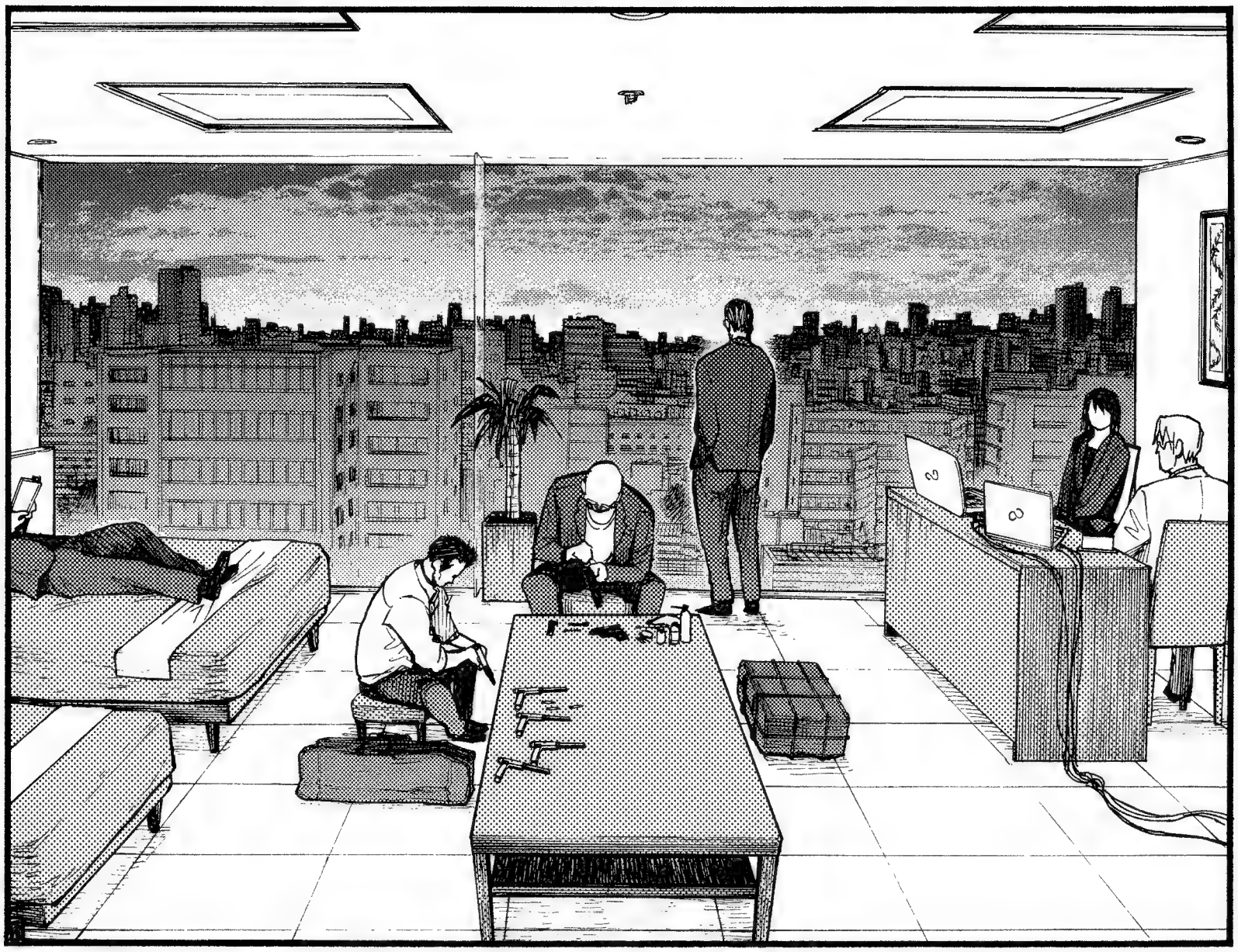
I DO NOT SEE YOU AS SOMEONE IN A POSITION TO BE TARGETED.

NO,

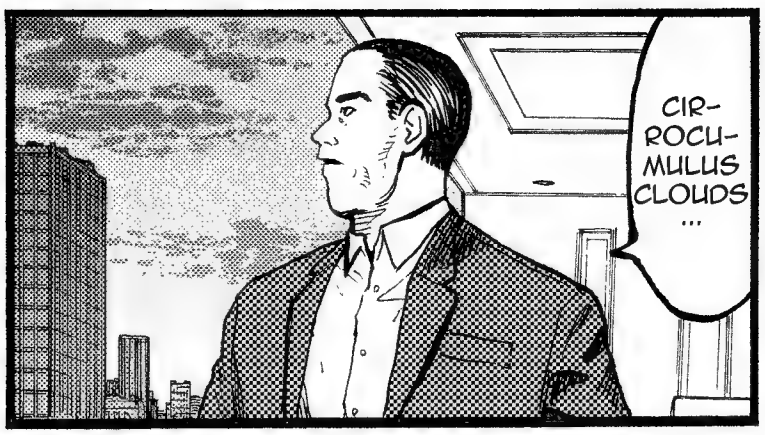
IT MAKES SENSE.

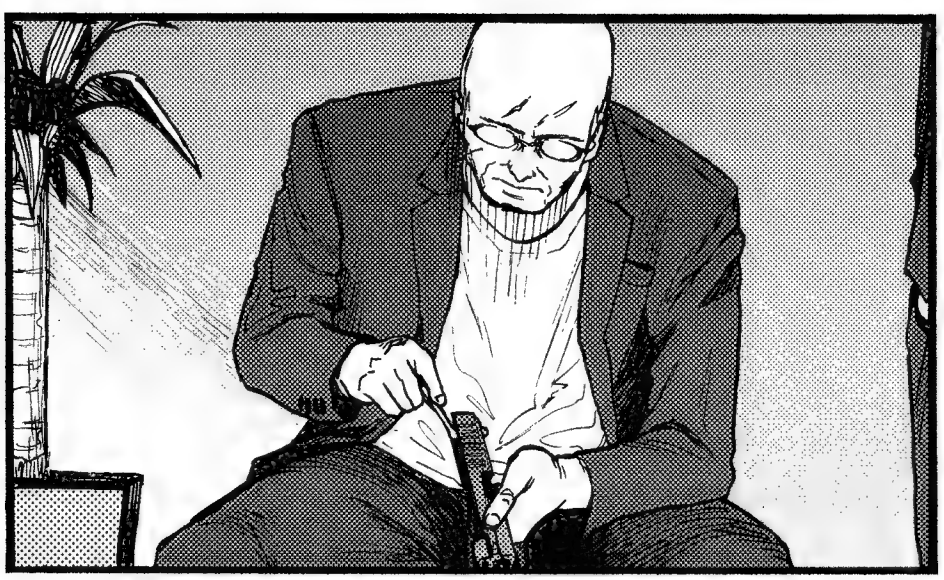
I CAN'T

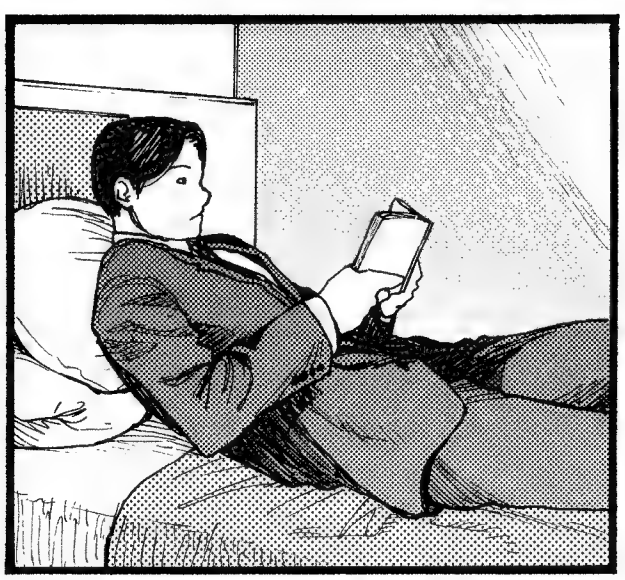
COM-PLAIN ...



A TY-PHOON IS NEAR.
WEATHER FORECAST SAID SO.


CIR-ROCU-MULUS CLOUDS ...





THE PRIME MINISTER SAID THE SELF-DEFENSE FORCES MAY BE DISPATCHED FOR PUBLIC SAFETY. WHAT BECAME OF THAT?!

HOW LONG WILL THAT TAKE?! LAST MONTH,

AS AN ANTI-DEMI-HUMAN MEASURE, WE HOPE TO EQUIP THE SAT WITH TRANQUILIZER GUNS

AND TO HAVE THEM ACQUIRE THE QUALIFICATIONS NEEDED TO—

SO WHEN ARE THEY COMING?

HEY!

THAT...

BUT DON'T BE TOO PUMPED UP.

I'M GLAD YOU'RE PUMPED UP,

AND THAT?

TWO MINUTES? TWO WEEKS?

I CAN'T SAY I KNOW.

COULD USE A LITTLE PUMPING UP, YES.

...

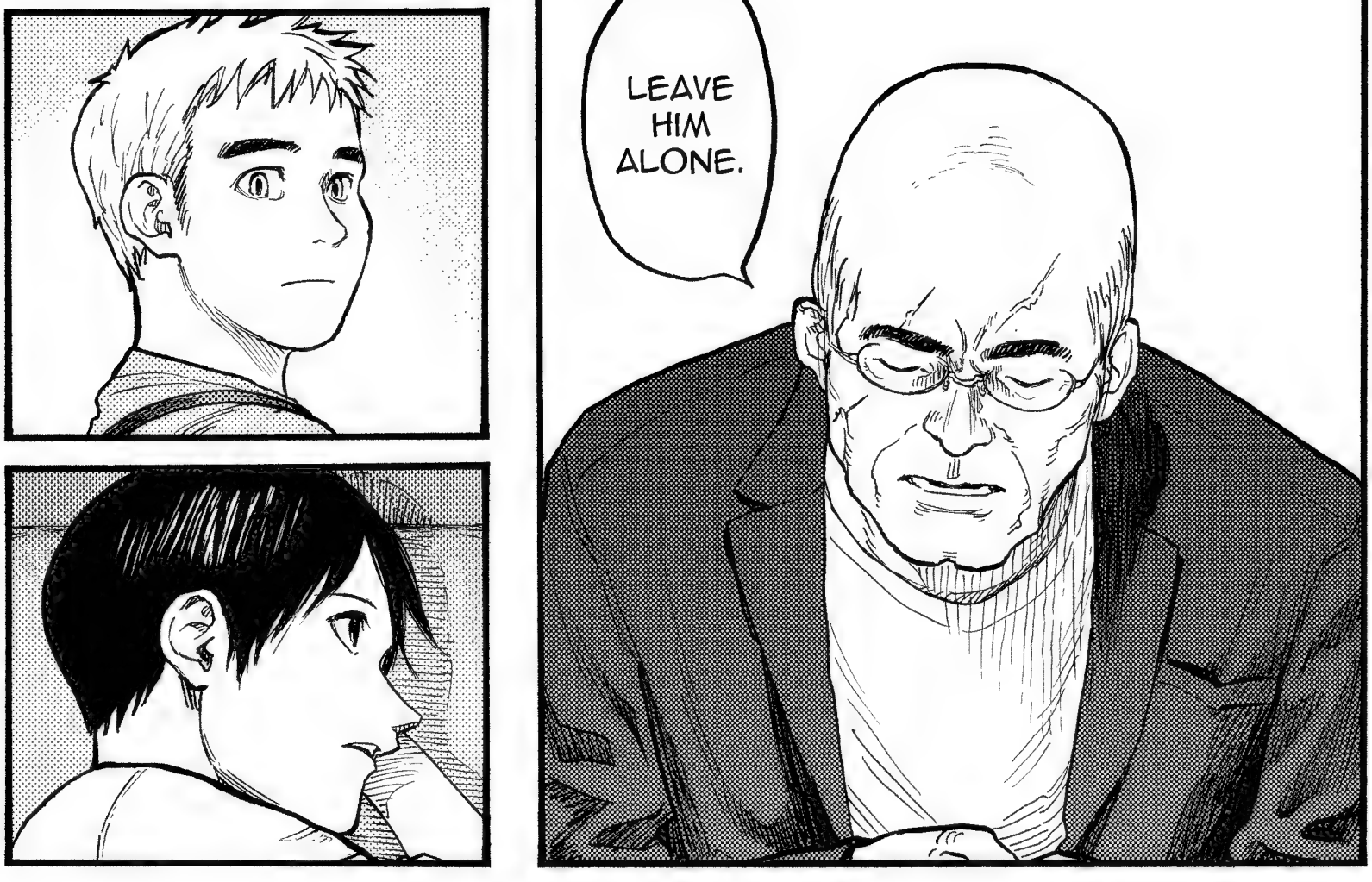
GET REAL, BOZO.

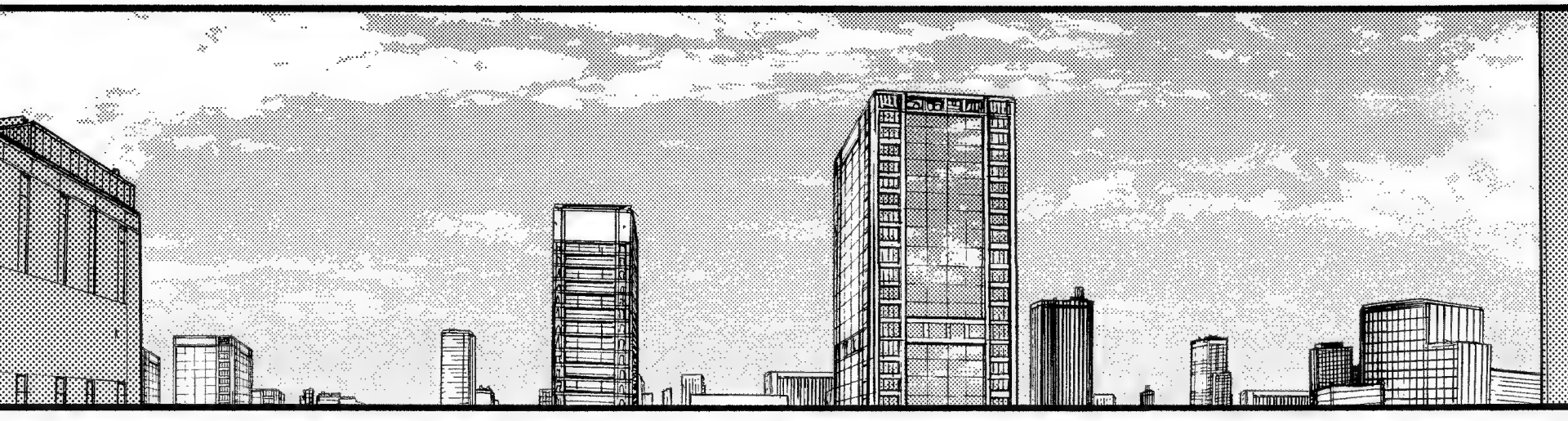
NA-GAI.

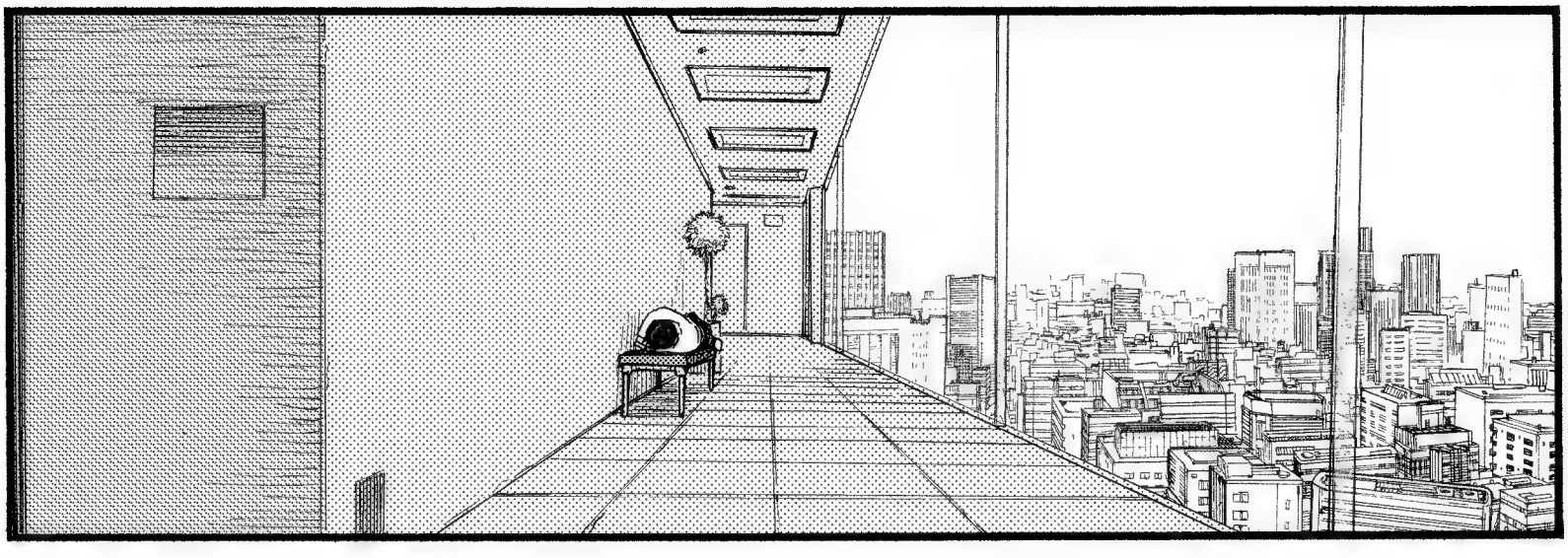
OR RATH-ER...

NA-KANO, FORGET HIM.

HEY.


LEAVE HIM ALONE.





GTUNK

NA-GAI ...

IS IT THAT YOU'RE SCARED ?

GIVE ME A BREAK !

HN ?

NA-KA-NO ...

THERE WON'T BE A NEXT TIME.

WE CAN TRY AGAIN NEXT TIME.

WHAT'S THE BIG PROBLEM IF WE LOSE HERE?

I'M SURE THE POLICE OR THE SELF-DEFENSE FORCES WILL DO SOMETHING IN THAT CASE.

THEY'RE MOVING TOO SLOW.

OF COURSE THERE WILL BE, IT'S NOT LIKE WE'RE GONNA DIE.

YOU'D SPEND THE REST OF YOUR LIFE STUFFED IN A BARREL BY SATO.

UM ...

I'M SURE YOU DON'T SEE IT,

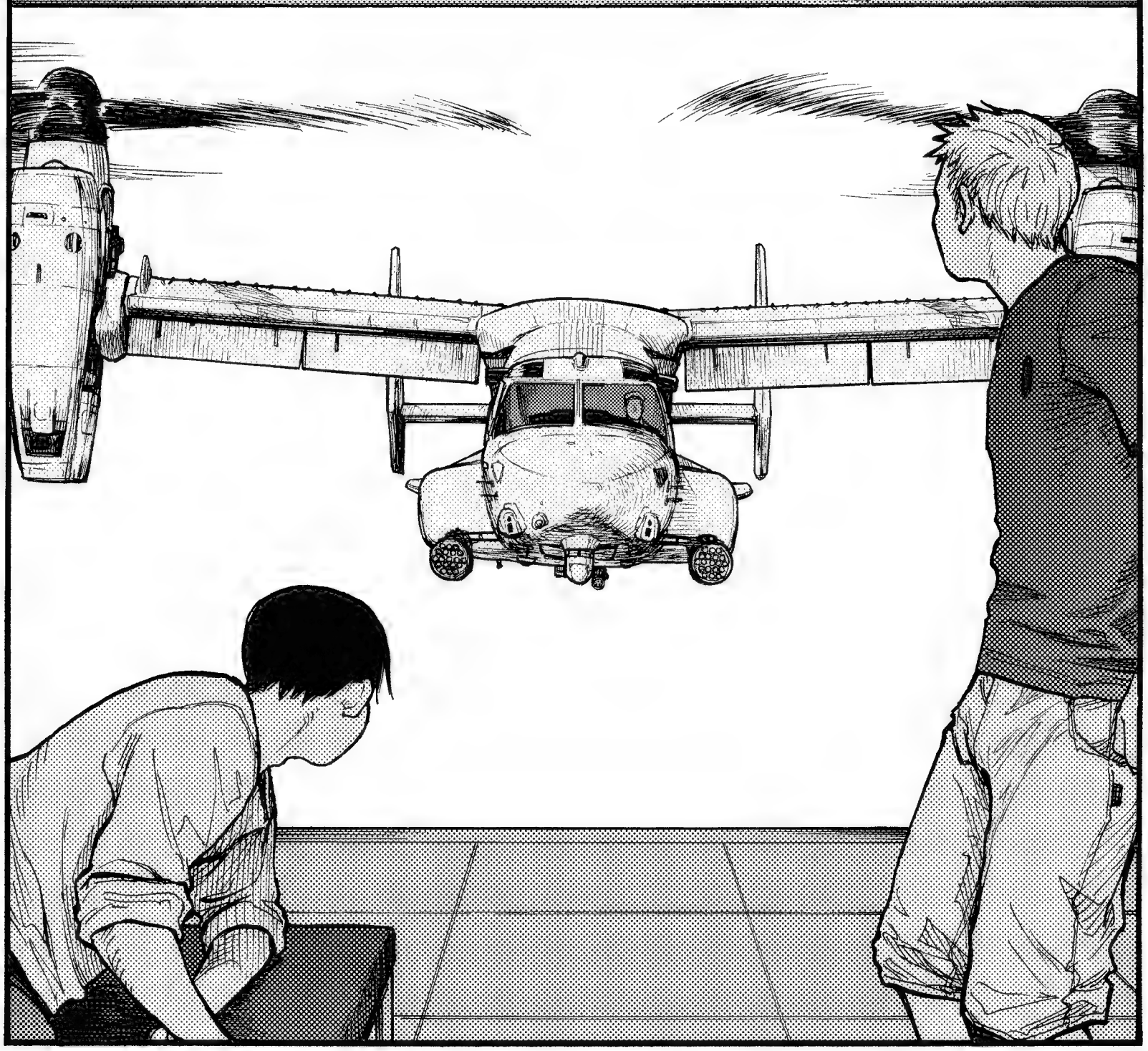
BUT THINGS ARE NEVER GOING TO LINE UP LIKE THIS AGAIN.

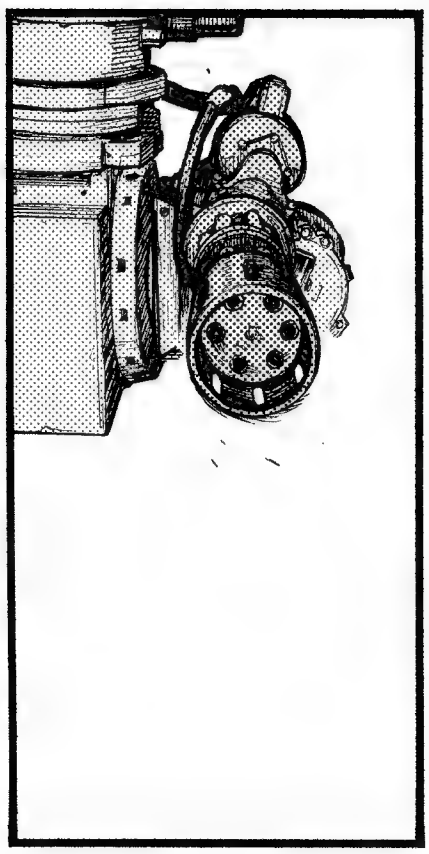
IF THIS FAILS,

IT REALLY IS THE END.

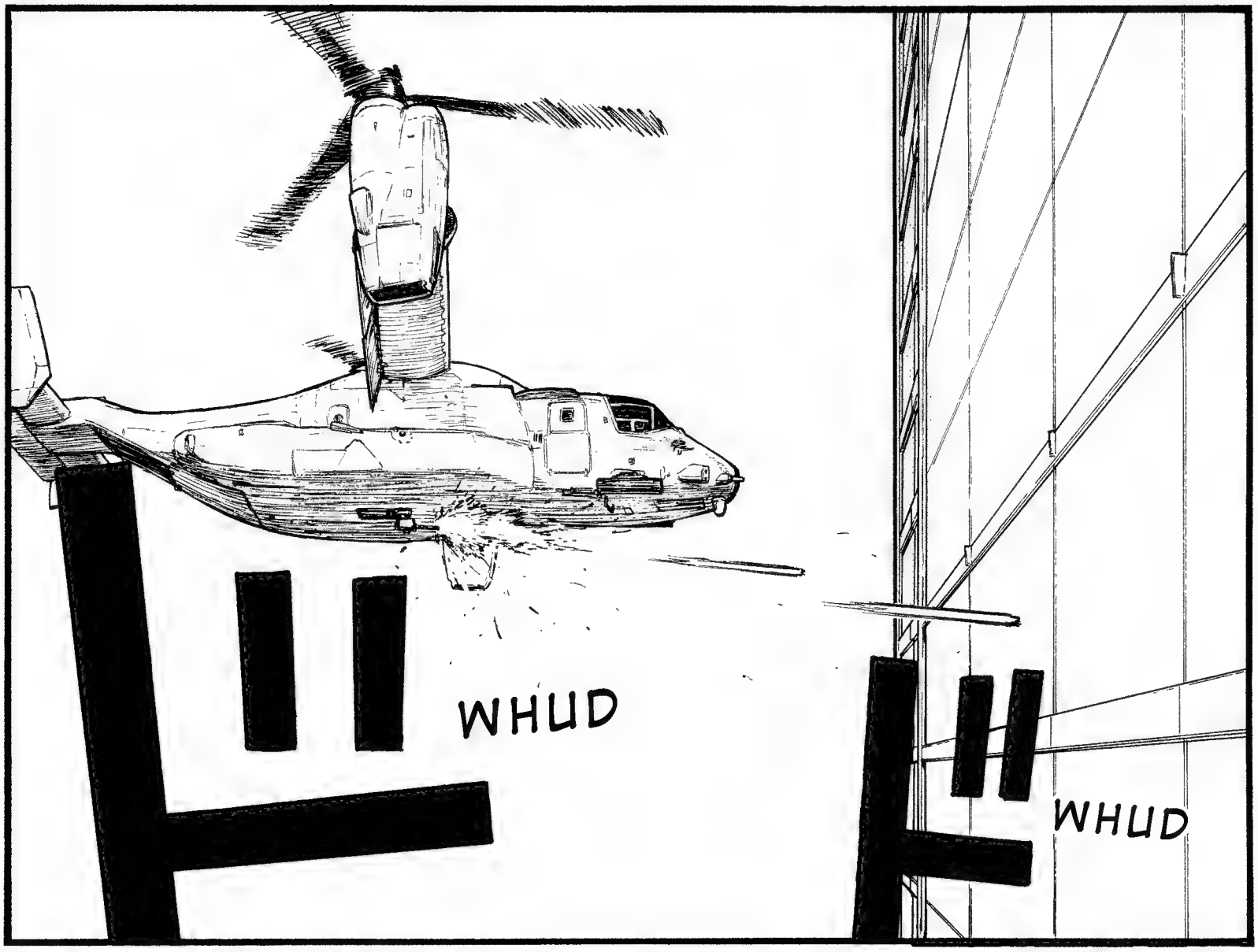
YEAH, YOU'RE RIGHT.

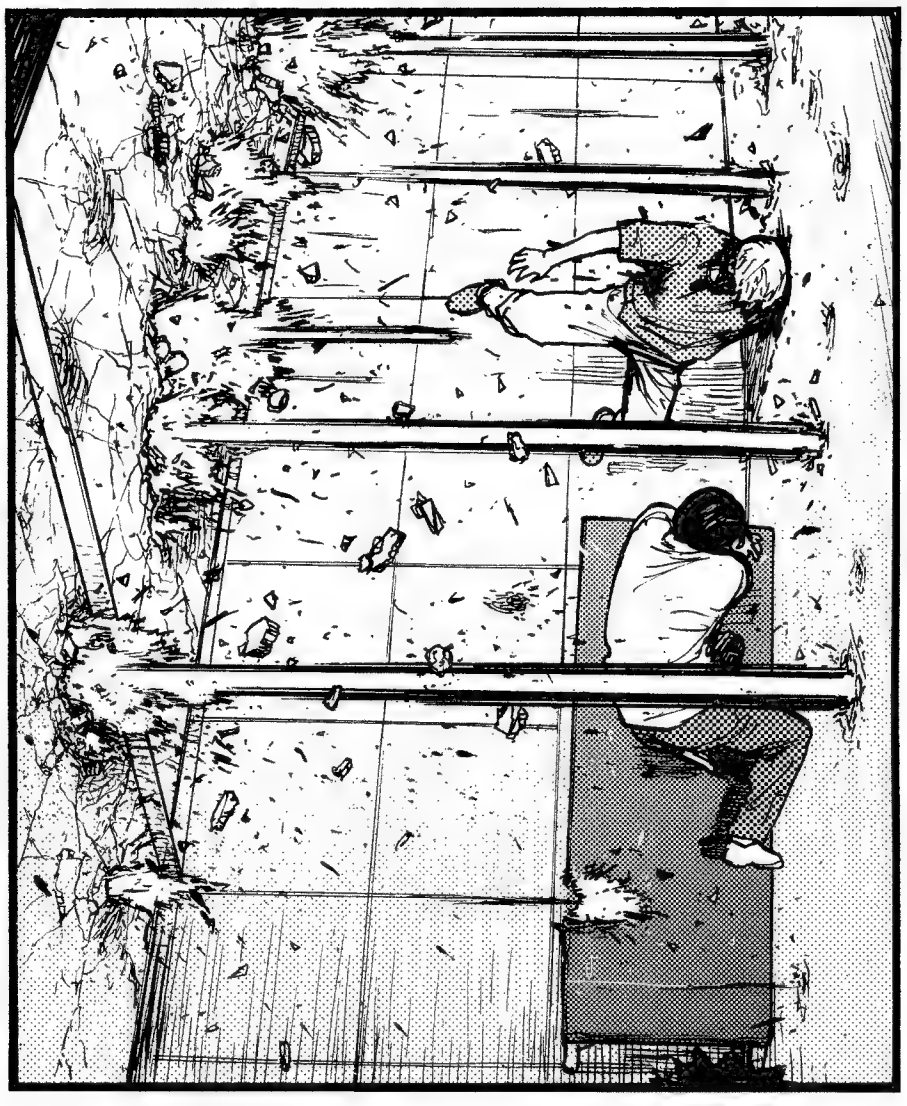
I'M SCARED.





HEY.


WHUD
WHUD



WHUD
WHUD
WHUD
WHUD
WHUD
WHUD

HOW WAS I TO

PRE-DICT THAT ?!!

WHUD

TAKE COV-ER!!

WHUD

WHUD

WHUD

WHUM

MR. TO-SAKI !

GUN !!

BAM

GRAB

TOSS

ZZZSH

FWUP

FWUP

I WANT YOU TO GET HIS ATTEN-TION!!

HE'S GOING TO CIRCLE AROUND AND COME BACK.

MISS SHI-MO-MURA.

CAN A GUN OF THIS CALIBER EVEN TAKE OUT HIS COCKPIT WIND-SHIELD?!

SHIT, LIKE I KNOW ANY-THING ABOUT ATTACK HELI-COP-TERS!

BUT HOW?

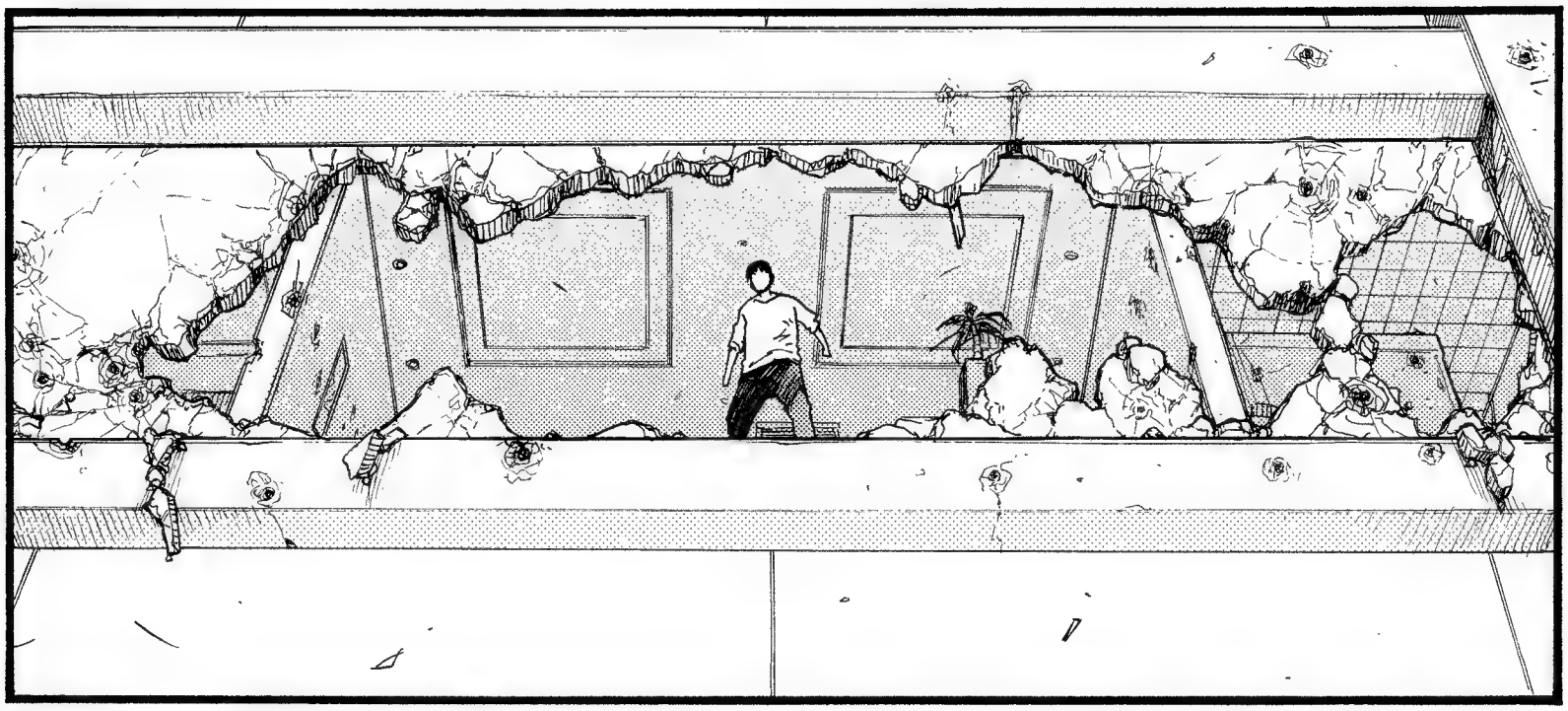
KILLING HIM JUST ONCE MIGHT BE ENOUGH TO TAKE THAT THING DOWN!

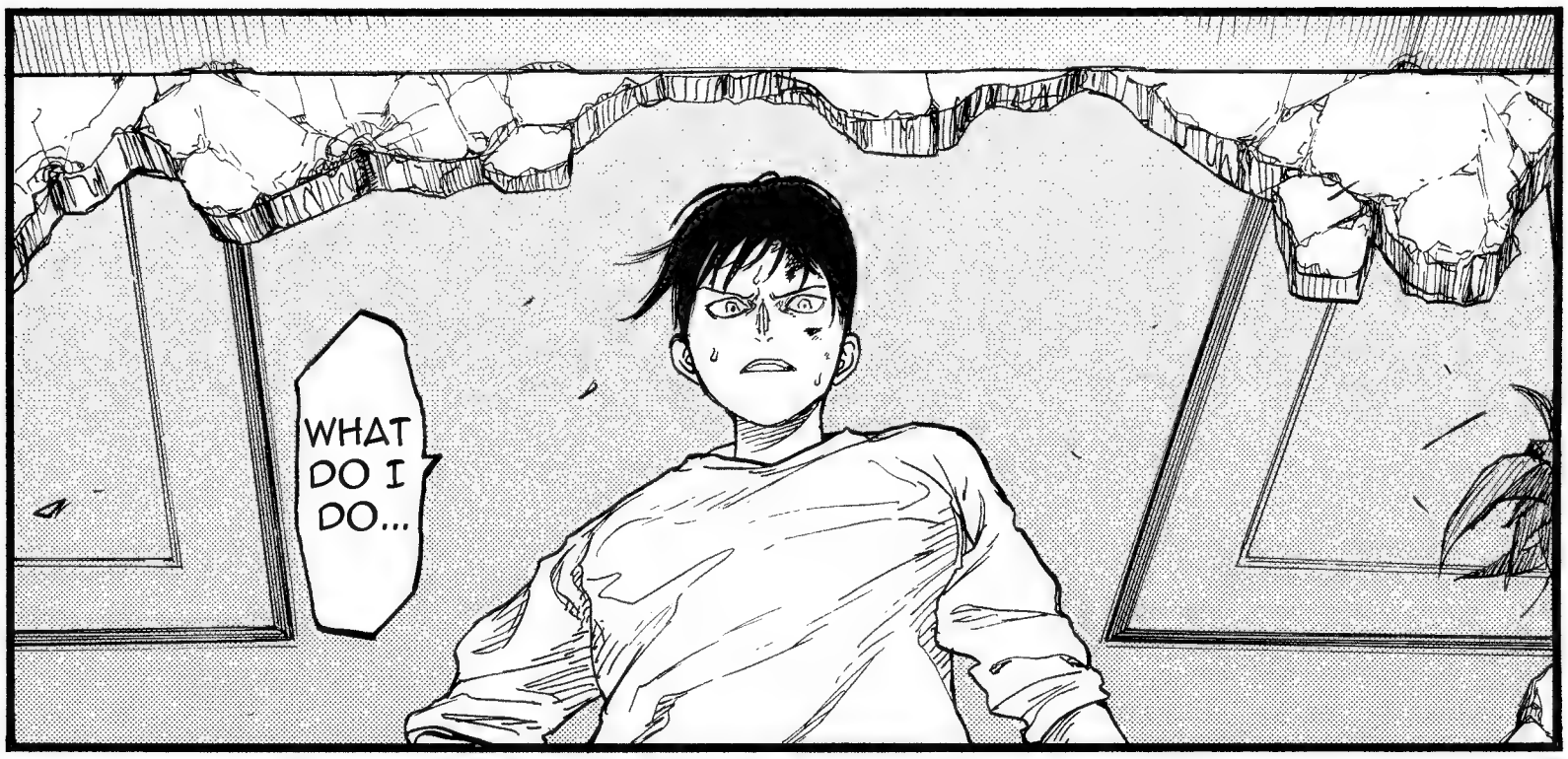
AFTER I JUMP OUT THE WIN-DOW!!

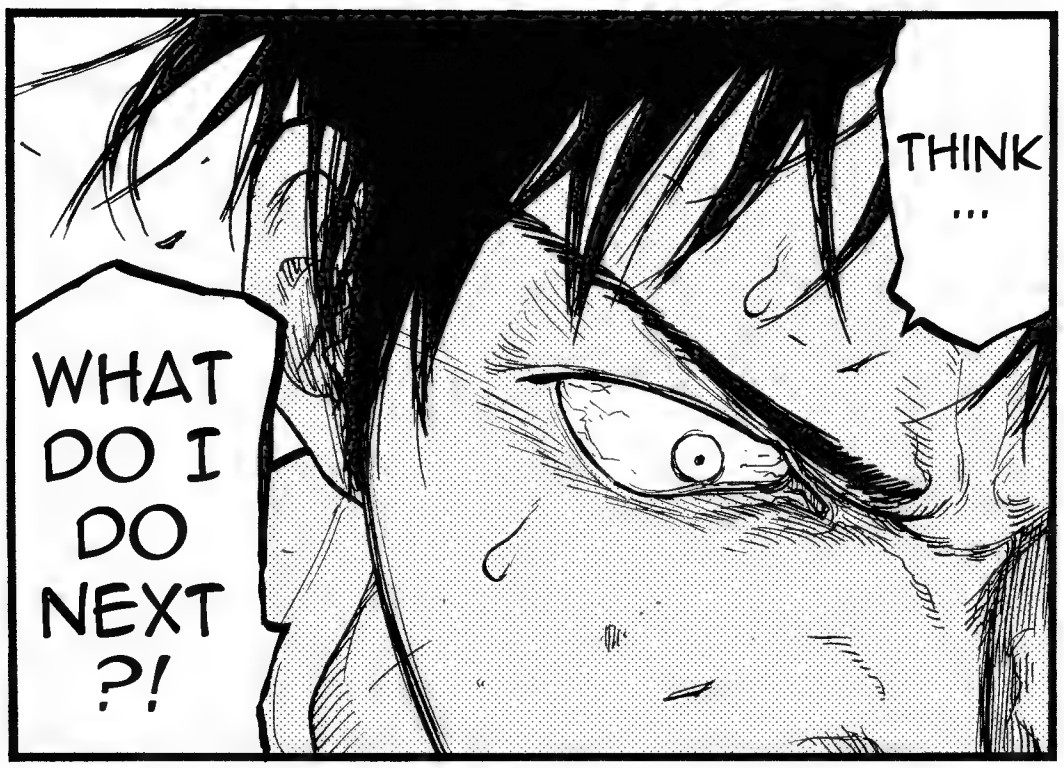
I'LL FIRE AT POINT BLANK RANGE!!

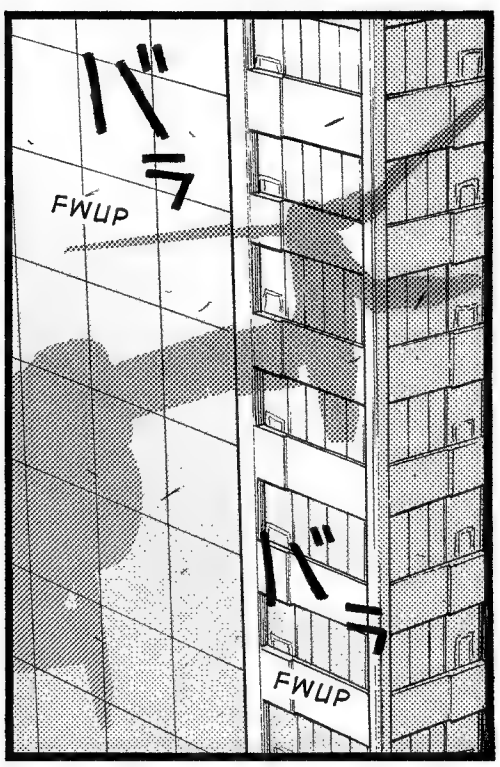
GOT IT!

MISS SHI-MO-MURA !!




WHAT DO I DO...


THINK ...
WHAT DO I DO NEXT ?!


バニラ
FWUP
バニラ
FWUP

PRRRRING!!

Caller unknown

GO UP TO THE ROOF !!

WHO ARE YOU ?!

DAM-MIT!!

DASH

FWUP

バラバラ

THERE'S NO TIME, HURRY !!

FWUP

FWUP

BAM

CLANG

CLANG

カーン

CLANG

CLANG

CLANG

カーン

NOW TELL ME WHO YOU ARE!!

THIS WAY.

WHUD

WHUD

WHUD

I'M OUT.

WHUD

WHUD

WHUD

WHUD

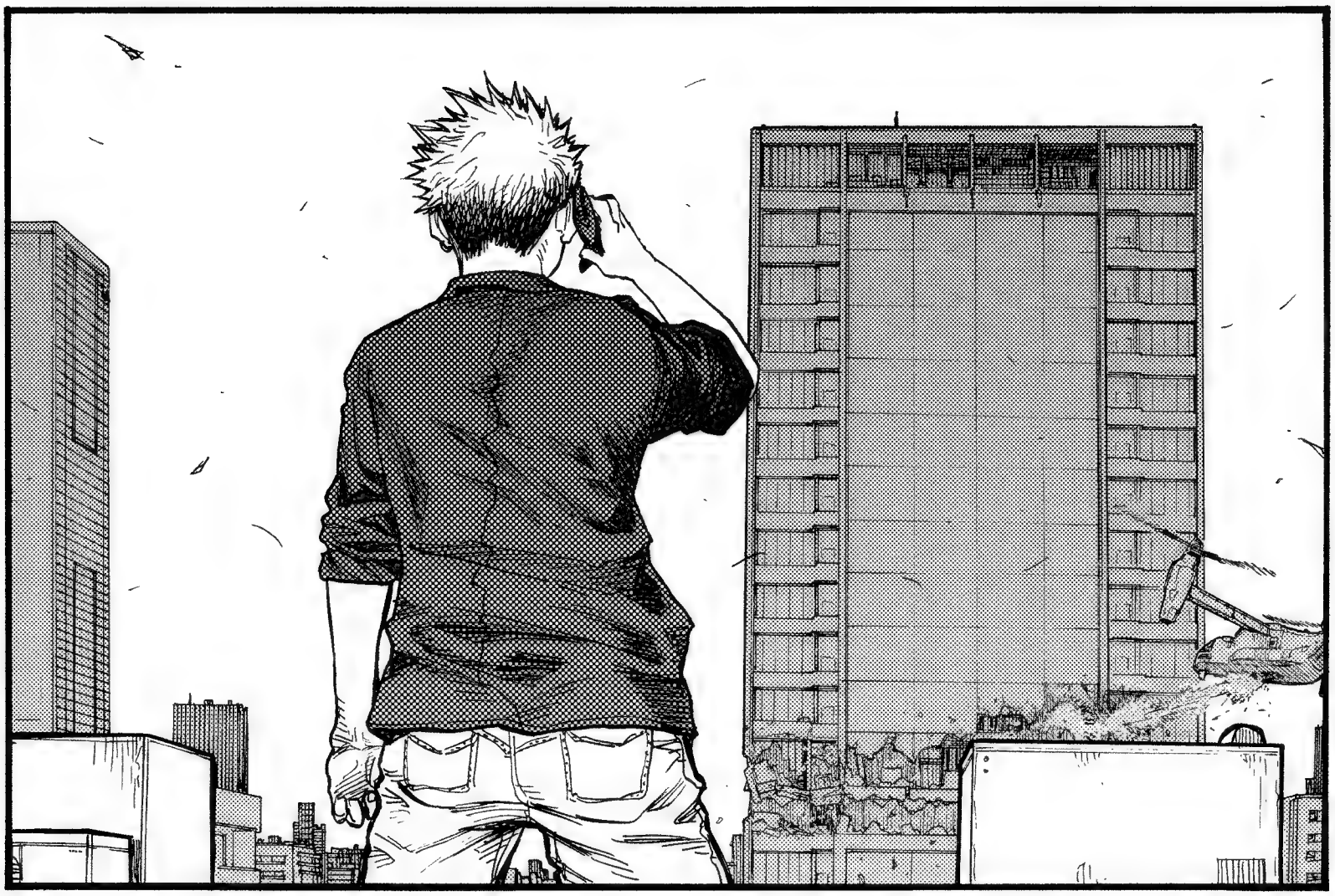
LOOK THIS WAY !!

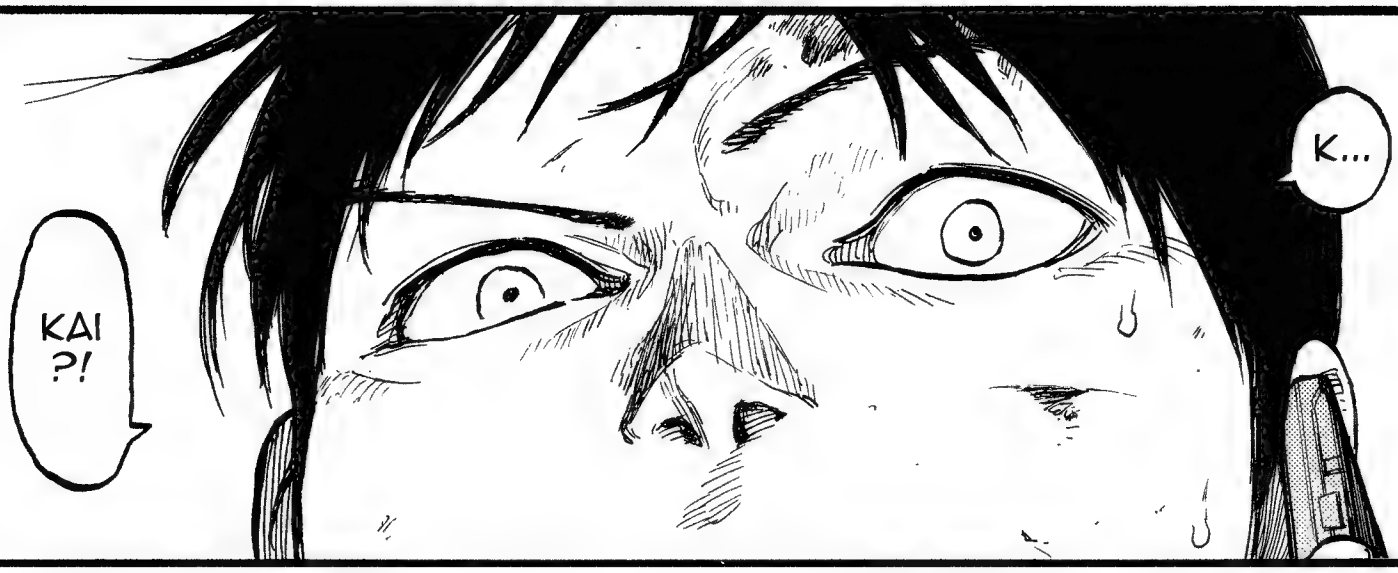
WHUD

WHUD

WHUD

WHUD




K...
KAI ?!

THIS IS YOUR ONE CHANCE TO ESCAPE !!

LET'S GO ALL THE WAY TO KYUSHU THIS TIME !!

KEI !!
JUMP OFF!! I'LL BE WAITING DOWN BELOW.

TH

THANKS.

DASH

ZZZSH

ZSHK

WHAT'S WRONG ?!

1854 IN LONDON.

AT THE TIME, PEOPLE BELIEVED THAT CHOLERA WAS CAUSED BY "FOUL AIR."

THEY WERE TOLD TO BUY FLOWERS AND WEAR PERFUME TO HELP STAVE IT OFF.

WHA ?

THERE WAS A MAJOR OUTBREAK OF CHOLERA, AND OVER 600 PEOPLE DIED.

BUT ONE DOCTOR KEPT HIS WITS AND ANALYZED THAT "WATER" WAS THE CAUSE,

FOUGHT TO GET THE WELLS CUT OFF,

AND HALTED THE EPIDEMIC IN ITS TRACKS.

WE HAVE TO

STOP HIM NOW.

BUT HOW ARE YOU GOING TO FIGHT HIM?!

YOUR PLANS ARE ALREADY TOAST!!

BUT THIS CAN'T BE!

THAT GLASS CAN STOP A TANK SHELL! AND HOW DID HE GET ONE OF THOSE THINGS, ANYWAY?!

AND MOST OF ALL, THERE'S NO WAY

WE'D LOSE THIS EASILY!!

I'M COUNT-ING ON YOU.

THIS IS A DREAM.

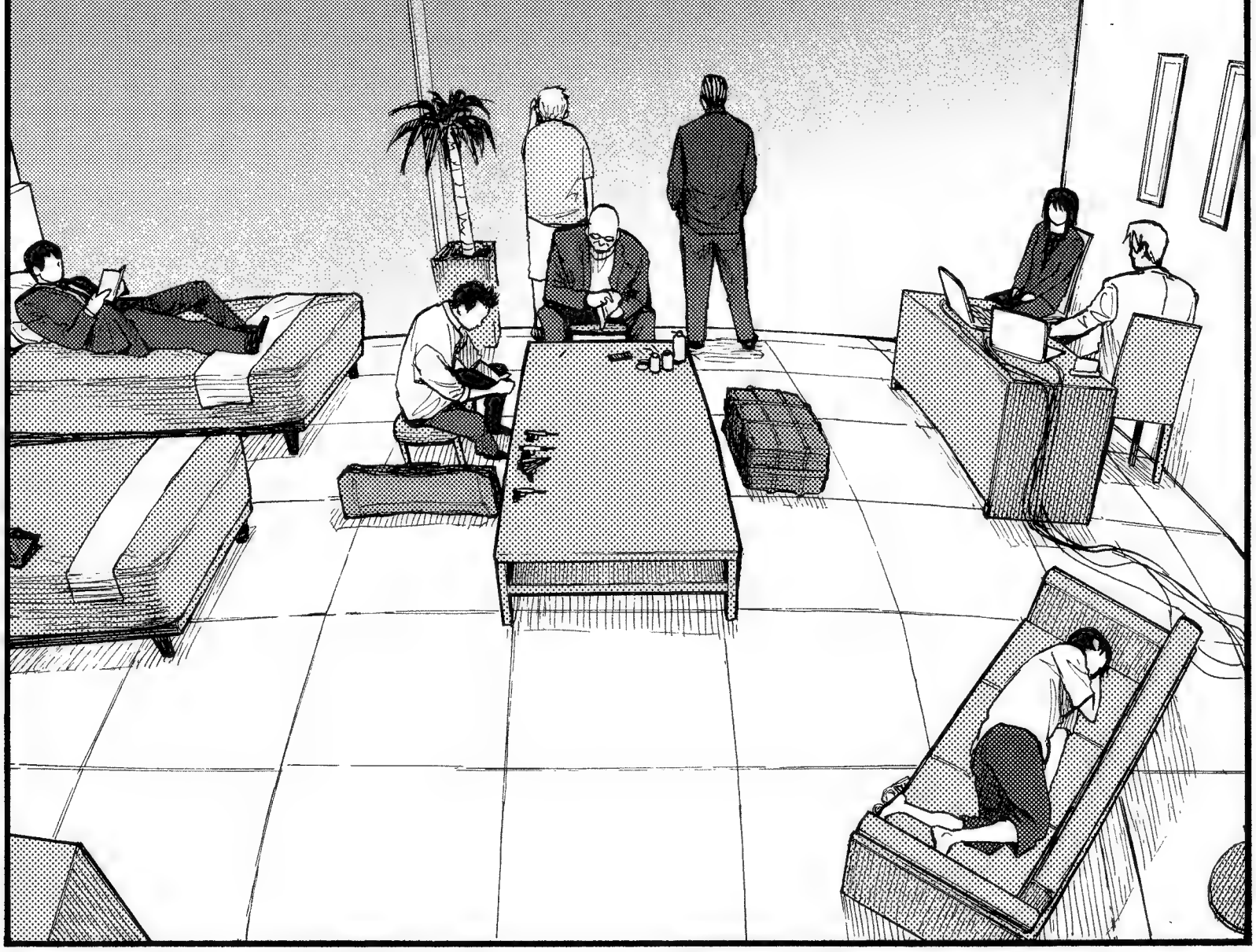
BIP

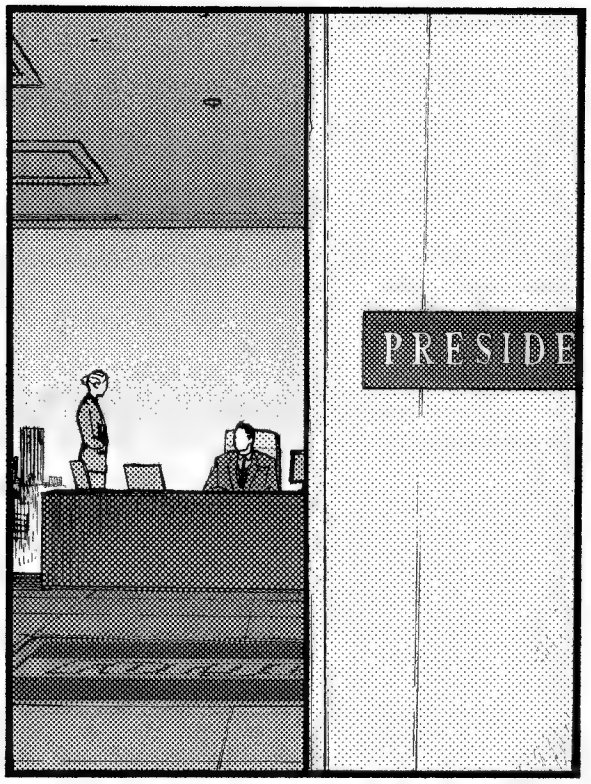
7"11

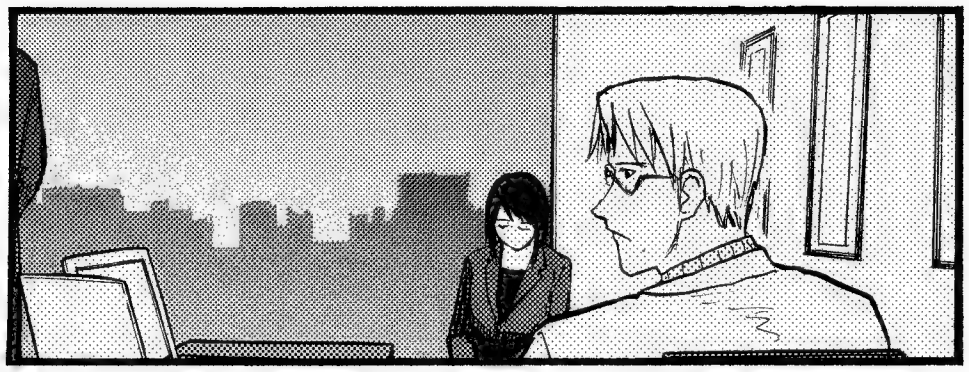
BRING IT,

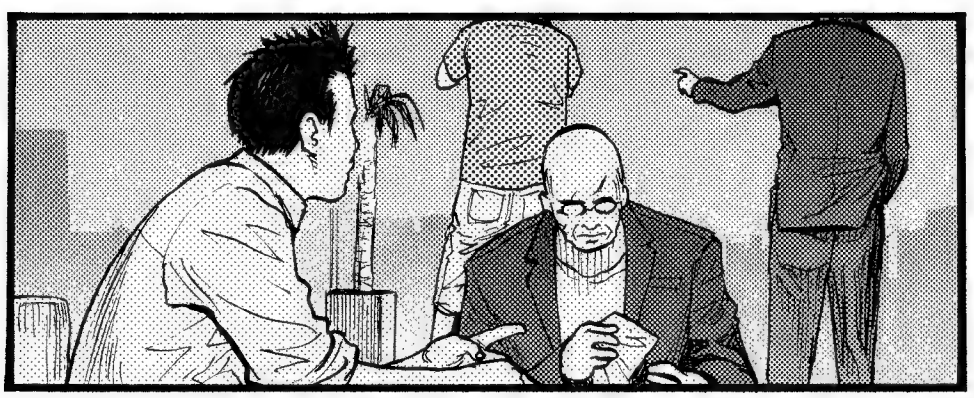
SA-TO.

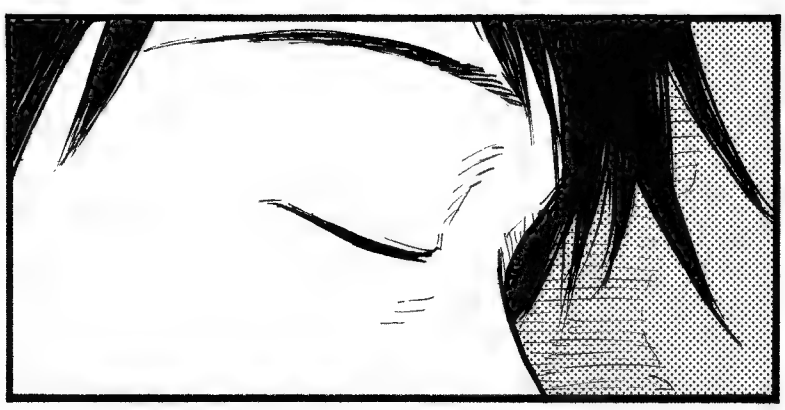
SHWUD
WHUDUD

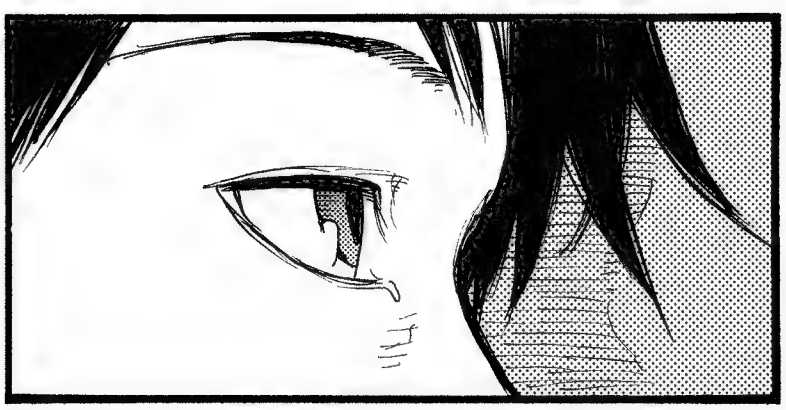


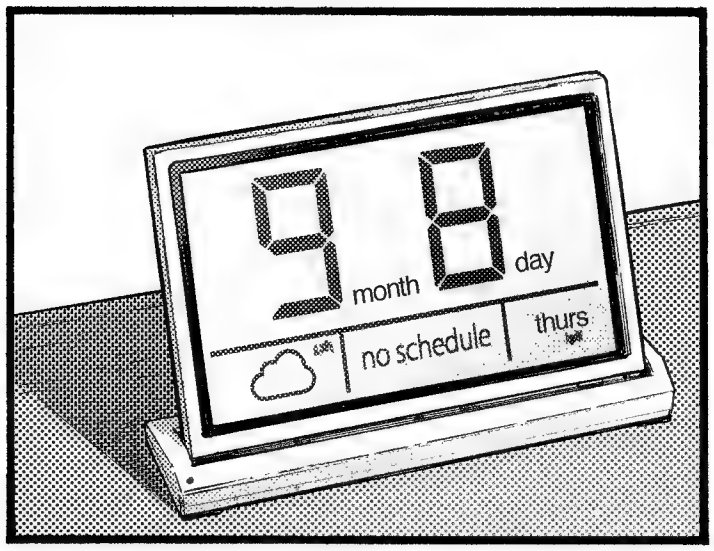

PRESIDE

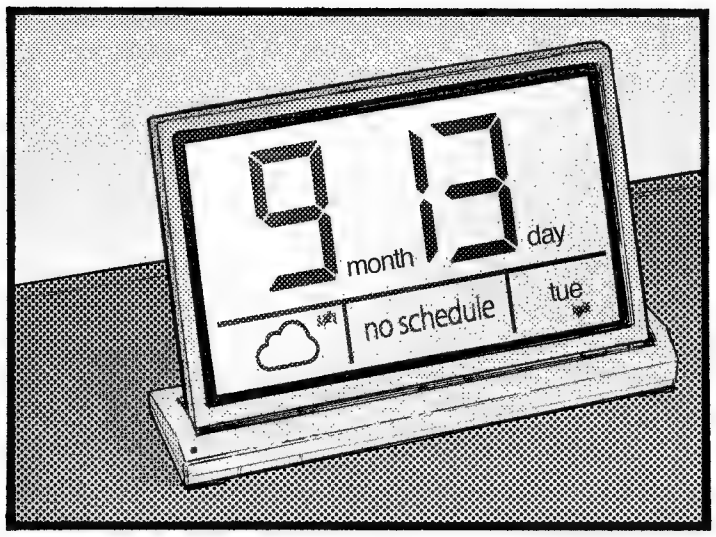




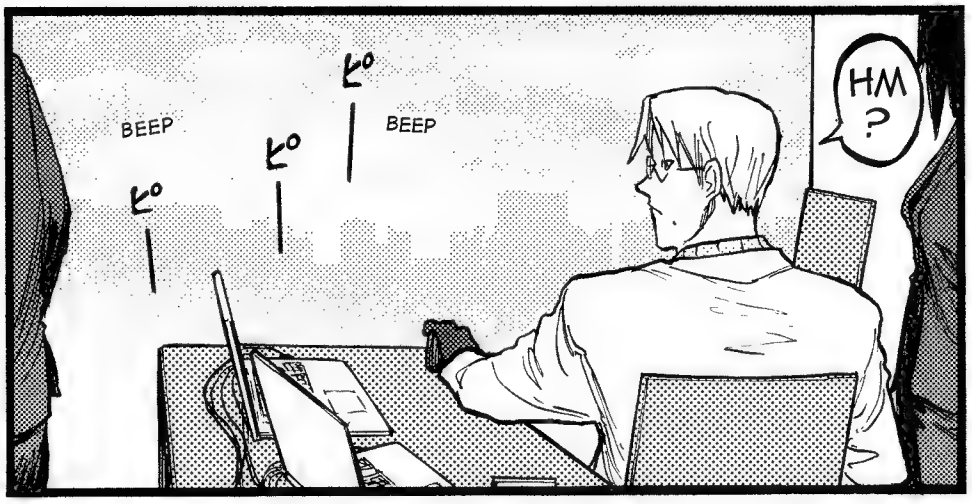


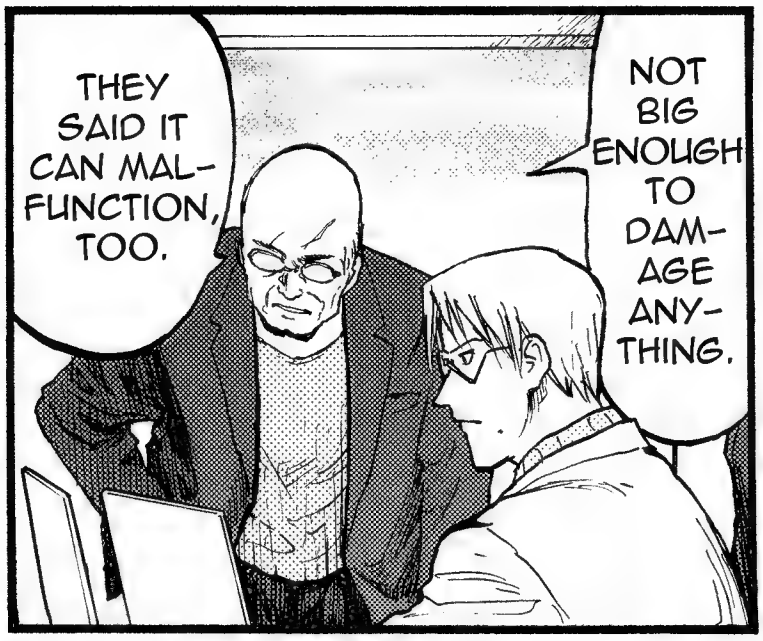


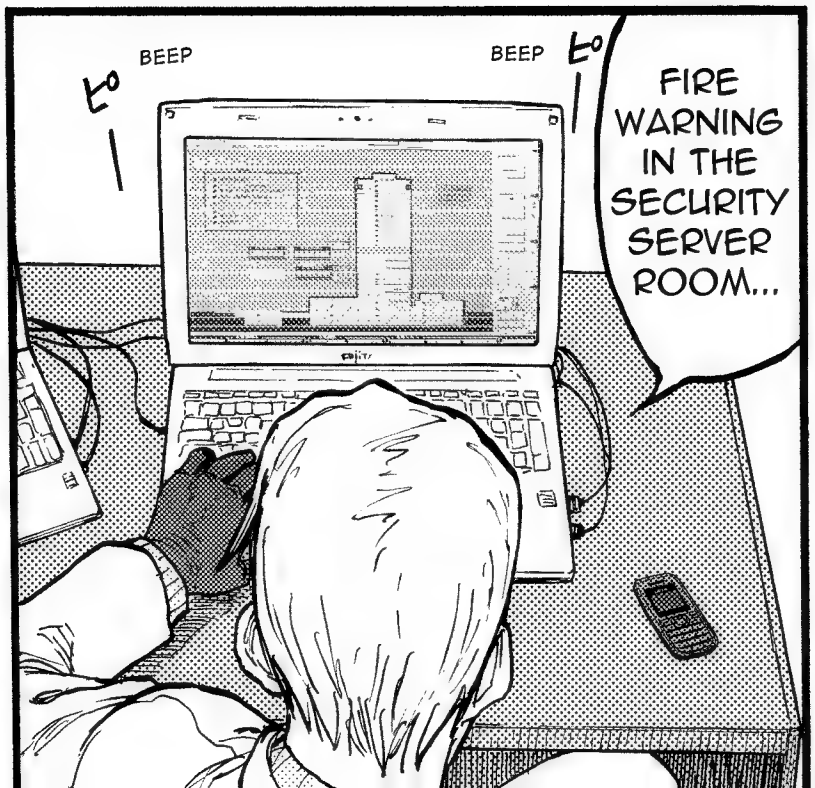

9
month
8
day
no schedule
thurs


9
month
13
day
no schedule
tue

!


BEEP
BEEP
HM ?


THEY SAID IT CAN MAL-FUNCTION, TOO.
NOT BIG ENOUGH TO DAM-AGE ANY-THING.


BEEP
BEEP
FIRE WARNING IN THE SECURITY SERVER ROOM...

EVERY-
ONE.

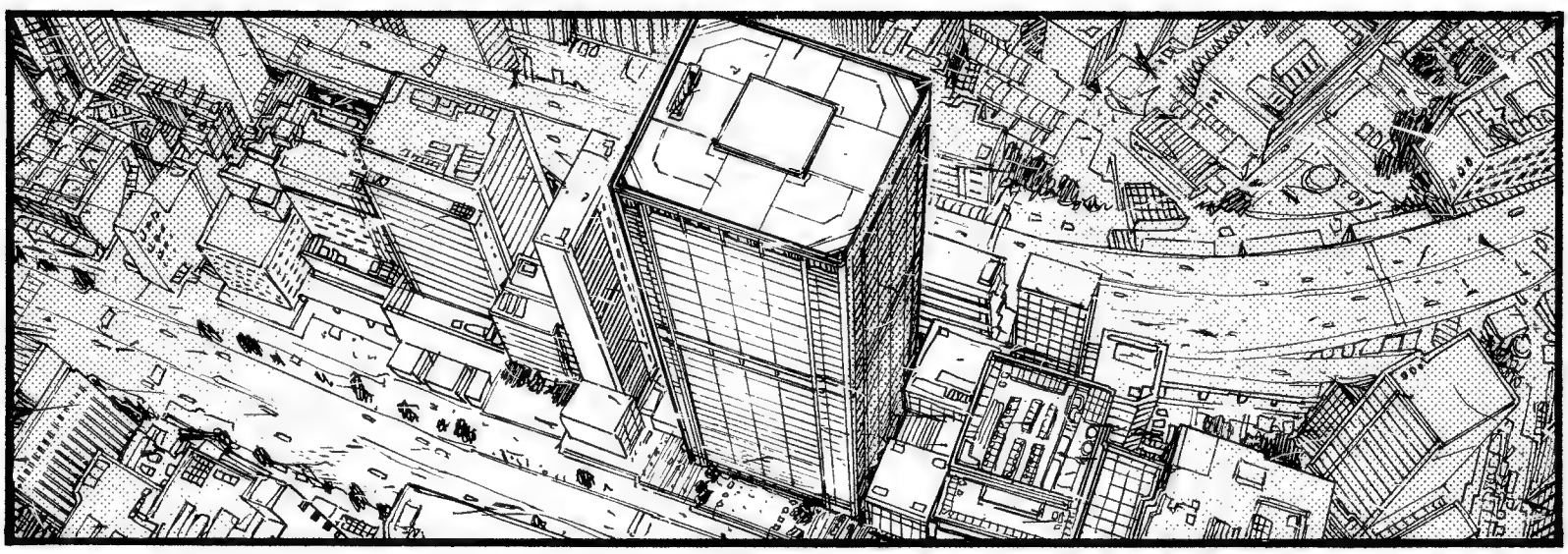
PLEASE
GET TO
YOUR
POSTS.

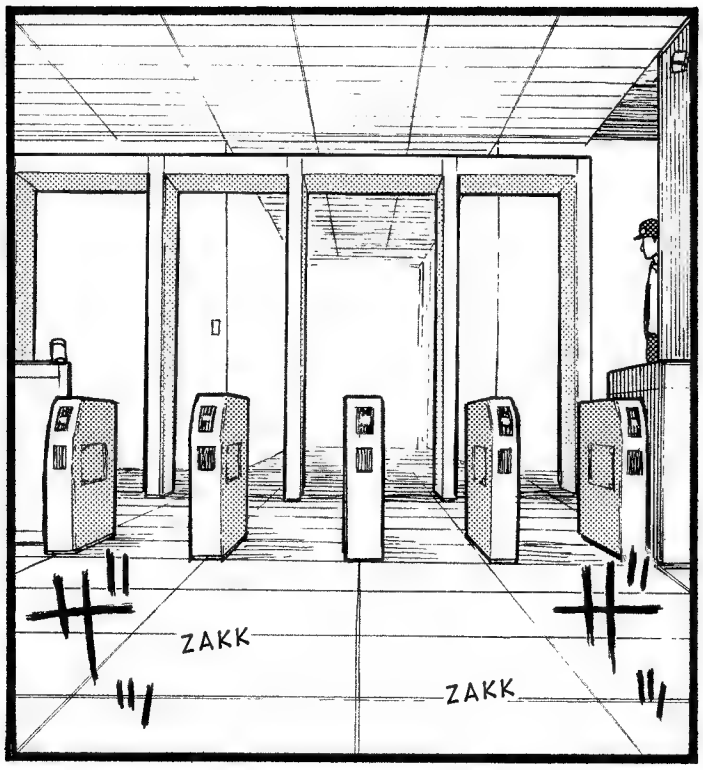
THEY'RE
COM-
ING.

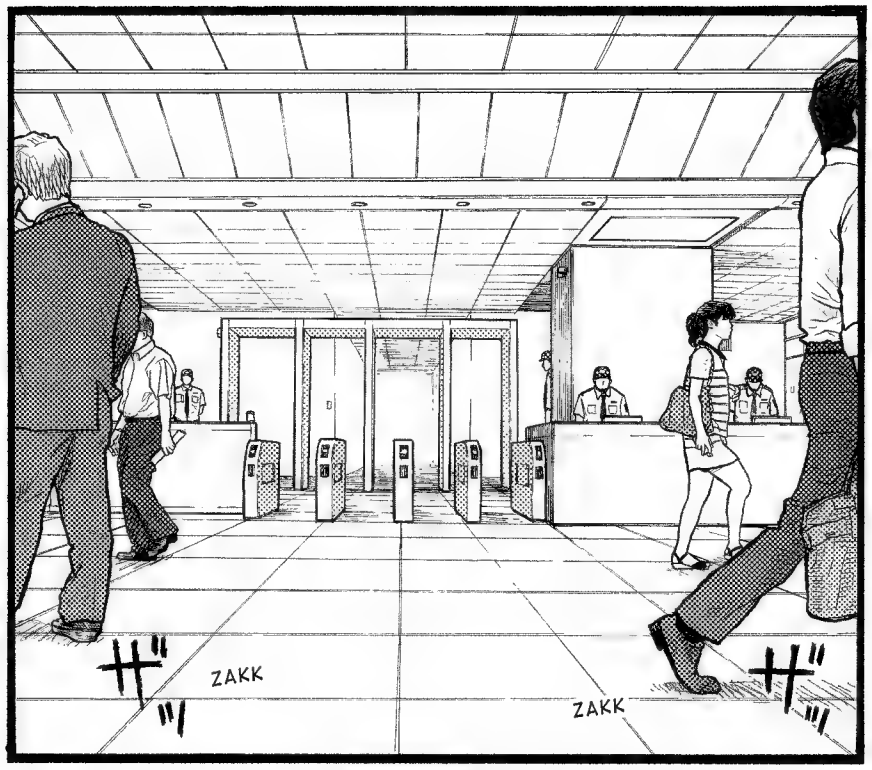
File:31 End

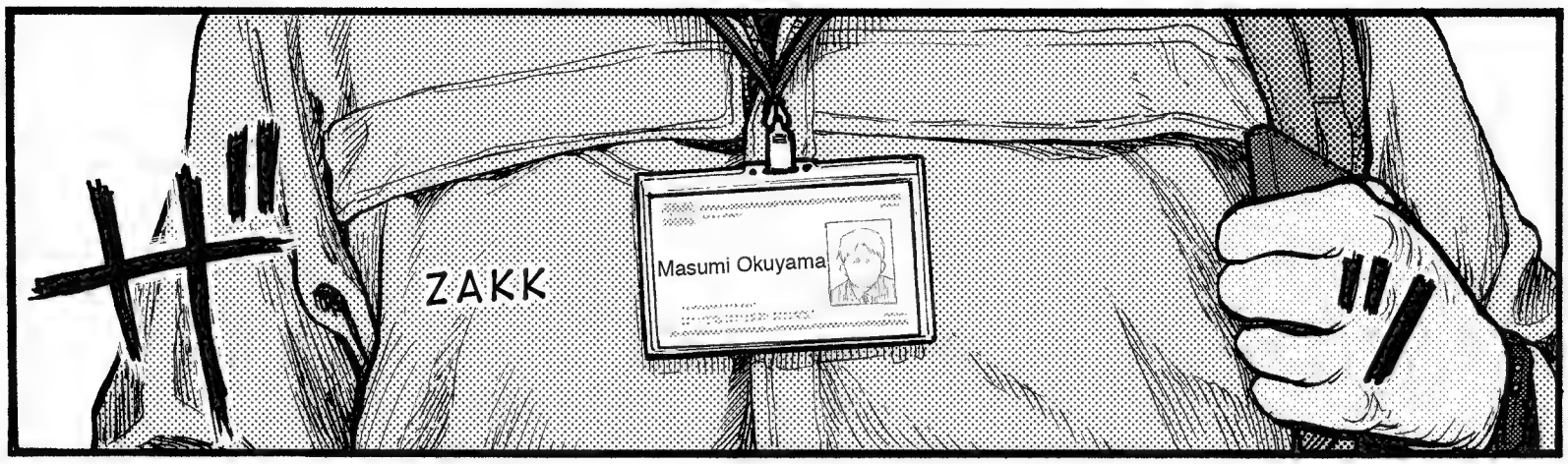
File:32

Four hours earlier

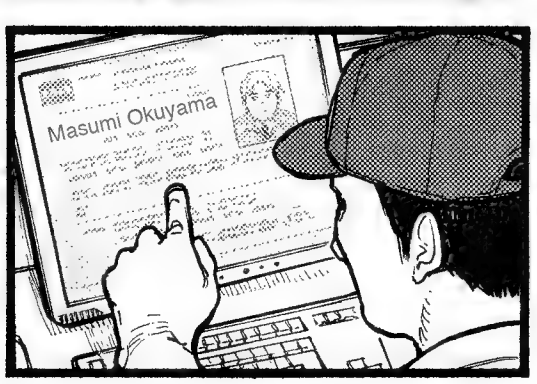


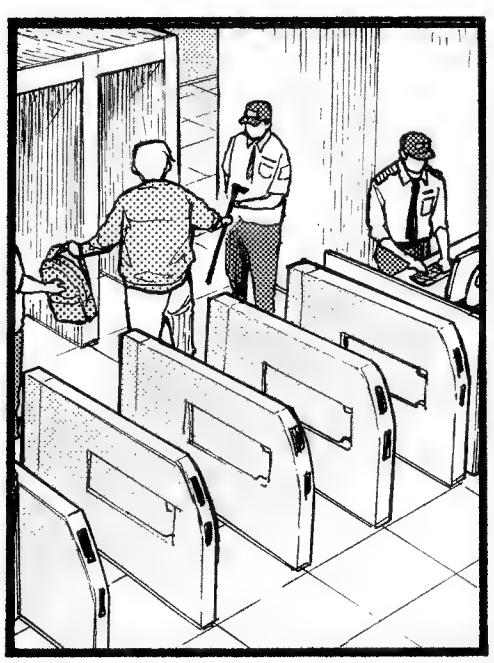




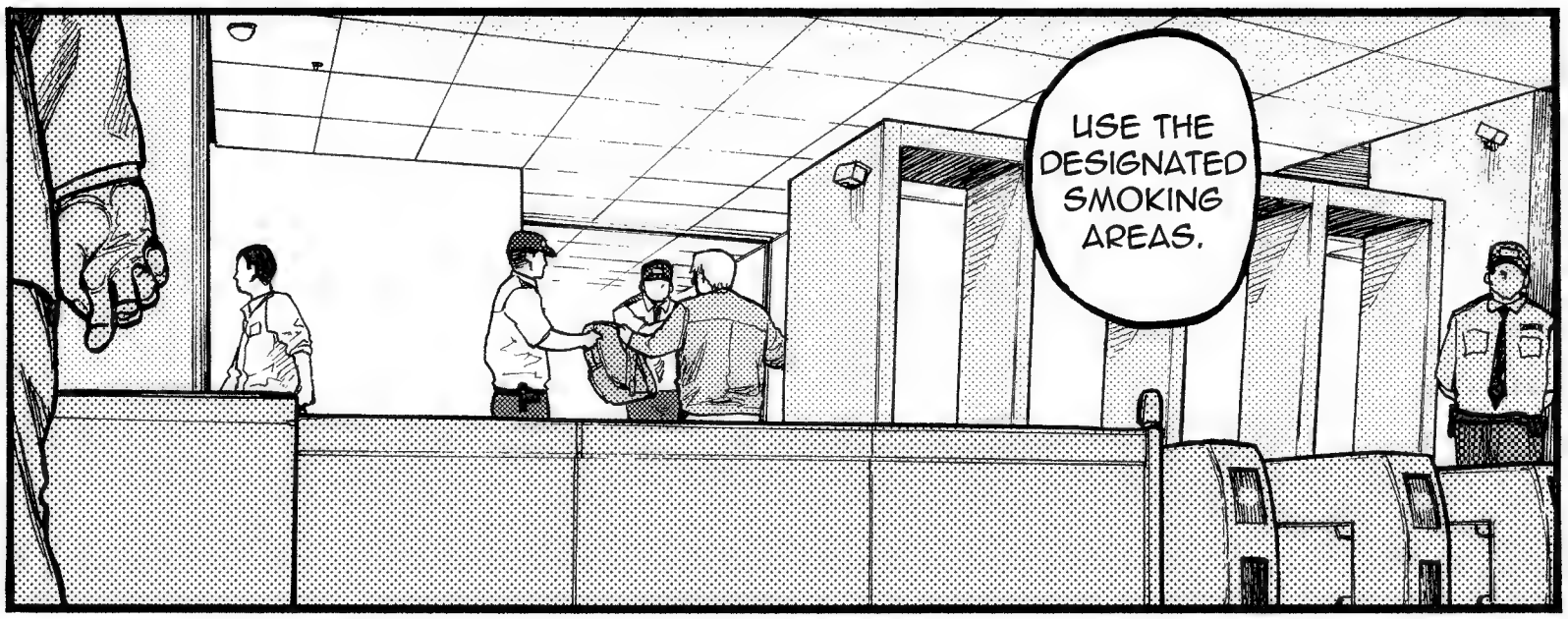


File 32: The Attack Begins





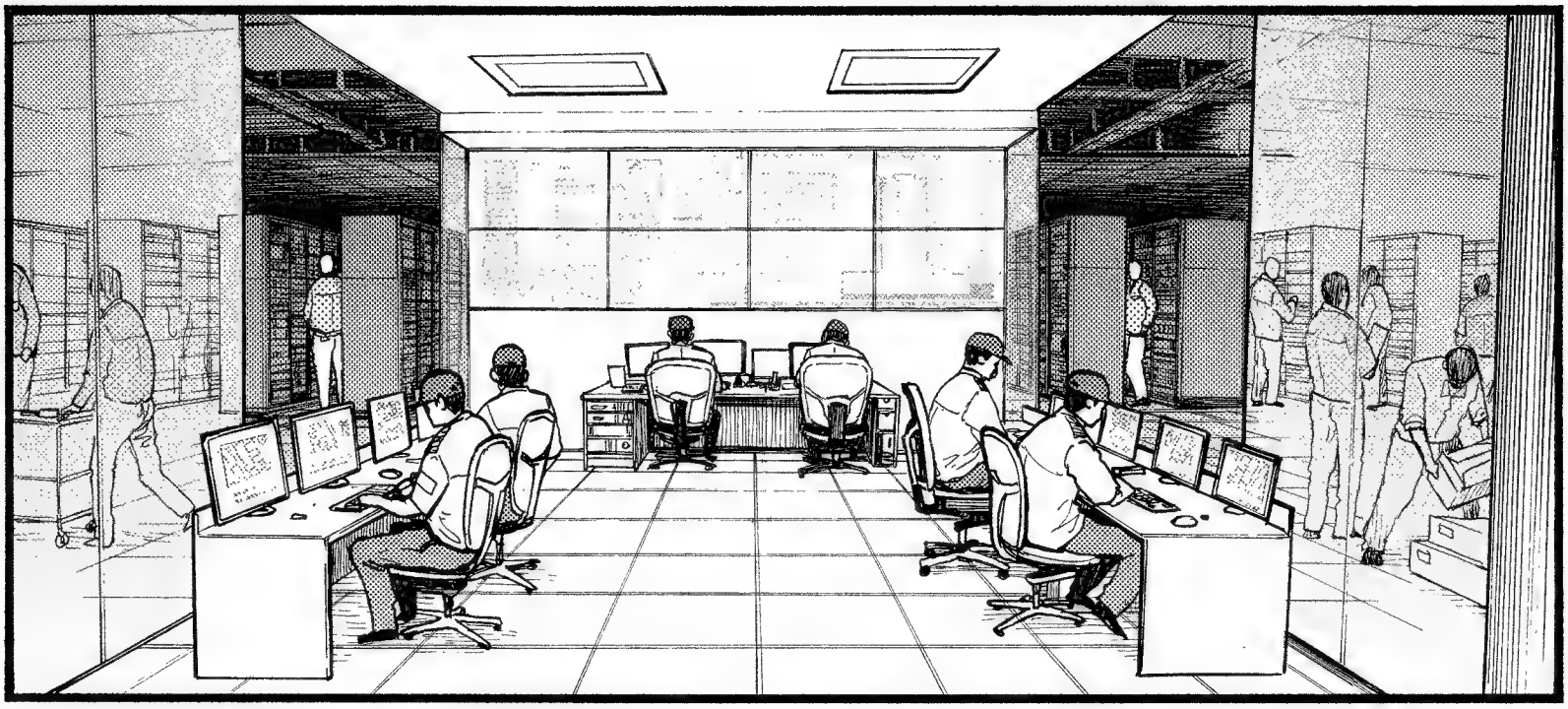
ビー
BEEEEP
BZZZ
FILTER CIGARETTES
CIGA-
RETTES,
HUH.

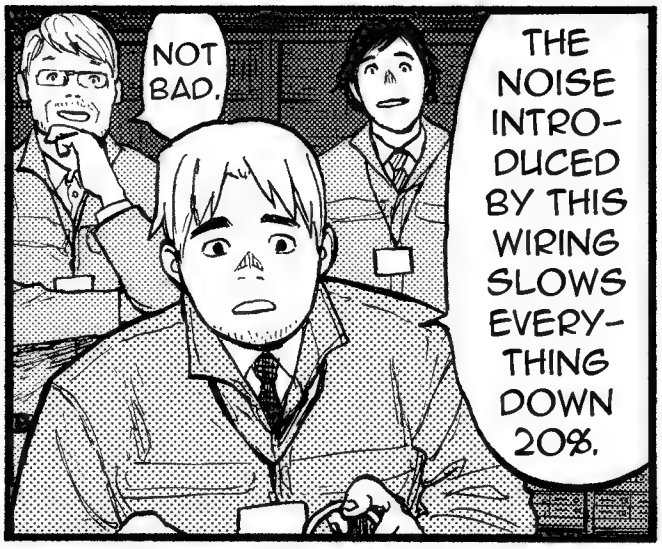

USE THE DESIGNATED SMOKING AREAS.

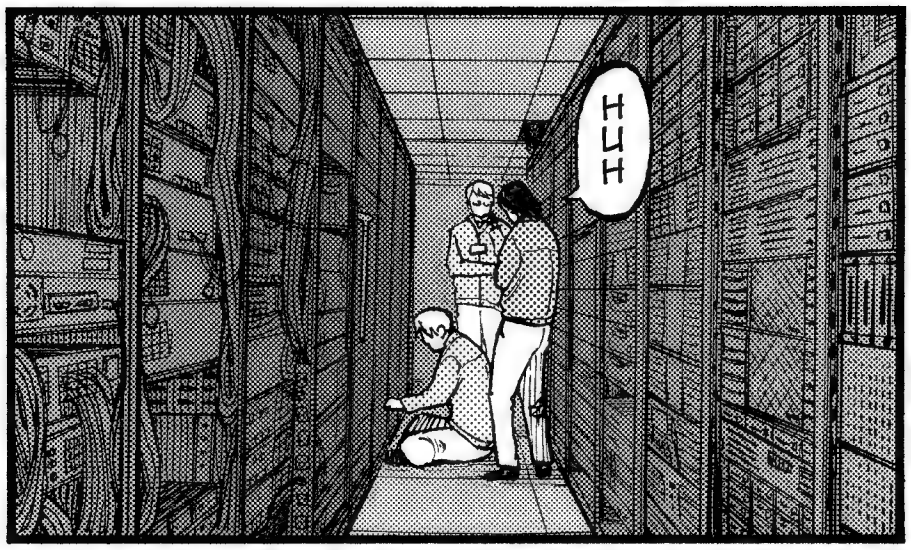
NEXT !

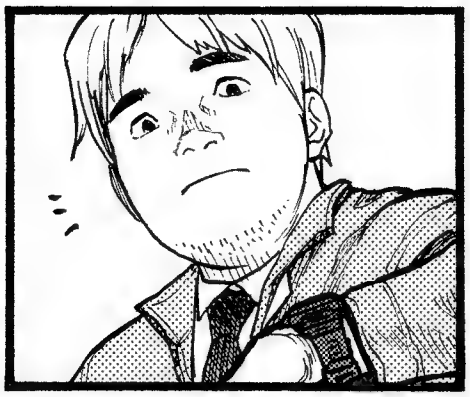
BAM
バーン
OKUYAMA SHOULD BE IN AROUND NOW.
PROTECTION
CASIO
TUE 9-13
8:02 19
TOUGH SOLAR
G-SHOCK
TOUGH SOLAR
HE'S NOT.
BAM
バーン
HIS COMPANY ID AND OTHER ONES ARE REAL!
MAYBE THEY'VE FIGURED OUT HE'S FAKE?
BAM
バーン
ACTUALLY GOT HIRED MID-CAREER BY FORGE SAFETY.
OKUYAMA ...
THERE'S NOTHING FOR THEM TO FIGURE OUT.

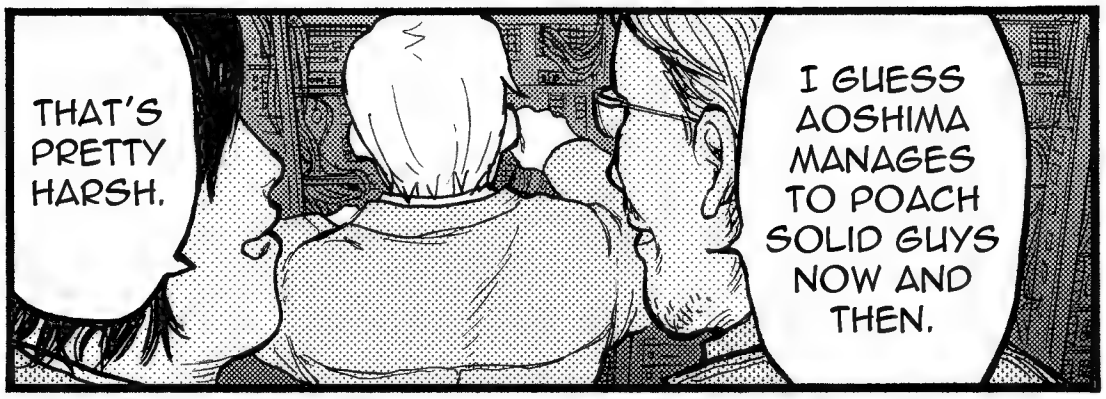
WE FINALLY FOUND A WAY.
SKRRR
KRKR
THANKS TO HELP FROM SOMEONE ON THE INSIDE.
THRUM
REMEMBER HIS FACE. AOSHIMA, FROM HUMAN RESOURCES.
THE NAME SAYS IT.
WHAT A FLAKE!
WE'RE NOT GOING TO KILL HIM.
DRRM
DRRM
GTUNK
VROOM

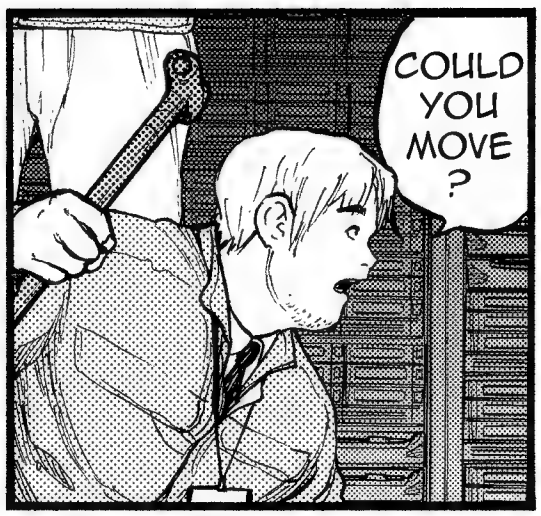



NOT BAD.
THE NOISE INTRO-DUCED BY THIS WIRING SLOWS EVERY-THING DOWN 20%.

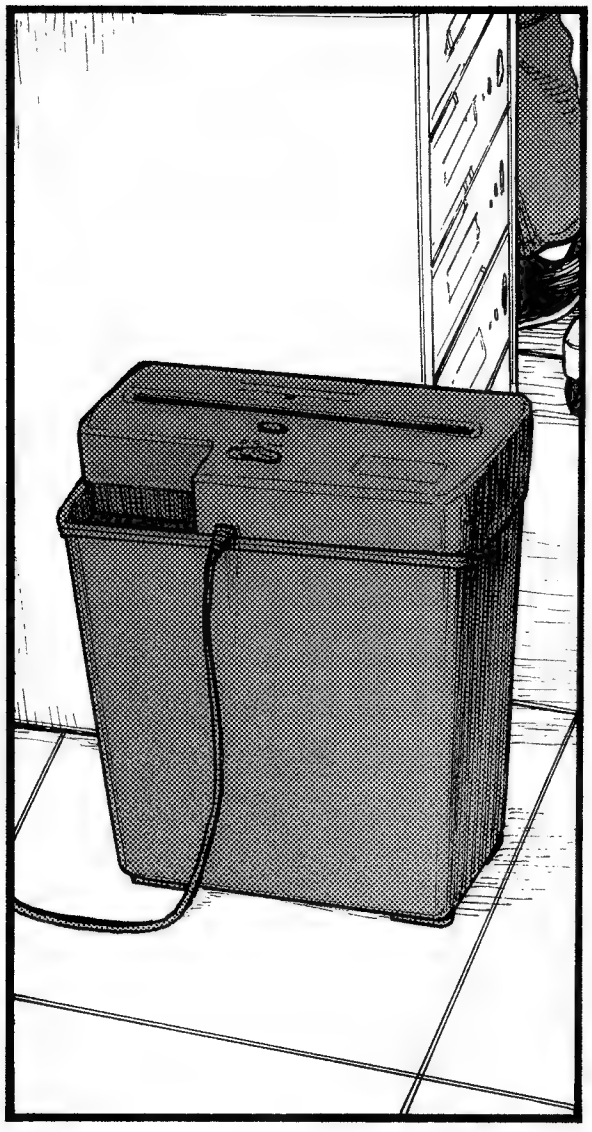

HUH

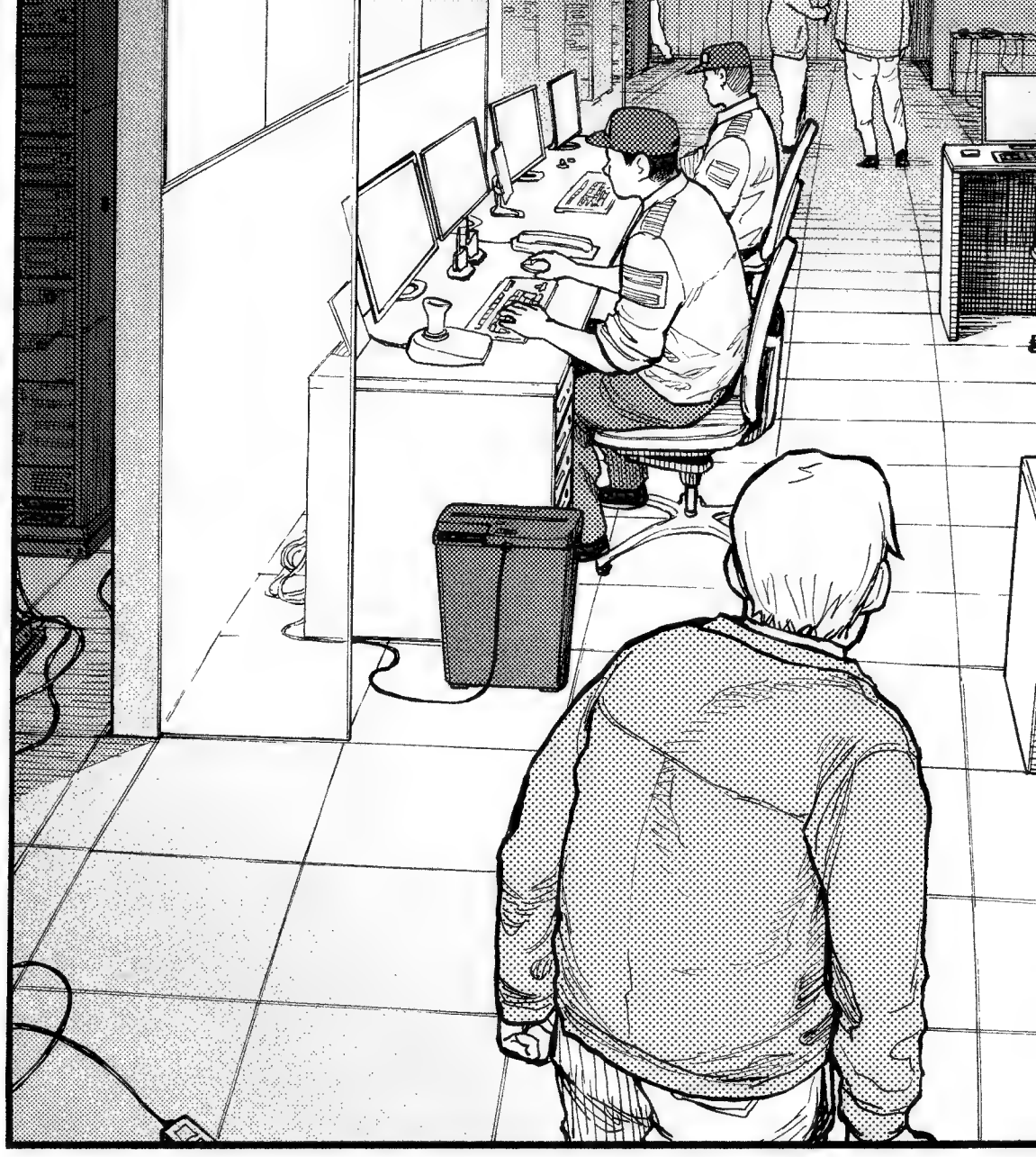


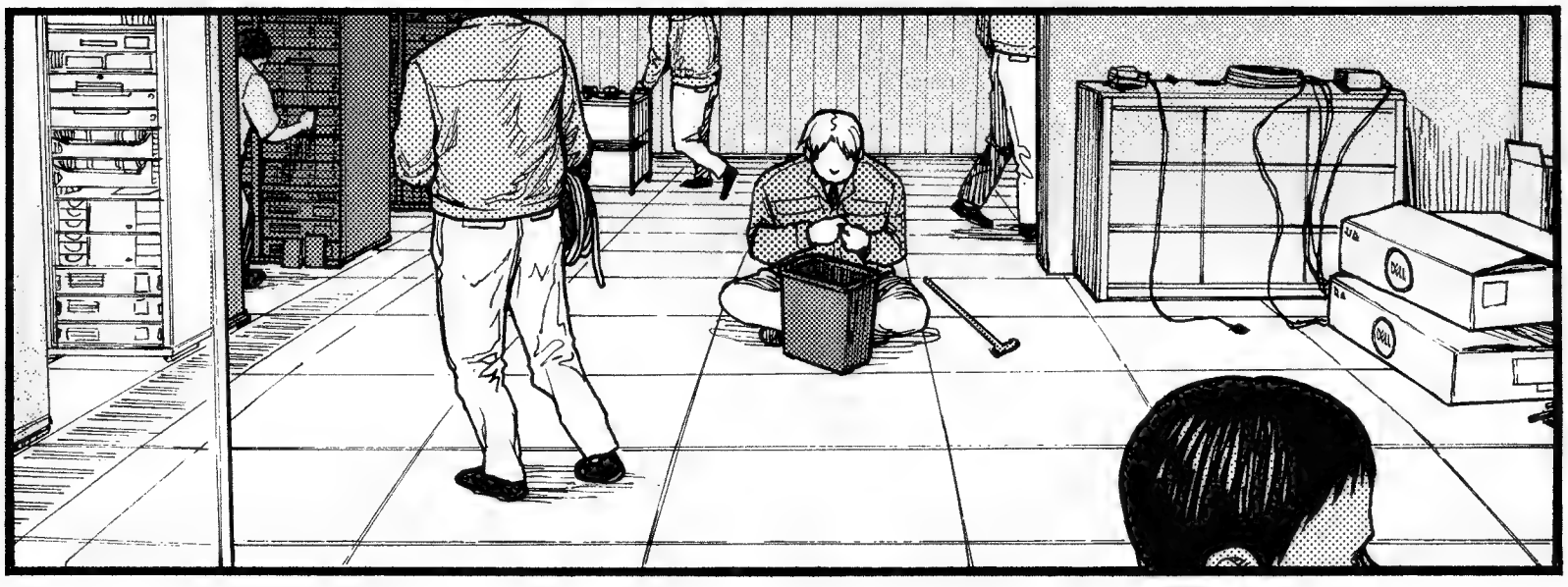

THAT'S PRETTY HARSH.
I GUESS AOSHIMA MANAGES TO POACH SOLID GUYS NOW AND THEN.

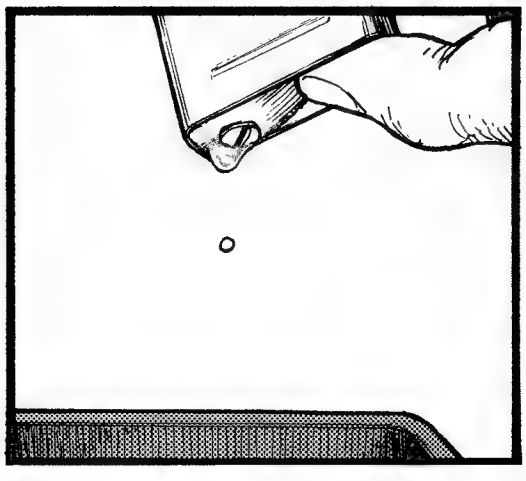

COULD YOU MOVE ?

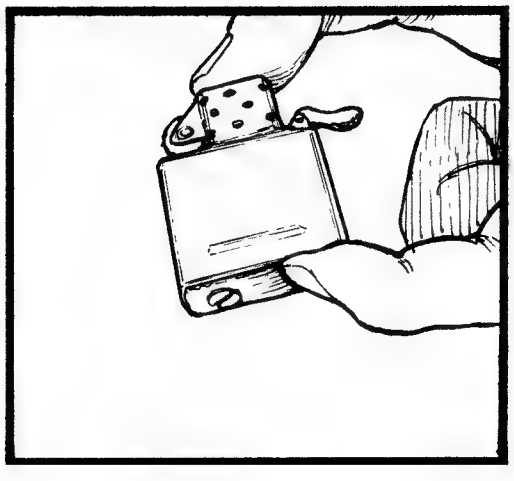
AM
11:15 21
TU

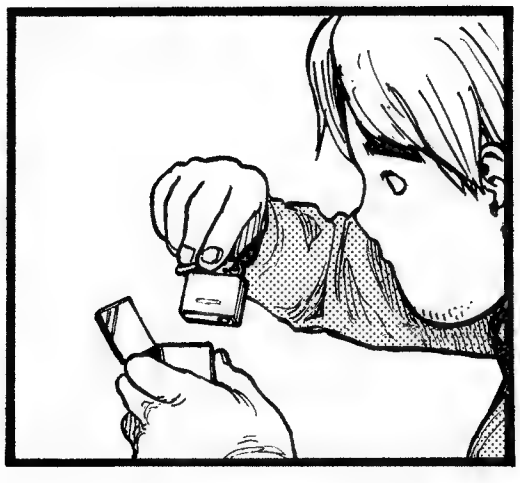












PTTTT
WHATCHA DOING, OKUYAMA ?
IF YOU'RE TAKING A SMOKE, I'LL JOIN YOU.
NO,
I DON'T SMOKE, THANK YOU.
SHBBT

GWOFF

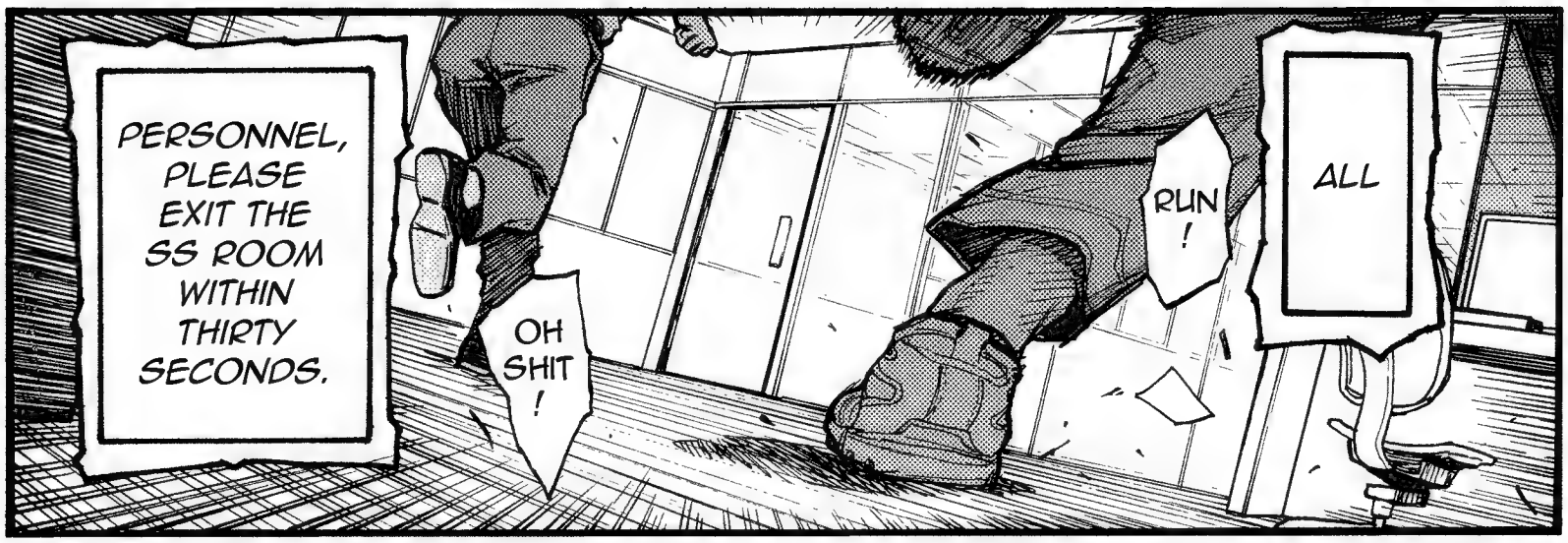
WHAT'RE YOU DOING ?!

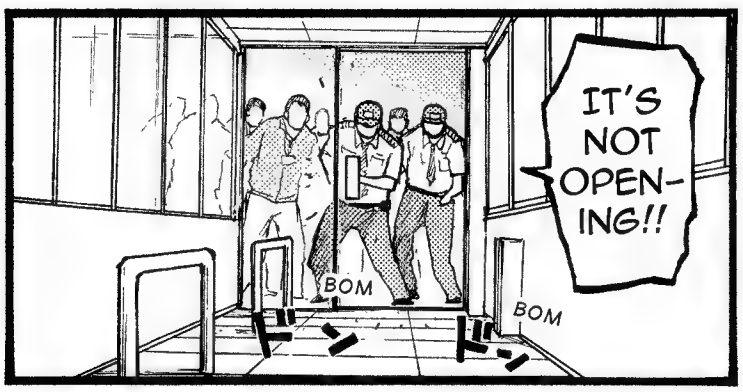
WH-

BEEEEP

BEEEEP

FIRE.
FIRE.
BEEEP
BEEEP
RE-
LEASING
CARBON
DIOXIDE
GAS.


PERSONNEL,
PLEASE
EXIT THE
SS ROOM
WITHIN
THIRTY
SECONDS.
OH
SHIT
!
RUN
!
ALL


IT'S
NOT
OPEN-
ING!!
BOM
BOM

YOU
SLOW-
POKE!
DAM-
MIT!
HURRY
UP!
BOM
BOM

?!
PUSH

BOM

BOM

BOM

PDF ...

H...ir Here ?

BOM

WAIT WAIT WAIT !!

RE-LEAS-ING GAS.

HEEEY!!

1

2

3

SBOFFF

KOFF

KOFF

KOFF

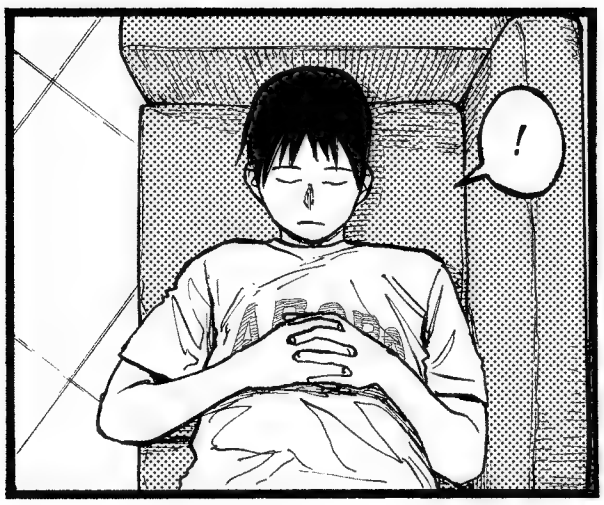
KOFF

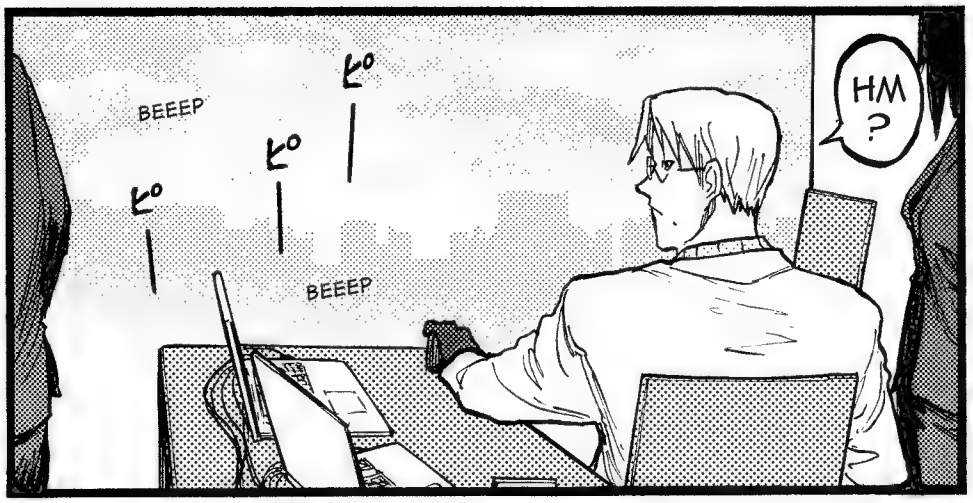
THUD

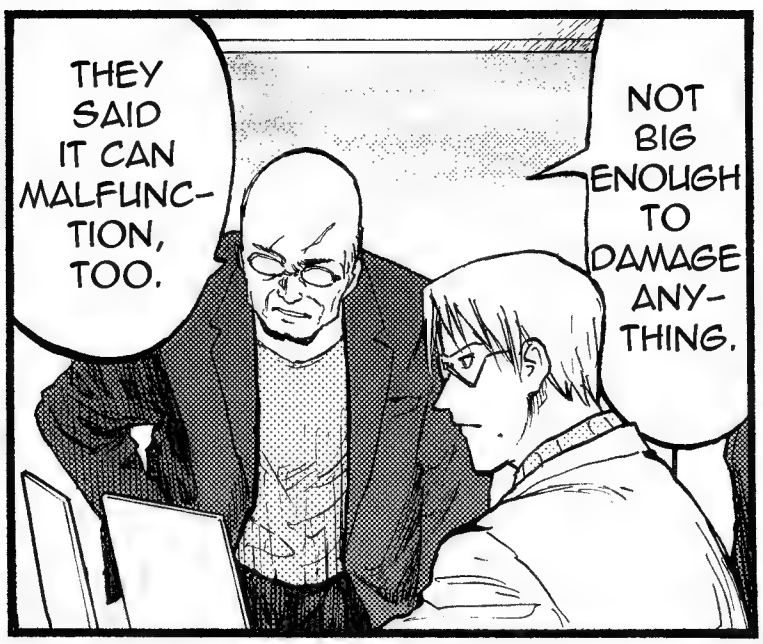
ドサ

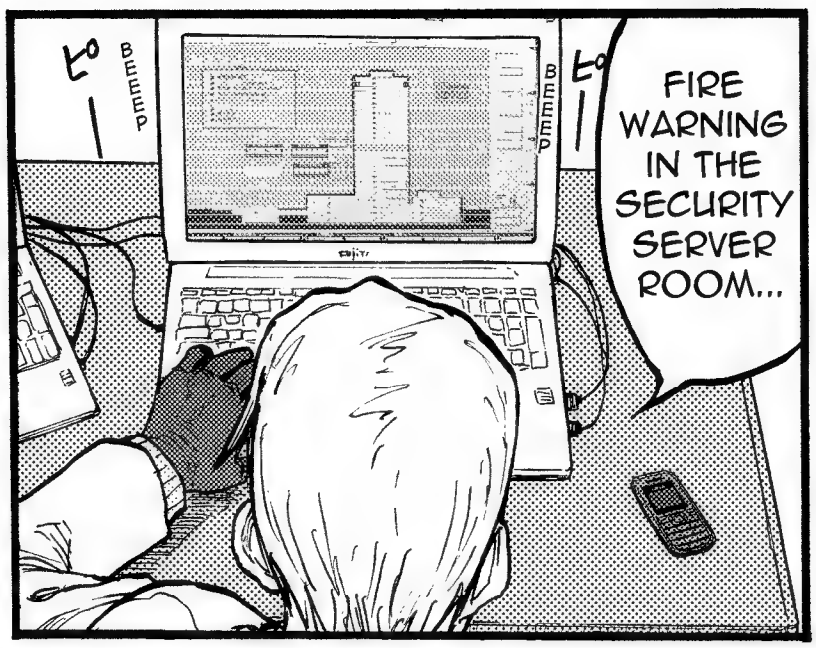
THUD

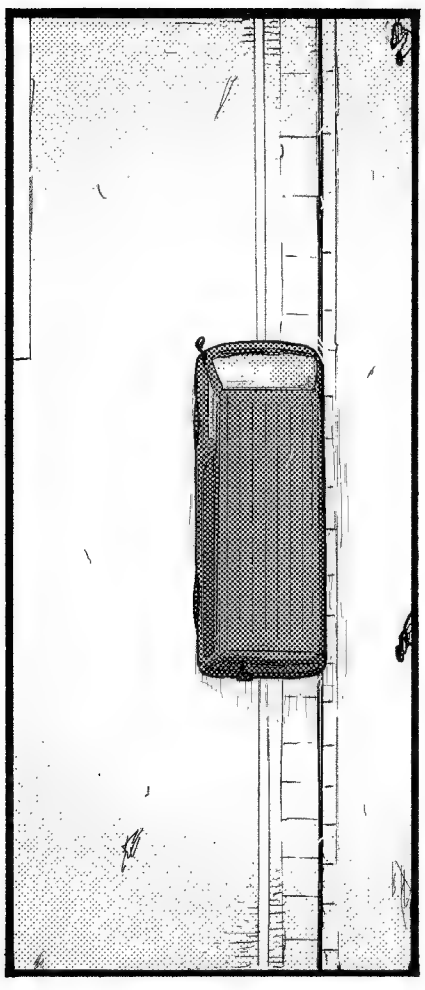
ドサ

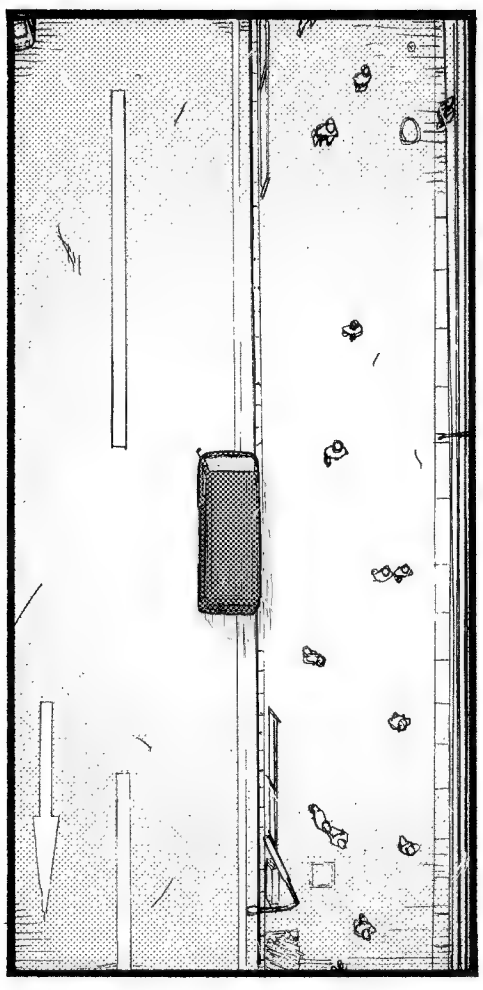

!

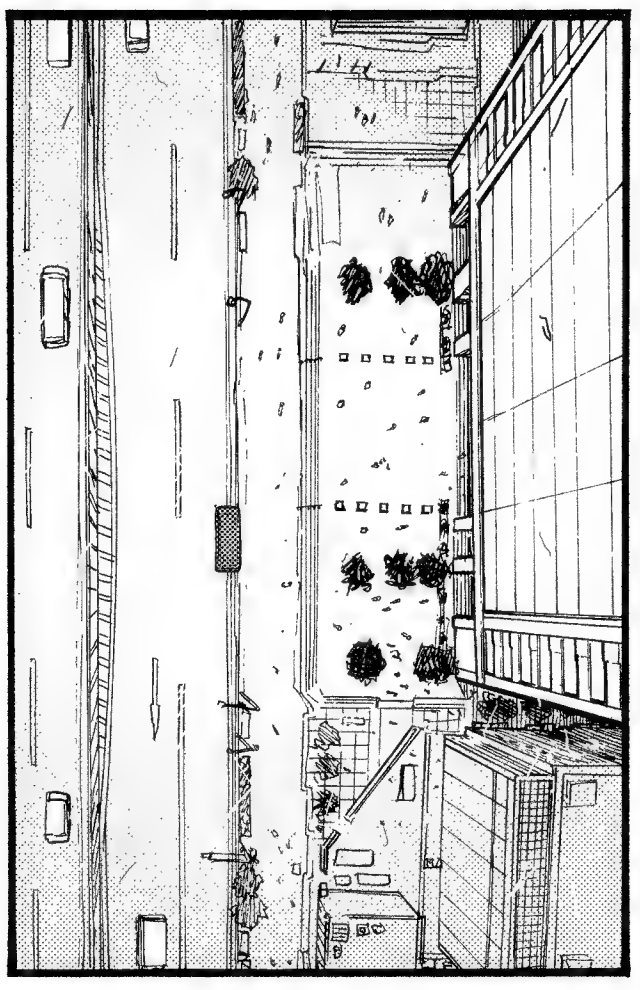

BEEEP
BEEEP
BEEEP
HM ?


THEY SAID IT CAN MALFUNC-TION, TOO.
NOT BIG ENOUGH TO DAMAGE ANY-THING.

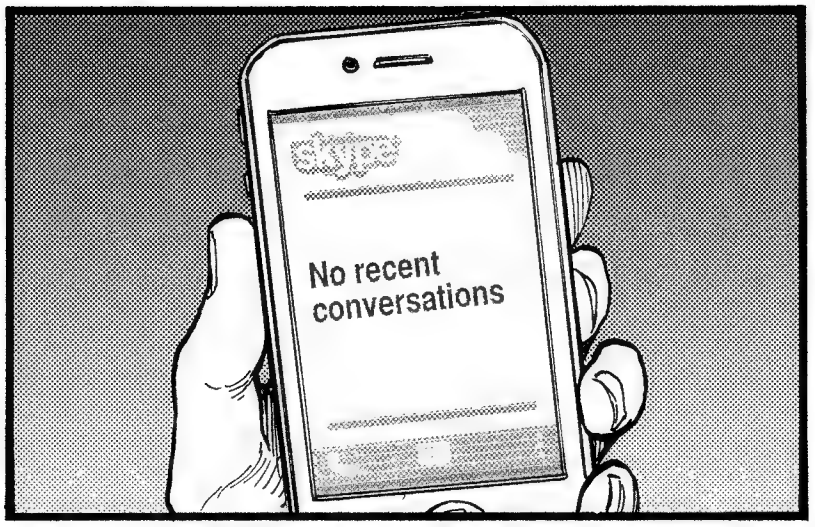

BEEEP
BEEEP
FIRE WARNING IN THE SECURITY SERVER ROOM...

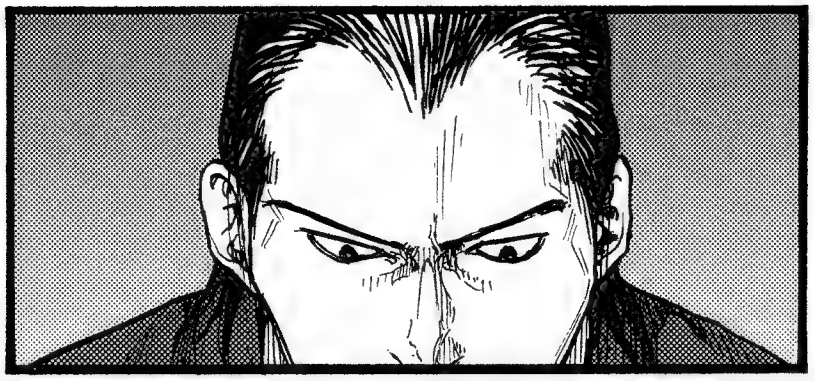






HEY, HEY, YOU TAKE A BUMP TOO.





IF ANYTHING, THESE ARE UPPERS. THEY MAKE EVERY-THING VIVID.

IT'LL FIX UP YOUR AIM, TOO.

EX-ACTLY.

FO-CUS.

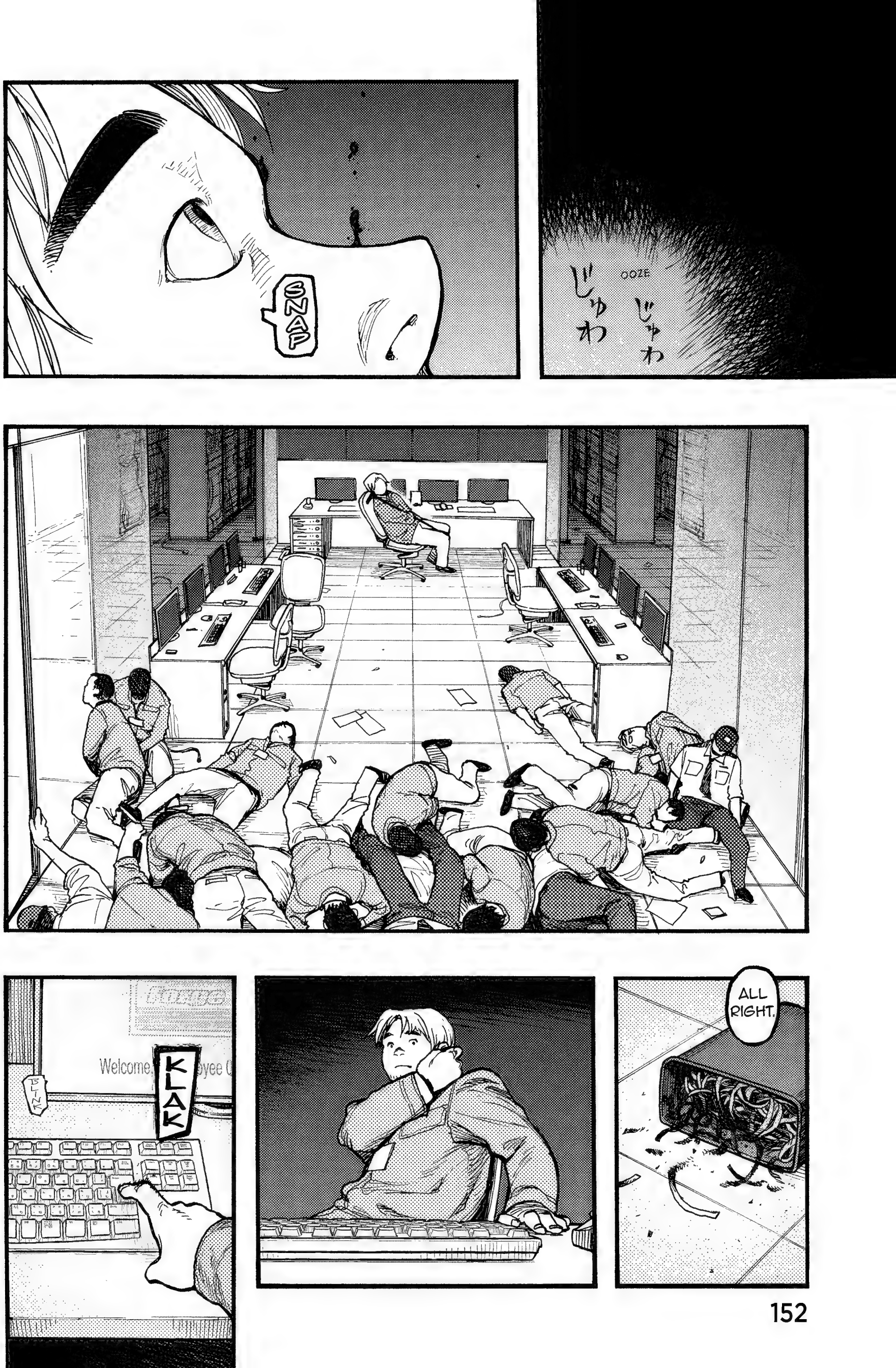
SINCE THEN,

I'VE DONE A LOT OF TARGET PRACTICE.

'CAUSE MAN, YOU SUCK AT THAT.

HA HA HA

SHUT UP.


OOZE
じゅわ
じゅわ
SNAP
ALL RIGHT.
KLAK
BLINK

OTHER

CRIME PREV. SYSTEMS: ALL FLOORS

KLAK KLAK KLAK KLAK KLAK KLAK

SECURITY PROGRAM

KLAK

WARNING SYSTEM

CRIME PREVENTION

SPRINKLERS

KLAK KLAK KLAK

LOGIN

KLAKK

HACKING INTO FORGE SAFETY...

KLAK KLAK

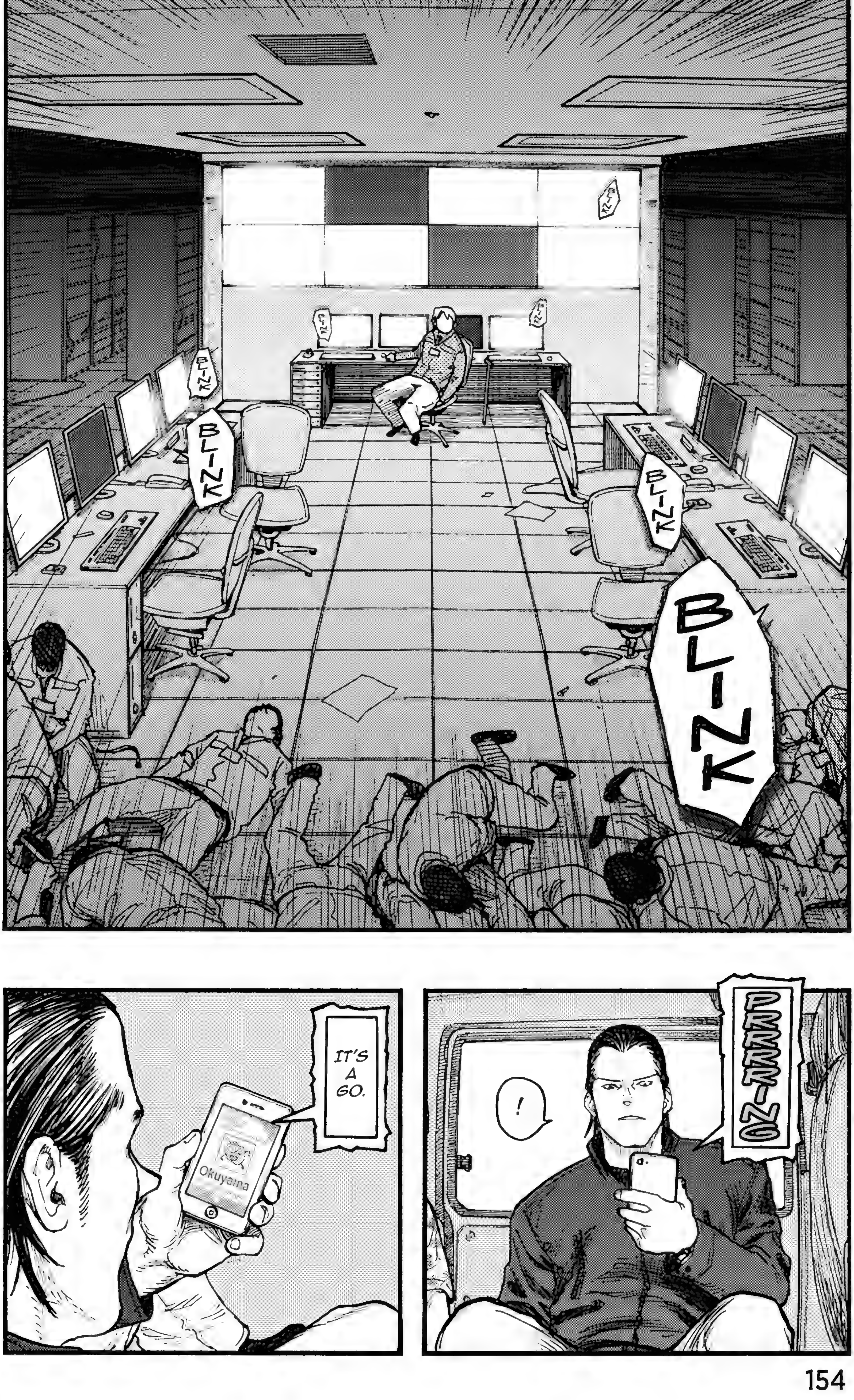
HMM ...

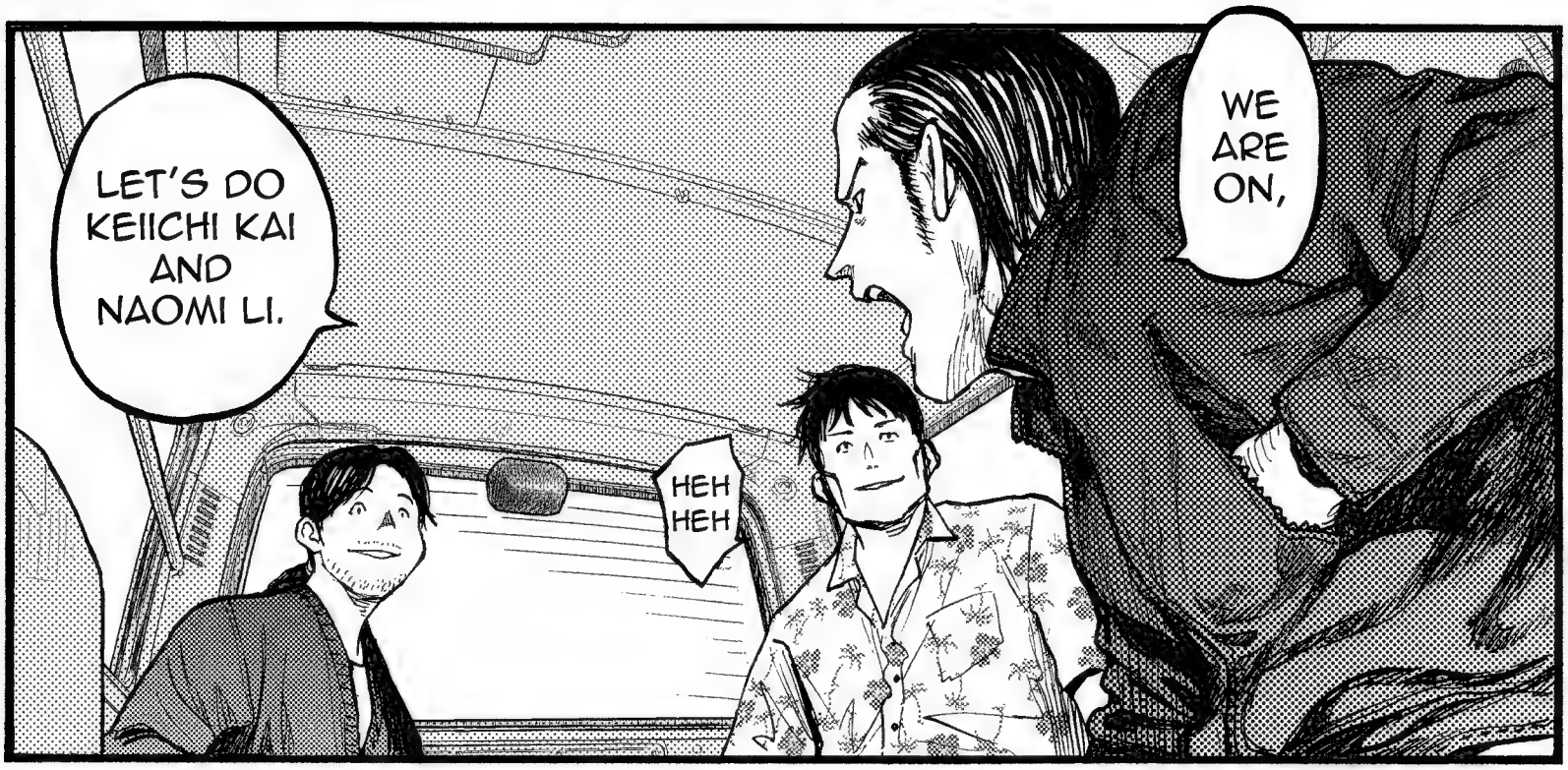
BLINK

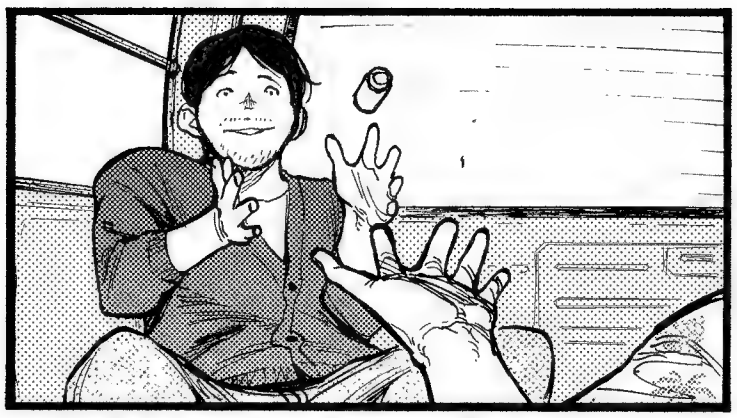
BLINK

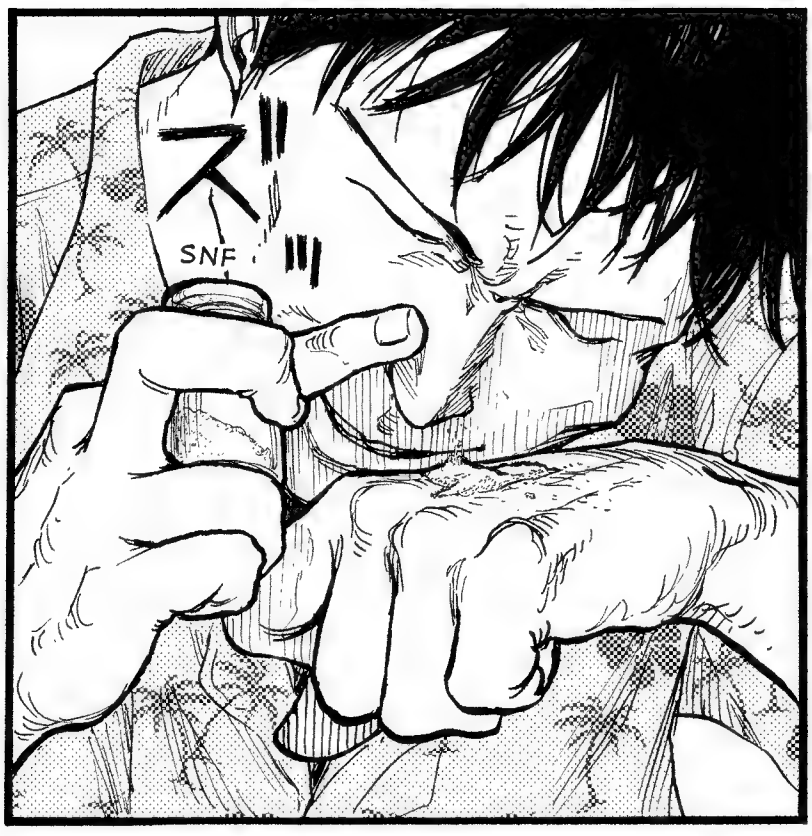
BLINK

I CAN FEEL THE RUSH.

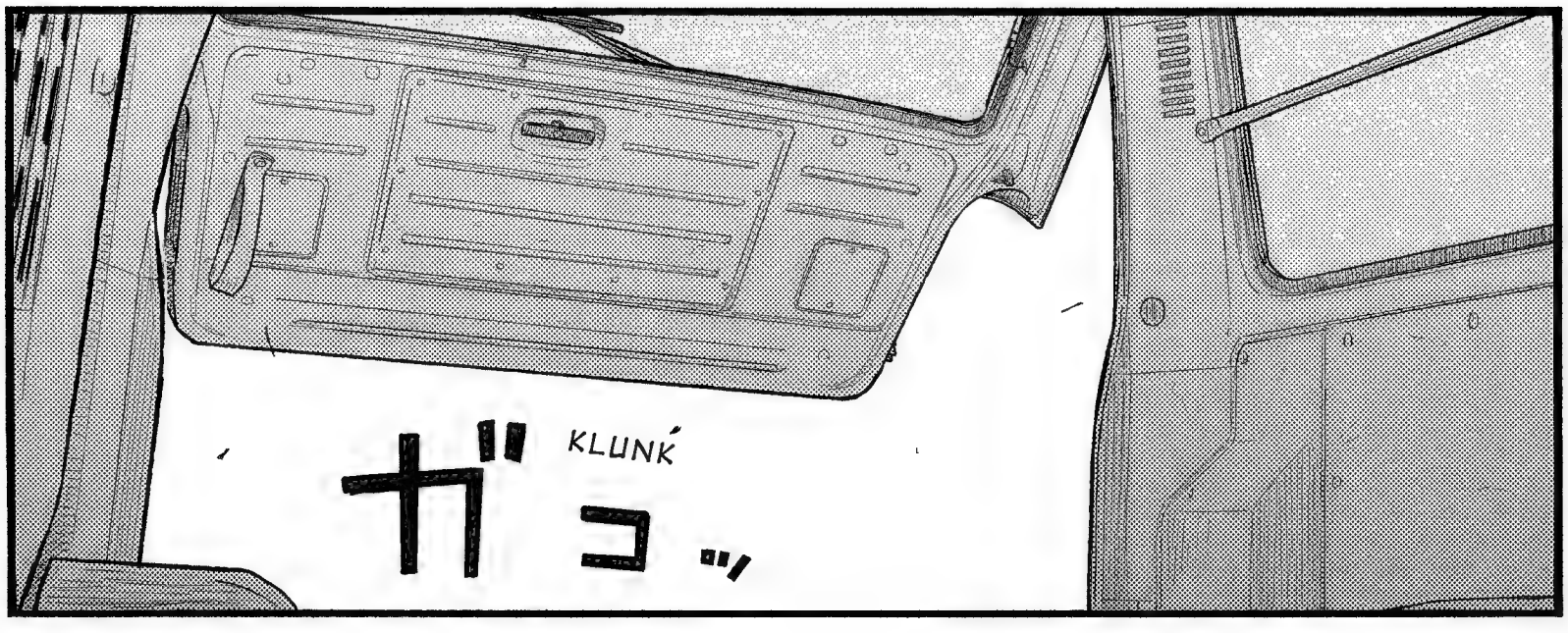

BLINK
BLINK
BLINK
BLINK
IT'S A GO.
Okuyama
PRRRRING
!

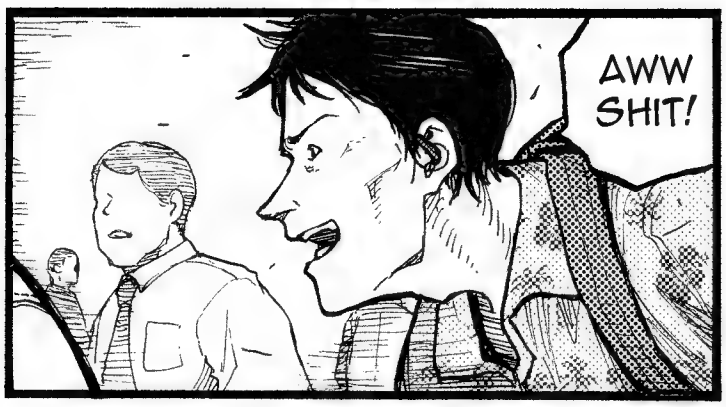

WE ARE ON,
LET'S DO KEIICHI KAI AND NAOMI LI.
HEH HEH




ズ
SNF

ズ
SNF

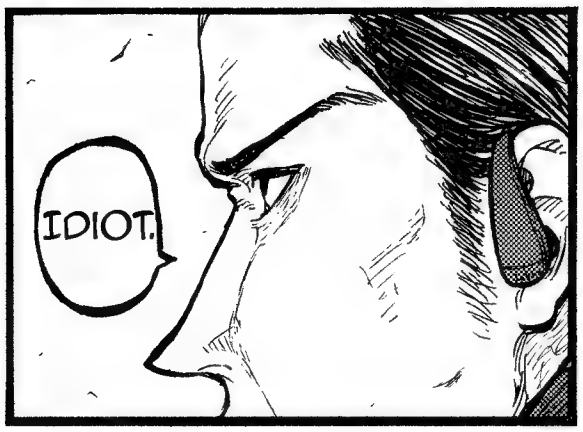

KLUNK
ガコ

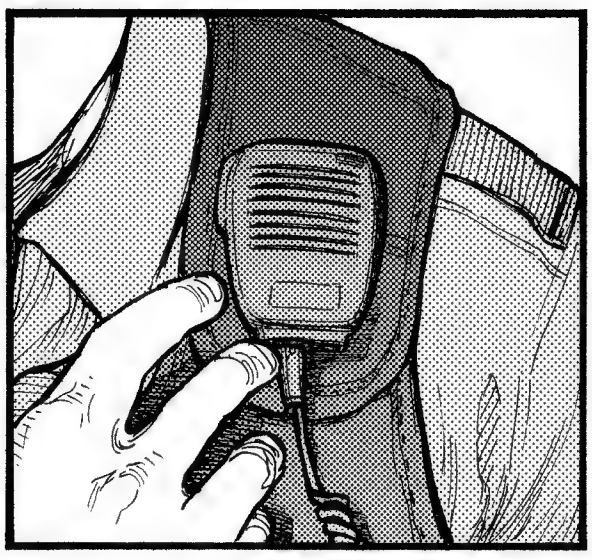

AWW SHIT!

MR. SATO ISN'T HERE.
STAY SHARP OR YOU'LL BITE IT.

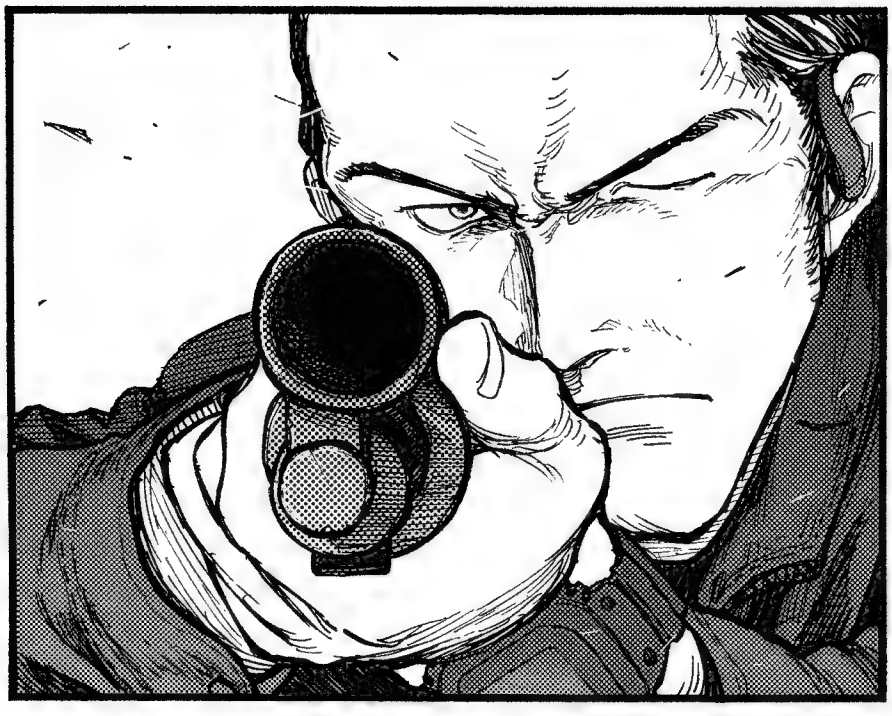
!
POLICE

KSHH


IDIOT.



A
AHH
!!



WHUM

AGH

EEEEEEK!!

LET'S GO!!

WHOA

WHAM

HA HA

DON'T WASTE AMMO!

EEEEK!

GAGA

KINGG

TAKE THAT !!

CHKK

IN-TRUD-ERS!!

LOWER THE SE-CURITY SHUT-TERS!!

AAAAGH!

IT'S... NOT RE-SPOND-ING?

NOT FOR YOU.

OBBY

SECURITY SHUTTERS

BLINK

OFF

BLINK

SECURITY CAMERAS

SECURITY SHUTTERS

Reception

Front Gate

PIP

PIP

JUST TELL ME WHEN, MISTER TANAKA.

GA
KINGG
YEAH, I KNOW!
GA GA GA
PAM
PAM
PAM
GAGA KRING
BEEEEP
SECURITY SHUTTERS
ON
KLAK
OKU-YAMA!!
PAM
PAM
PAM

ZMM

SOMETHING SEEMS TO HAVE HAPPENED IN THE SECURITY SERVER ROOM!

THE CAM-ERAS AND THE ALARMS AREN'T WORK-ING!

WHAK

WHAT'S GOING ON?!

WE'VE ALLOWED DEMI-HUMANS TO BREAK IN!!

ALERT THE SE-CURITY TEAMS ON ALL FLOORS !!

USE YOUR RADIOS !!

WE'RE PAST THE LOBBY.

LET'S HEAD TO THE CEO'S ROOM ON THE 15TH FLOOR.

AS FAR AS I CAN SEE, THE EQUIPMENT AND ALL MATCH OUR ADVANCE INTEL, NO CHANGES.

YOU CAN GO WITH THE PLAN

DON'T USE THE ELEVA-TORS, Y'HEAR ME?

IF THEY PHYSICALLY BLOCK THE DOORS, IT'S CHECKMATE FOR YOU GUYS.

AS-IS AND USE THE NORTH STAIRS.

OKAY!

BE OFFLINE FOR A MINUTE.

SECU-RITY COM-ING MY WAY.

GOT IT.

MY GHOST'S A ONE-AND-DONE, YOU SEE.

ガシ

GRAB

!!

MY GOD ....!!

A SURVI-VOR!!

HEY!

DEAD...

HM?

WHAT HAP-PENED?!

CAN YOU STAND?!

PRESS

FREE HIM.

WAIT.

HE'S STUCK ON SOME KIND OF CORD.

BZZZT

ZZZZZT

THUD

THUD

ZZZZT

ZZT

ZZT

THEY'RE CURRENTLY WORKING TO RESTORE IT TO NORMAL.

THIS IS SECURITY.

THEY DON'T KNOW HOW IT HAPPENED, BUT THE SYSTEM SEEMS TO HAVE BEEN INFECTED WITH A VIRUS.

ROGER THAT. WORK FAST!

SECURITY,

WERE YOU ABLE TO CONFIRM THE STATUS OF THE SERVER ROOM?

THAT *HURT.*

* SIGH *

TATA TUNK

6

5

BOM

THIS FAR IN AND THEY'RE USING MAN-CATCH-ERS...

I'M BACK.

YES.

SAD ...

WHAT A JOKE.

BUT YOU SHOULD PROBABLY START BEING MORE CAREFUL.

TASERS OR EVEN PEPPER SPRAY.

JAPA-NESE GUARDS AREN'T ALLOWED TO USE

DOESN'T CARE FOR ETHICS.

THIS COM-PANY

OUR RADIO REPORTS AGREE THAT THE INTRUDERS ARE DEMI-HUMANS
AND THAT THEY'RE USING THE NORTH STAIRS!
WE'LL TREAT THIS AS AN S-CLASS EMER-GENCY!
!
ZZT
SECU-RITY CHIEF ...
KAI HERE.
MR. CEO!
PLEASE RELAX, WE'LL ADDRESS THIS AT ONCE AND—
CHIEF ...

OVER.

BIP

WHAT? BUT THAT'S ...

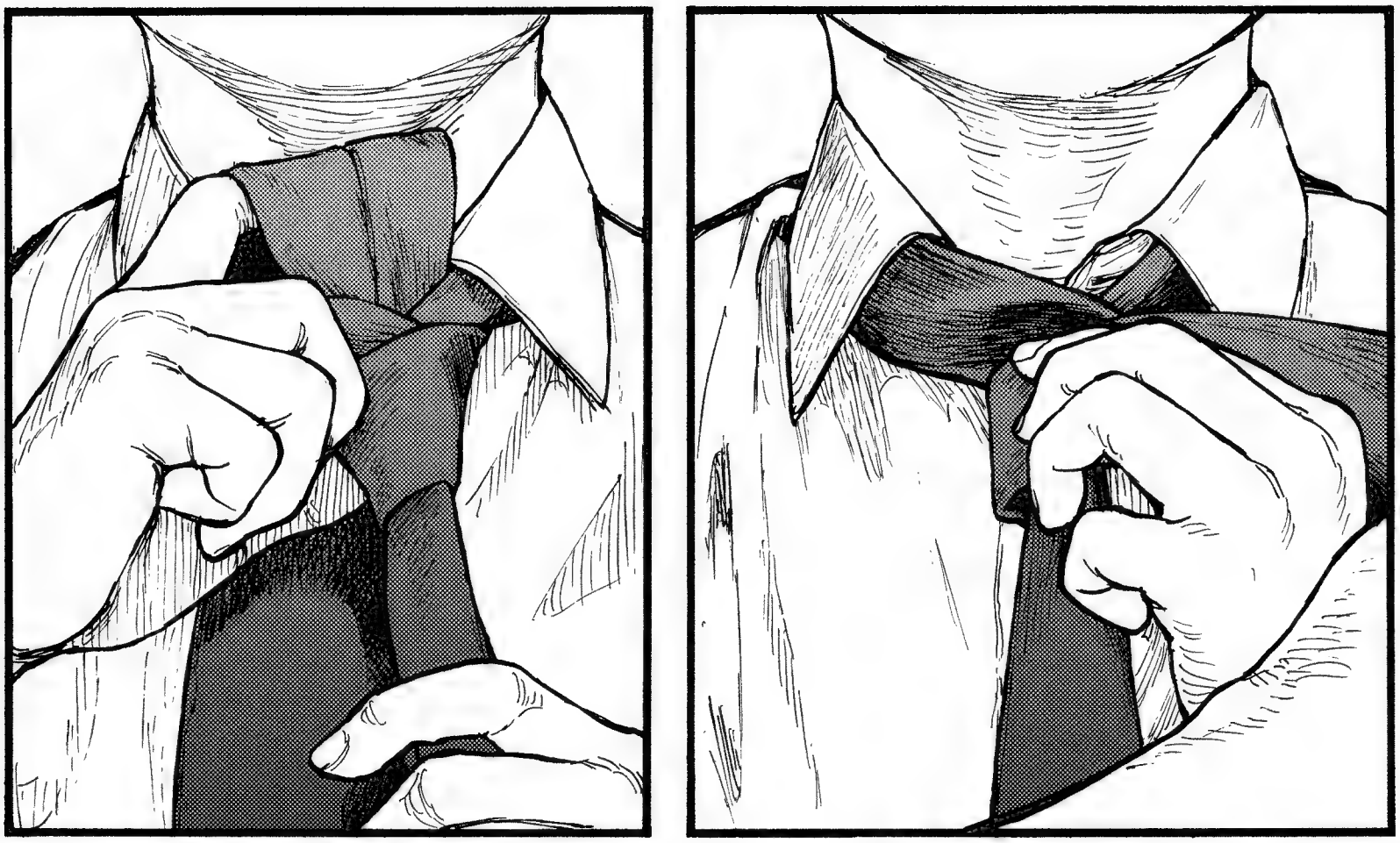
USE THE TRANQ GUNS.

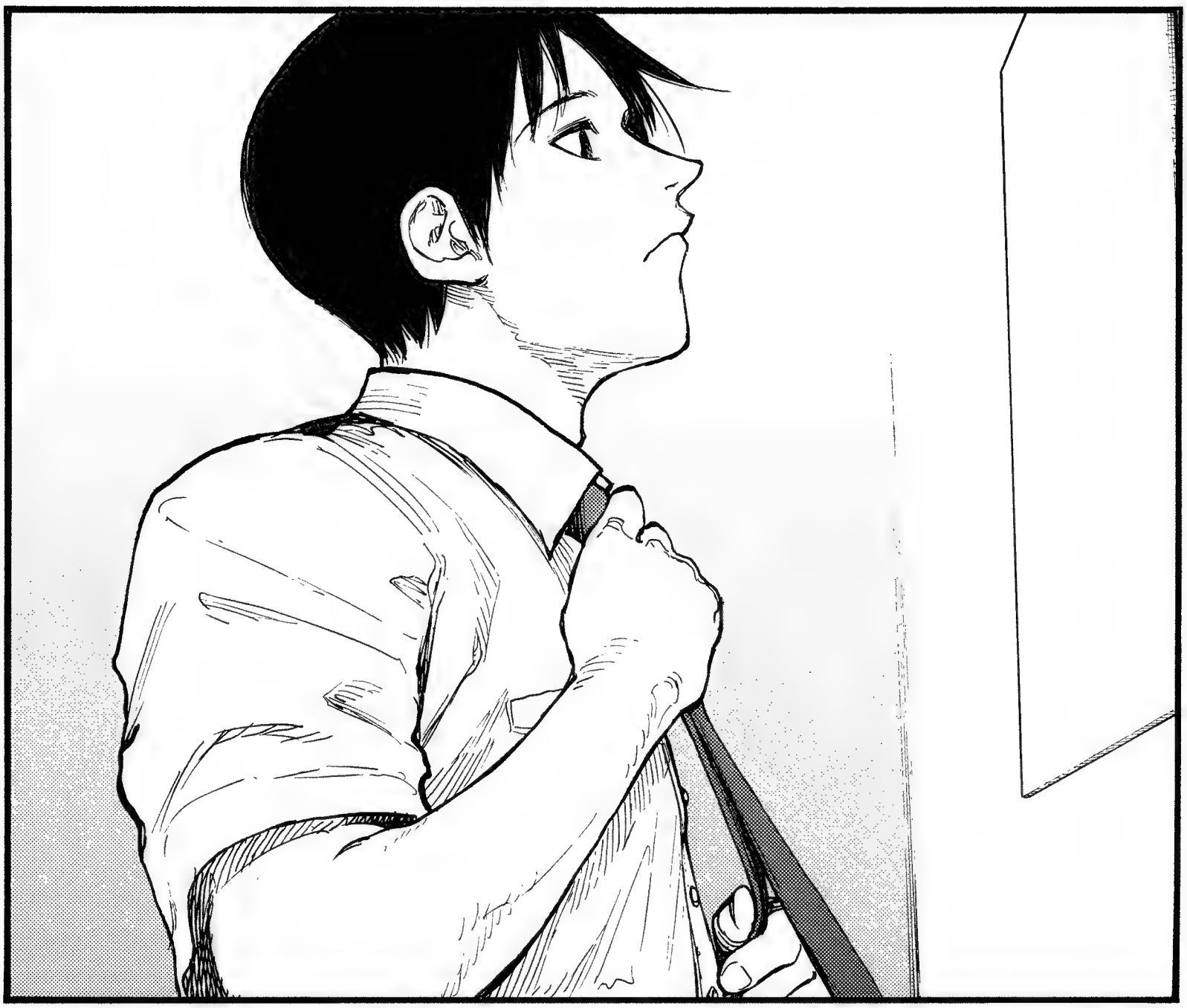
THIS IS AN ORDER TO ALL SECURITY TEAMS ON FLOORS FIVE AND ABOVE!!

ILLE-GAL, ISN—

WHILE EXECUTING THEIR DUTIES!

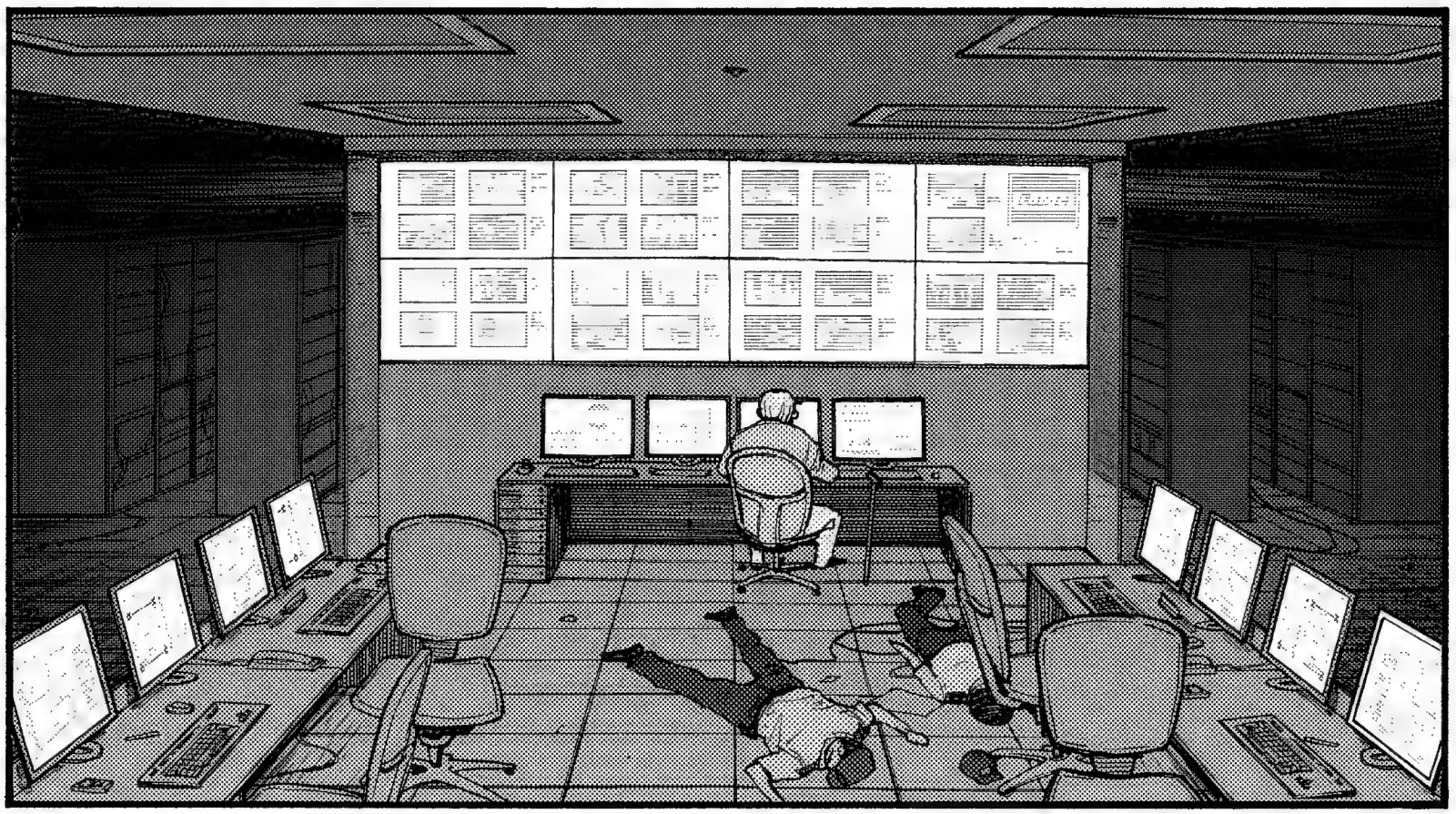
ALL UNITS ARE TO CARRY TRANQ GUNS

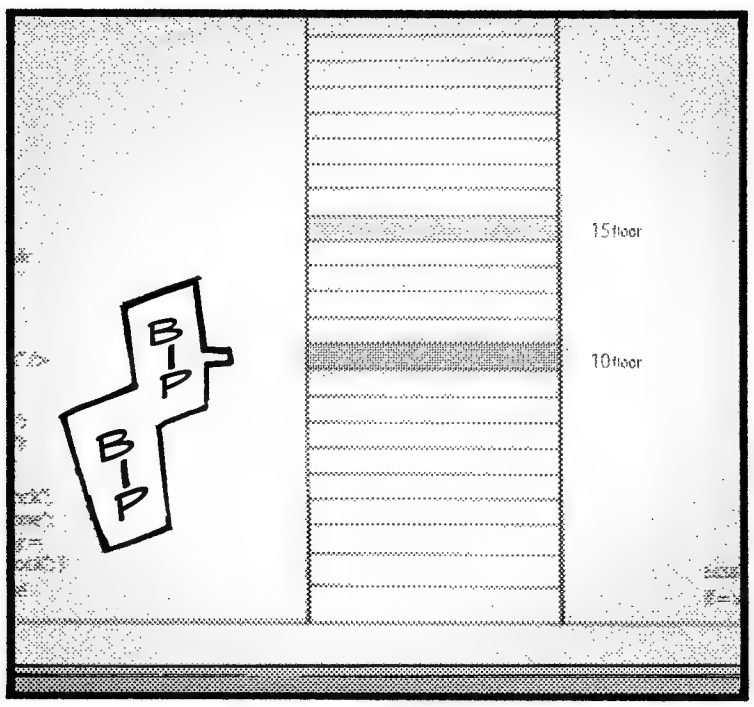


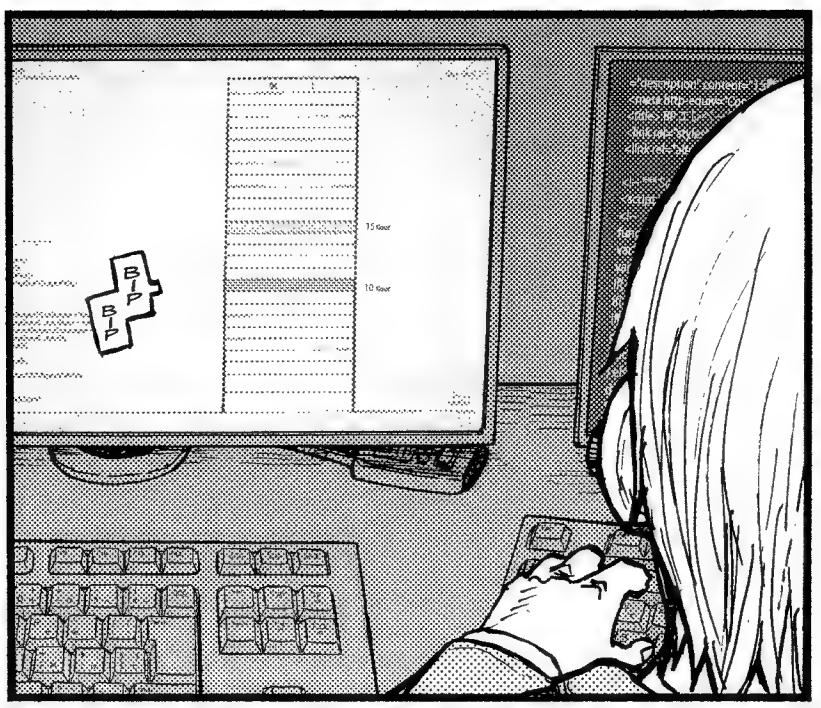


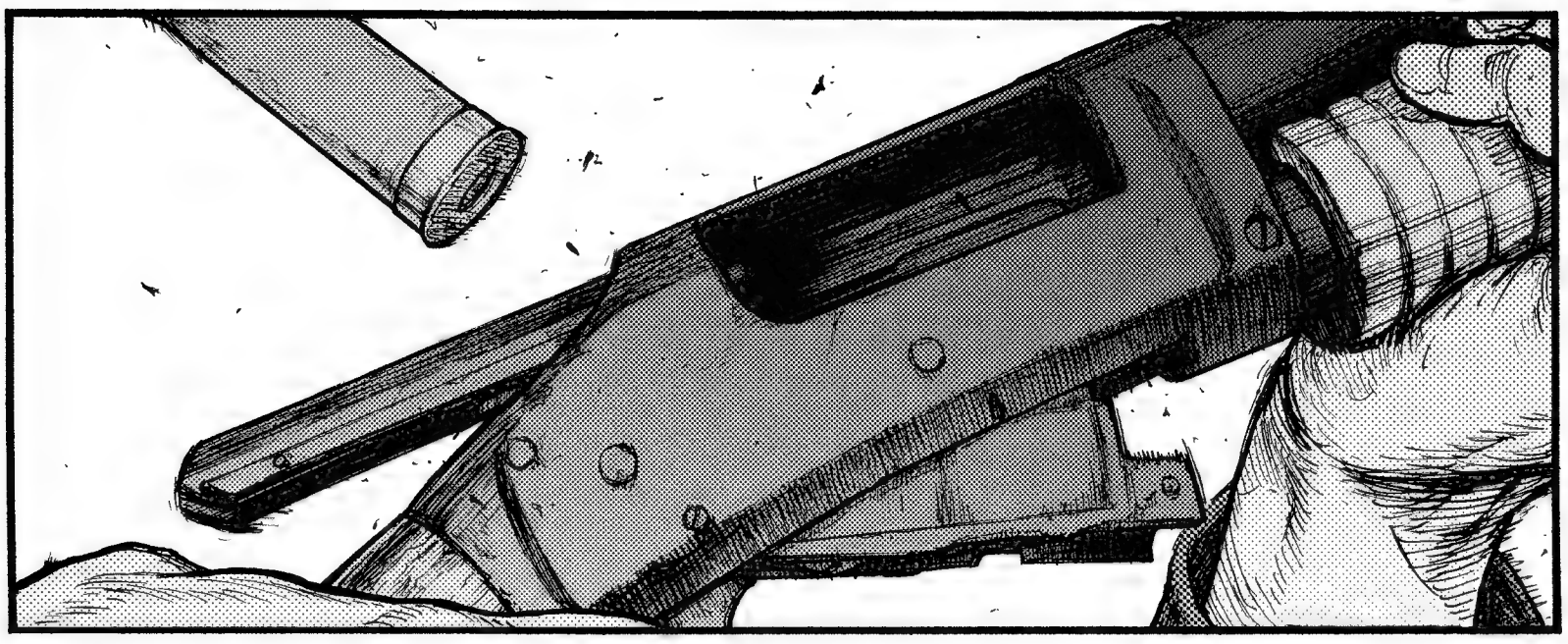
File:32 End

File:33



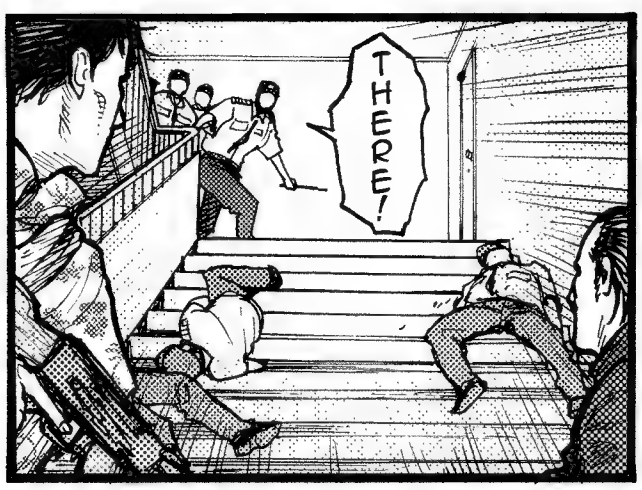






BOM

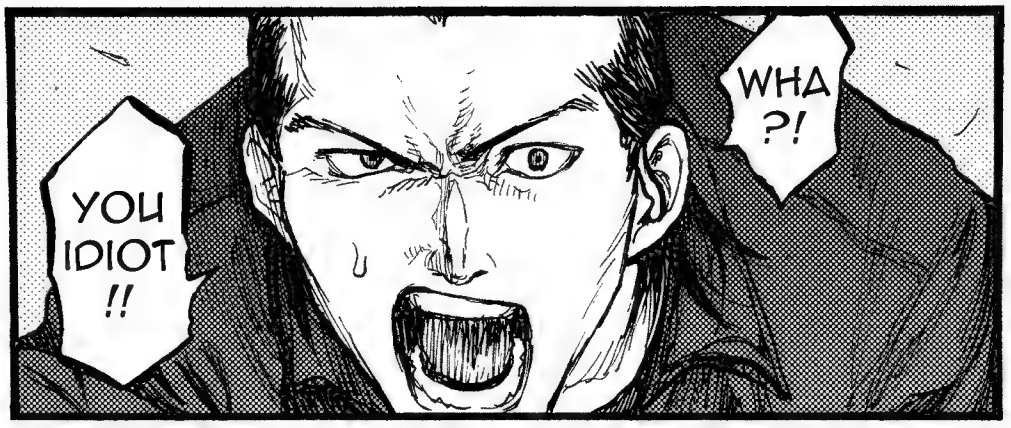
File 33: Invincible



THUP

THUP

WHUM



AH

GWOK

WHOP

HUH ?!

ZMP

BUMP

ガ…

YEAAAH

TAKA-
HASHI
!

OUR BLACK GHOSTS ARE LIKE THE BOMBS IN SHOOT 'EM UPS.

HM ?

WE HAVE ONLY SO MANY.

HOLD ONTO THEM FOR WHEN WE'RE IN DEEP SHIT.

WHAT'S THE BIG DEAL ?

KEHEH

ケ ケ ラ ラ

I CAN STILL USE IT ONE MORE TIME.

THE HELL IS—

MR. TANAKA.

WHAT IS IT?

ENOUGH OF THAT FOR NOW.

ON THE FLOOR ABOVE YOU...

THEY'VE FORMED A BLOCK-ADE

WITH SHIELDS AND TRANQ GUNS.

AND

TIME TO GET SERIOUS ?

HEADED YOUR WAY.

ZAKK

ZAKK

THERE'S ANOTHER GROUP IN THE HALL-WAY OF YOUR FLOOR

12F
Office
11F
G
THEY SEEM TO BE GOING FOR A PINCER ATTACK.
YOU'D BE AT A DIS-ADVANTAGE FIGHTING UPWARD.
WHICH ?!
WE'LL HAVE TO TAKE ON ONE OF THEM.
Office
North
South
THEN USE THE SOUTH STAIRS
THAT ARE STILL NEARLY EMPTY TO KEEP CLIMBING.
LEAVE THE NORTH STAIR-WELL,
TAKE OUT THE TEAM IN THE HALL-WAY.
ZAKK
ZAKK

RIP

NOW, LIKE WE PRAC-TICED!

BUT WE LACK HIS FLAIR.

MR. SATO MAY'VE PULLED IT OFF ALONE,

STAY IN FILE. GOT THAT?

キ…

KREEK

ZAKK

ZAKK

WHAK

BOM

THEY'RE HERE!!

WHAK

GA
GA
GA
EEEK!!
WHUM
BSHT
AH
GEN!

BANG

GA
GA
KINGG

WHOP

!!

ONE MORE TIME!!

WHUM

BLAM

STAB

GET OVER HERE!!

GA

GA

GA

PAM
ガガガキニ
GA
KING
ガガガキニ
GA
GA
KING
ガ
GA
ガ
GA
ガ
ガ
GAKING
キ

GA

GA

KINNG

THEY JUST KEEP COM-ING!!

BLAM

DAM-MIT!

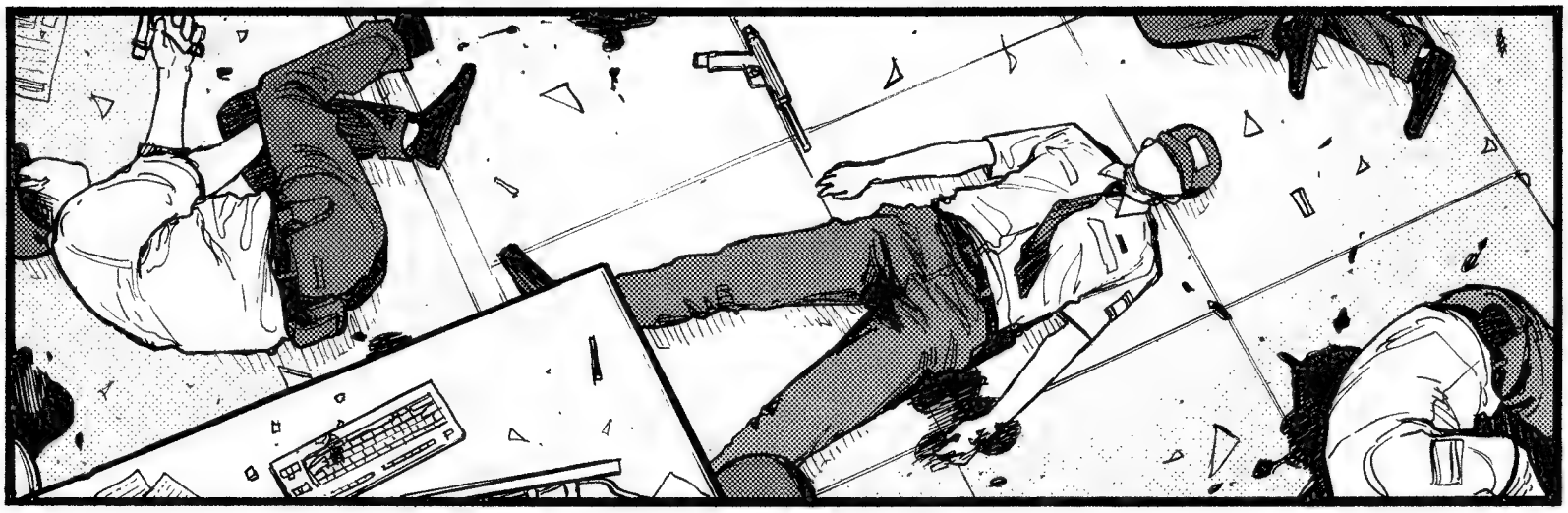
GA

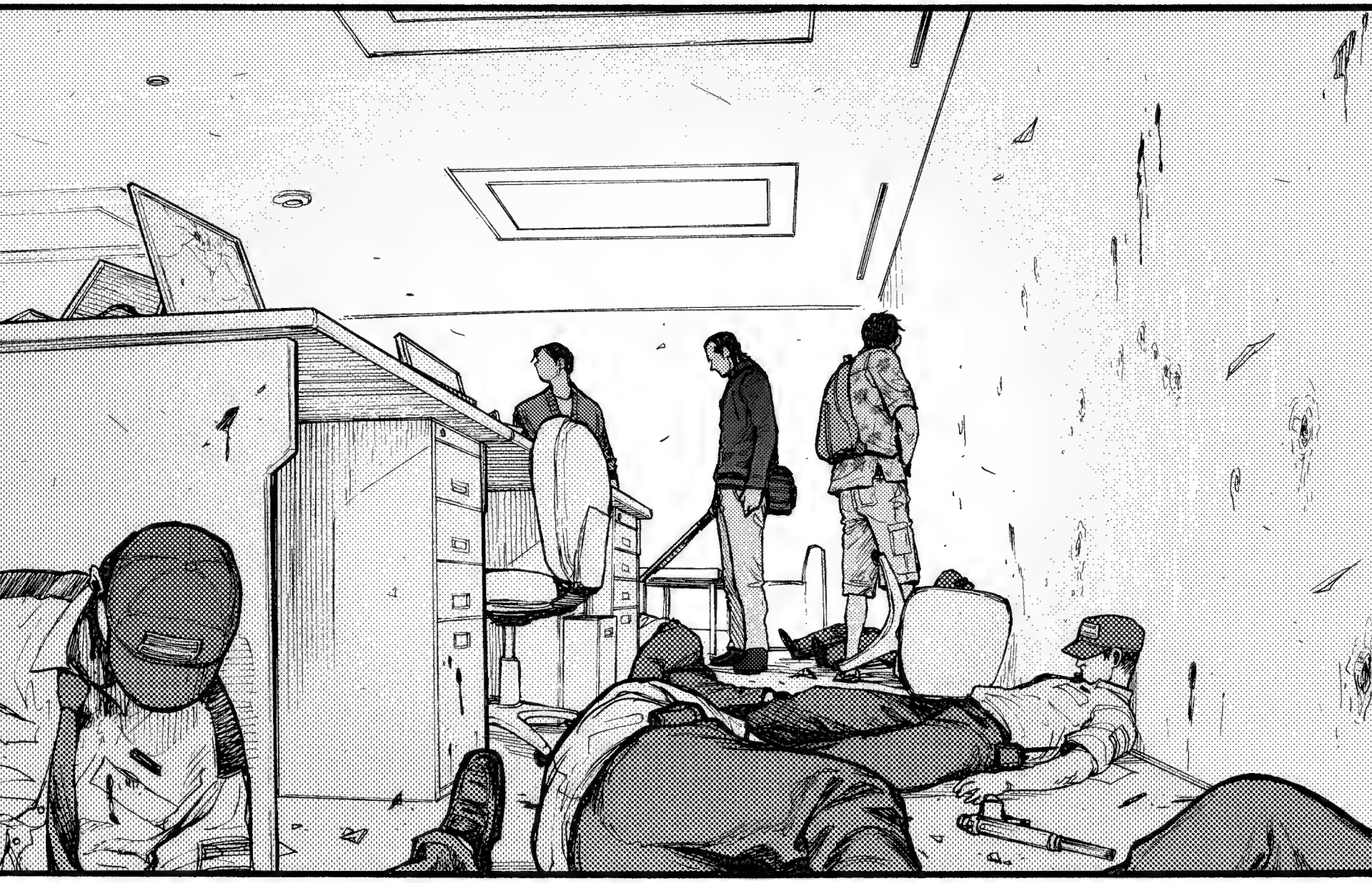
GA

BLAM

BLAM

BLAM





TA-
NA-
KA.

Hah
...
Hah
...

RIGHT NOW
WE'RE INVIN-CIBLE.

LET'S GO!

YOU'VE GOTTA BE KIDDING ME...
I GOT HIT.
OWW!
BUT MAN...
I HAD TO CHECK WITH MY OWN EYES.
WHAT WERE YOU DOING, NAGAI?

AND DUH,

MR. SATO ISN'T HERE.

HE REALLY ISN'T IN THIS FIGHT AT ALL, IT MEANS.

That dude!

I THOUGHT HE "LIKES TO FIGHT"?

YUP. NO WAY HE'D ACT AS BACK-UP.

...WHY DIDN'T HE COME?

THIS IS IT. WE HAVE TO WIPE THEM OUT HERE.

JUST BY CAP-TURING HIS GANG?

WON'T WE DO SOME DAMAGE

HEY.
DID I REALLY HAVE TO DRESS UP, TOO?
A KID WALKING AROUND HERE WOULD STAND OUT.
WE LIE LOW.
ESPE-CIALLY FROM HIM.
THEIR FIRST MOVE HAS TO BE TO TAKE THE SECURITY SERVER ROOM.
THEY WON'T BE ABLE TO GET FAR WITHOUT IT.
EVEN THE SLIGHTEST ABNOR-MALITY THERE
SHOULD BE TAKEN AS A SIGN THAT THE ROOM IS IN THEIR HANDS
AND THAT IT'S BEGUN.
SO SHOULD WE REALLY BE WASTING TIME HERE?

OUR

AMBUSH IS ALREADY UNDERWAY, NAKANO.

WELL, I'M STUPID.

HUH?

I MEAN, YOU'D KNOW IF YOU'D READ THE PLAN BOOK.

ARE YOU JUST TAKING US ON FAITH?

BUT IT'S THE BEST WAY TO TAKE SATO DOWN, RIGHT?

IT HAS TO BE, IF YOU SAY IT IS.

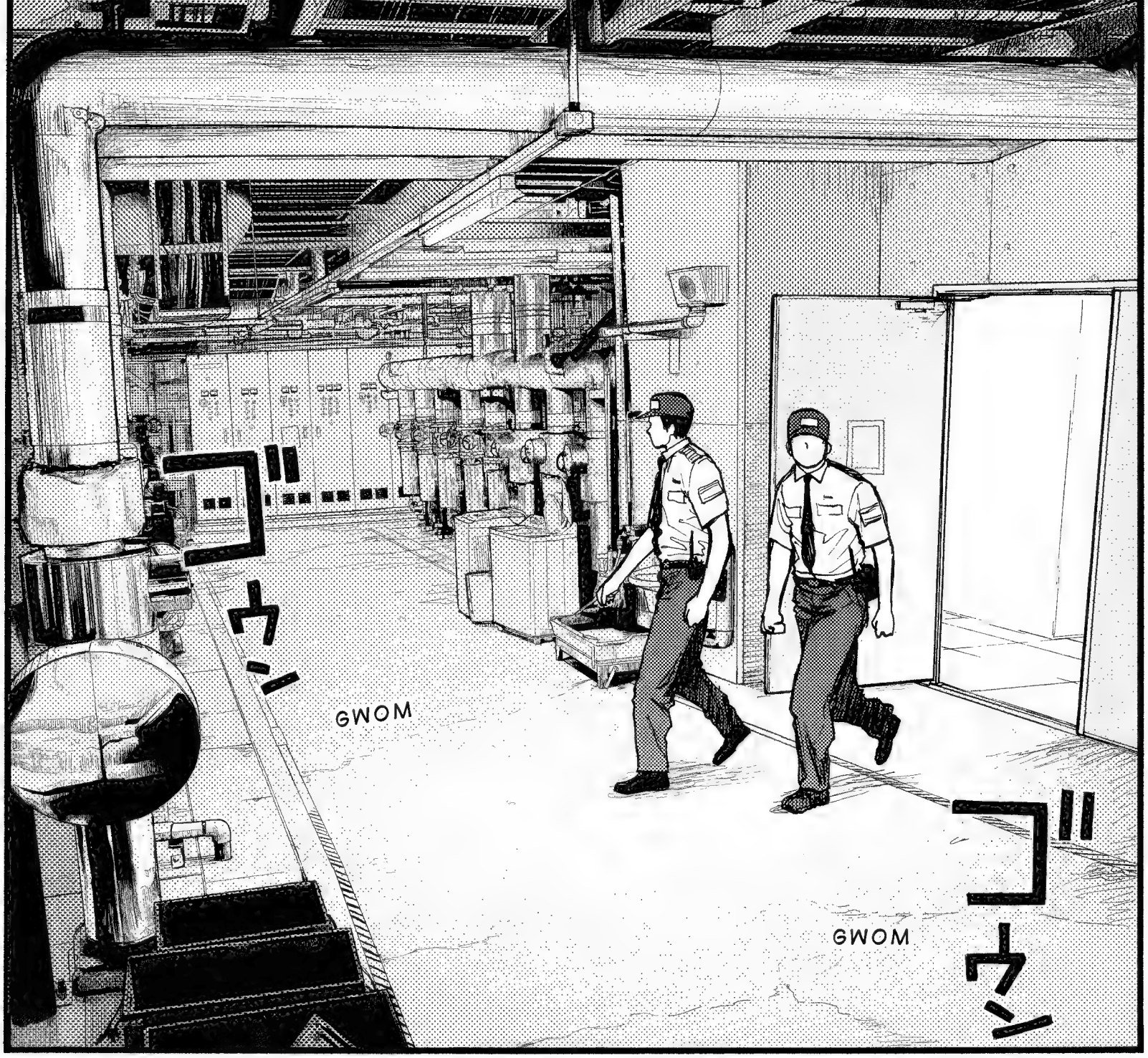
TIME TO SHINE.

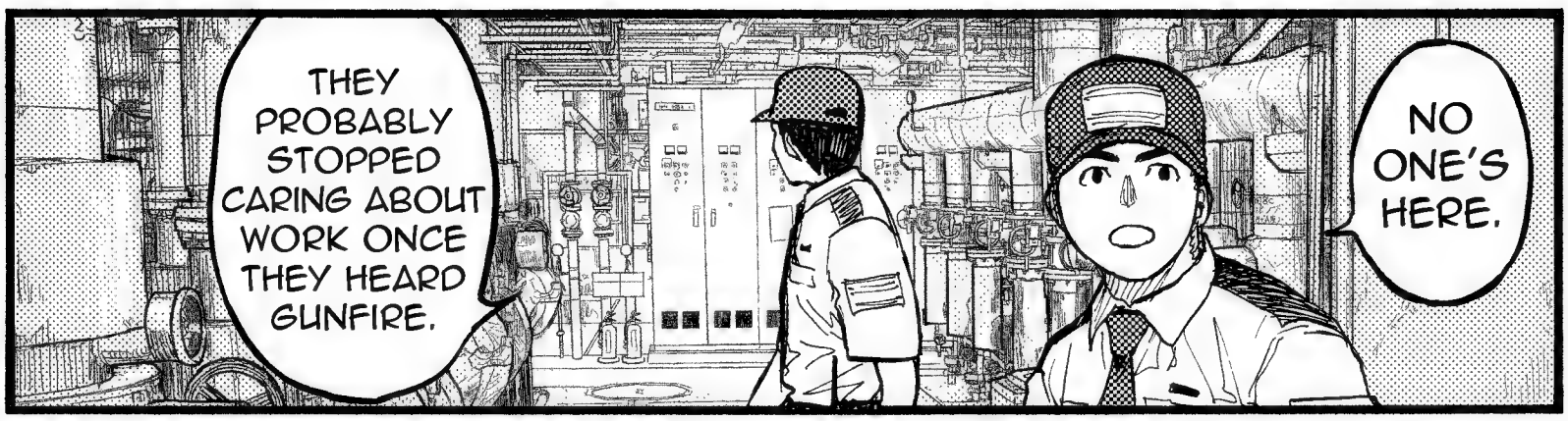
Mechanical Room

ガチャ

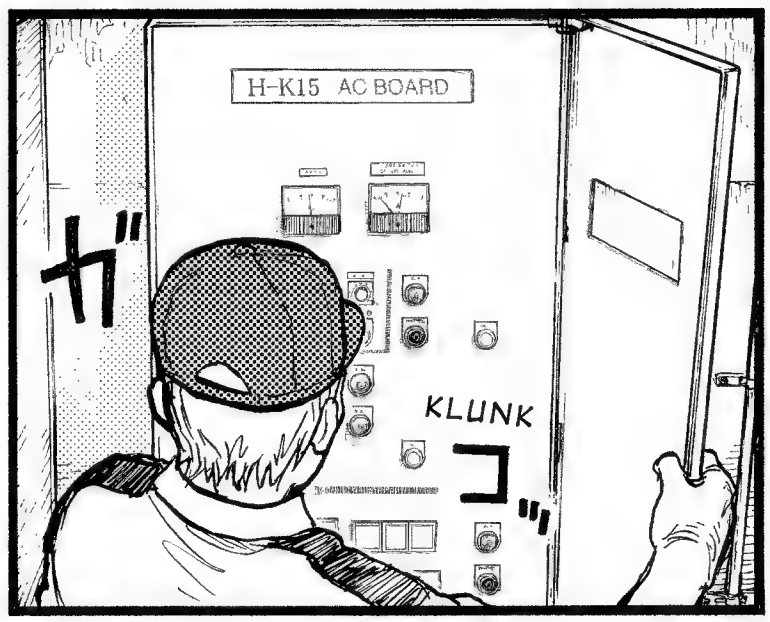
KACHIK

FROM HERE, YOUR JOB MAKES YOU THE PRO.


ゴーウン
GWOM
ゴーウン
GWOM


THEY PROBABLY STOPPED CARING ABOUT WORK ONCE THEY HEARD GUNFIRE.
NO ONE'S HERE.

THE INVERT-ER... THE SPEED SET-TING...


H-K15 AC BOARD
ガ"
KLUNK
ゴッ

...

THERE WAS NO SMILE LEFT ON HIS FACE THEN.

HA

HA

HE'S A HIGH ROLLER.

CAN YOU HEAR ME,

MR. TOSAKI?

OUR MAIN TARGET DOESN'T SEEM TO BE HERE.

IS THAT SO.

GOT ANY GOOD IDEAS,

NAGAI?

YES.

WE DRAG SATO OUT.

.....

ALL RIGHT.

AND CAPTURE TANAKA AND THE OTHERS.

BUT.

WE STICK TO THE PLAN

WE CAN START.

OKAY.

NA-GAI.

THANK YOU.

SO I GUESS I'M NOT GOING TO USE MY UWF?

GWOM

ゴゥン

The heck ?

YOU MEAN IBM.

GWOM

ゴゥン

GRRT

ガ"

ガ"

AND IT'S NOT LIKE YOU CAN CONTROL YOURS.

AH ...

GWOM

GWOM

ゴゥン

...

ゴゥン

YOU NEVER LEARNED HOW TO POP ONE OUT.

AND "MY" ?

GWOM

GWOM

ゴゥン

ゴゥン

BUT

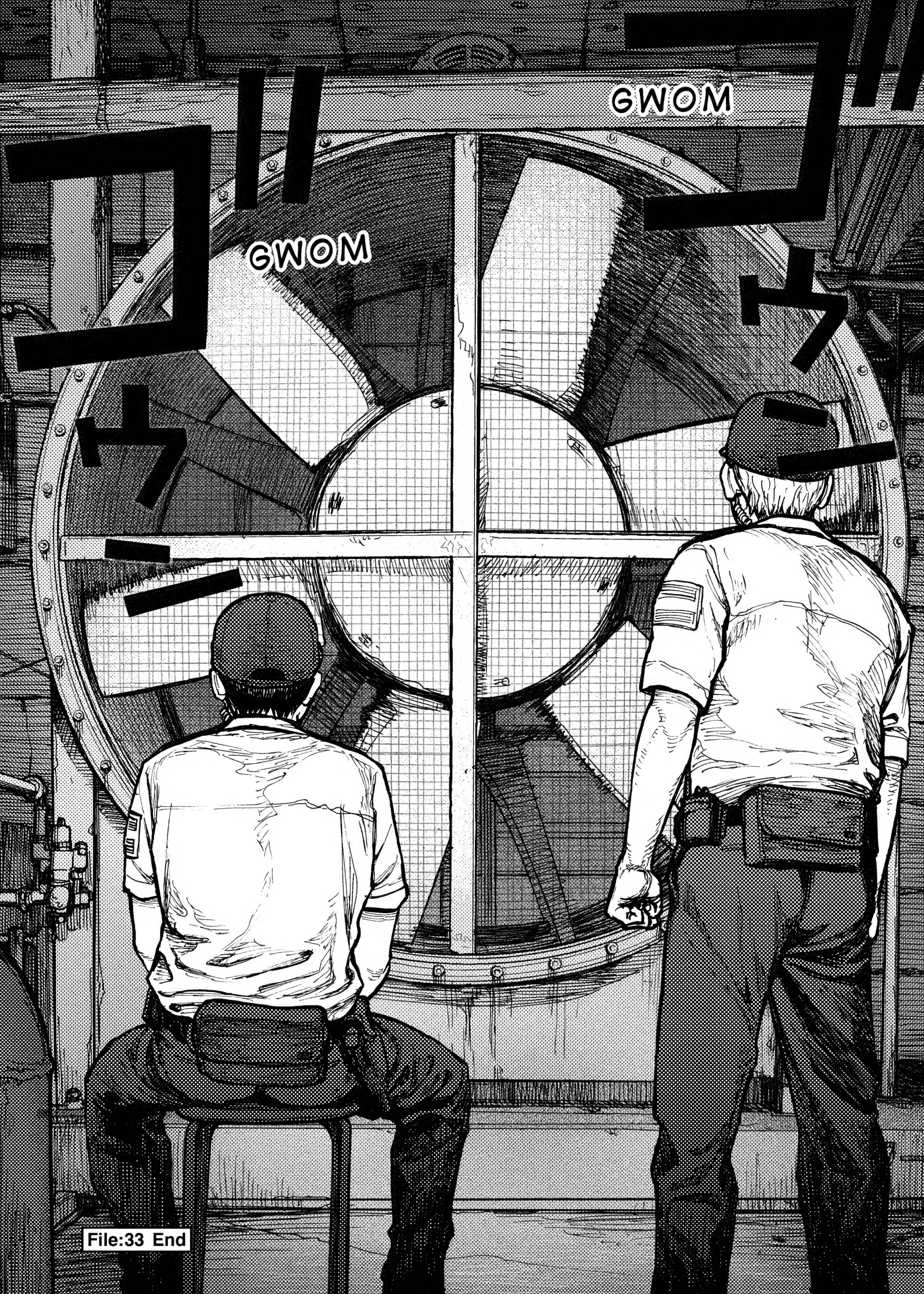
GWOM

I'LL BE USING IT A LITTLE.

GWOM

ゴゥン

ゴゥン


GWOM
GWOM
File:33 End

COMIC: GAMON SAKURAI

ASSISTANTS: CROUTON SANCHI (almost all tone range masking)

SAWANOSHOW (Line drawings

[File 29: p. 5, panel 1: car: 100%] [File 29: p. 5, panel 3: car: 99%] [File 29: p. 5, panel 4: Tosaki's car: 100%]

[File 29: p. 5, panel 5: car: 98%] [File 29: p. 8, panel 1: car: 98%] [File 29: p. 12, panel 2: car: 100%]

[File 29: p. 13, panel 4: car: 99%] [File 29: p. 15, panel 1: car: 98%] [File 29: p. 16, panel 3: car: 98%]

[File 29: p. 17, panel 2: car: 97%] [File 29: p. 28, panel 1: inside panel: 99%] [File 29: p. 29, panels 1, 2: laptop: 99%]

[File 29: p. 29, panels 1, 2: onscreen police car: 99%] [File 29: p. 30, panel 3: phone: 99%] [File 29: p. 31, panel 1: car: 99%]

[File 29: p. 31, panel 2: car: 100%] [File 30: p. 47, panel 1: inside panel: 100%] [File 30: p. 66, panel 2: inside panel: 100%]

[File 30: p. 66, panel 3: background: 94%] [File 30: p. 66, panels 4, 5: background: 100%] [File 30: p. 67, panel 1: fan: 99%]

[File 30: p. 67, panel 8: inside panel: 98%] [File 30: p. 68, panel 1: background: 90%] [File 30: p. 77, panel 6: controller: 95%]

[File 30: p. 81, panel 2: car: 96%] [File 31: p. 90, panel 1: Forge Safety Bldg: 95%] [File 31: p. 90, panel 2: car: 99%]

[File 31: p. 99, panel 1: projector: 95%] [File 31: p. 99, panel 2: onscreen Forge Safety Bldg: 97%] [File 31: p. 99, panel 3: background: 98%]

[File 31: p. 101, panel 1: office, mob: 97%] [File 31: p. 101, panels 2, 3: mechanical room: 80%] [File 31: p. 103, panel 5: background: 90%]

[File 31: p. 104, panel 5: background: 99%] [File 31: p. 108, panel 1: shoes: 99%] [File 31: p. 110, panel 2: shoes: 98%]

[File 31: p. 115, panel 3: laptop: 70%] [File 31: p. 116, panel 6: Forge Safety Bldg: 93%] [File 31: p. 122, panel 4: background: 91%]

[File 31: p. 122, panel 5: background: 95%] [File 31: p. 123, panel 3: background: 90%] [File 31: p. 124, panels 2, 3: background except Forge Safety Bldg: 100%]

[File 31: p. 125, panel 2: background except Forge Safety Bldg: 100%] [File 31: p. 128, panel 2: background: 90%] [File 31: p. 132, panel 1: Forge Safety Bldg: 95%]

[File 32: p. 137, panel 3: mob: 80%] [File 32: p. 138, panel 1: mob: 99%] [File 32: p. 139, panel 3: metal detector: 99%]

[File 32: p. 139, panel 6: cigarette package: 98%] [File 32: p. 140, panel 3: car: 95%] [File 32: p. 141, panel 1: watch: 95%]

[File 32: p. 141, panel 4: background: 100%] [File 32: p. 141, panel 5: background: 99%] [File 32: p. 142, panels 1, 2, 3, 6: car: 98%]

[File 32: p. 143, panel 6: watch: 97%] [File 32: p. 145, panel 6: lighter except flame: 100%] [File 32: p. 150, panels 5, 6, 7: Tanaka et al's car: 99%]

[File 32: p. 152, panels 5, 6: keyboard: 99%] [File 32: p. 155, panels 1, 5: background: 97%] [File 32: p. 156, panel 1: car: 99%]

[File 32: p. 157, panel 3: mob: 99%] [File 32: p. 160, panel 5: keyboard: 100%] [File 32: p. 162, panel 5: Forge Safety Bldg: 97%]

[File 32: p. 164, panel 1: mouse, keyboard: 99%] [File 33: p. 173, panel 2: keyboard: 100%] [File 33: p. 196, panels 1, 2: background: 96%]

[File 33: p. 197, panel 1: background: 99%] [File 33: p. 197, panel 4: background: 100%] [File 33: p. 198, panels 4, 5: background: 100%]

[File 33: p. 199, panel 2: background: 99%] [File 33: p. 199, panels 3, 4: background: 100%] [File 33: p. 200, panel 1: background: 9%])

KOSHIRO TAKEBE (Line drawing

[File 32: p. 154, panel 3: Okuyama's icon: 99%])

AJIN DEMI-HUMAN 7 End

Ajin: Demi Human 7

KODANSHA COMICS Digital Edition

Ajin: Demi Human volume 7 copyright © 2015 Gamon Sakurai

All rights reserved.

First published in Japan in 2015 by Kodansha Ltd., Tokyo.
Electronic Publishing rights for this English edition arranged through Kodansha Ltd., Tokyo.

No portion of this book may be reproduced or transmitted in any form or by any means without written permission from the copyright holders.

English digital edition published by Kodansha Advanced Media, LLC, San Francisco.

www.kodanshacomics.com

ISBN: 9781682331378

Digital Edition: 1.0.0

Translation: Ko Ransom
Production: Risa Cho
Hiroko Mizuno
Ripping: danke-Empire